

The Original VILLAGE VOICE



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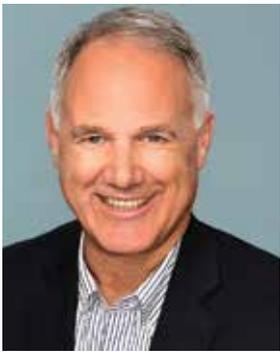


Christmas in Woollahra

Enjoy the magical displays by
over 70 entrants in the QSWWA
Christmas Window Display
Competition.

No carols this year, but children
are invited to vote for
their favourite display on the
weekend of December
5th & 6th. Map and
details inside





Vice President's Report

Although we aren't holding the very popular Christmas Carols this year, we do hope all residents will get behind the inaugural QSWWA Christmas Window Display Competition (see article opposite and the insert in this Village Voice). In particular, we'd

like to see as any children as possible take part in voting for the Children's Choice over the weekend of December 5th and 6th. With over 70 entrants registered, there is a great community spirit out there to make Christmas something special in Woollahra, so do make sure you and your family are part of it and support all these wonderful local businesses.

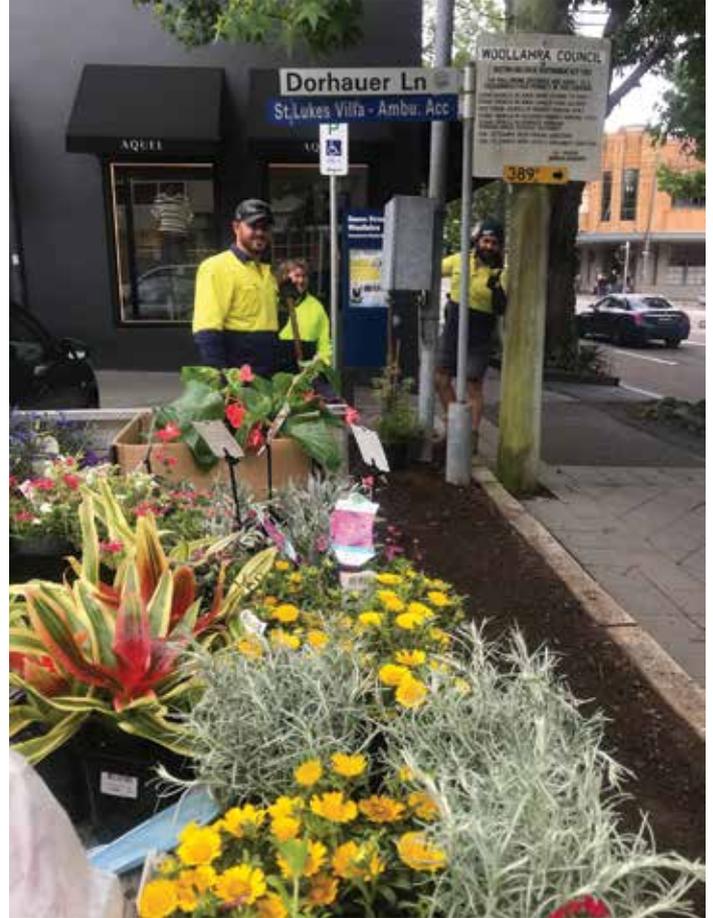
We are pleased that Woollahra Council continues to support the QSWWA in its endeavours to maintain and enhance our unique village atmosphere. In particular, the new General Manager of the Council, Mr. Craig Swift-McNair, brings a very welcome increased focus on maintaining and improving our area, with a number of projects completed or in progress. The Halls Lane upgrade is now complete (see Councillor's Corner for further details), the flower bed in Dorhauer car park and planter boxes on that side of Queen Street have been refreshed, and Pat Thompson* Park in Holdsworth Street, near the Holdsworth Centre, has been completely remodelled, with the bamboo removed and new turf laid. In addition, the Council is looking to complement the Christmas Window Display Competition with bud lighting in the trees in Queen Street. However, to get power to the trees, they are in the hands of Ausgrid, so we wish them well and fingers crossed for their negotiations.

Finally, on behalf of the QSWWA Committee, I'd like to wish all our readers a very happy Christmas and a healthy and successful New Year. Do heed the directions of the government and medical adviser, so we all keep Woollahra

a very safe and very special environment for everyone, and do enjoy all the Christmas Window Displays – socially distanced, of course!

Giles Edmonds, Vice President, QSWWA

*Note: Patricia Thompson was a fascinating local character, founder of the Paddington Society and founding committee member of the QSWWA. She will be the subject of an article in the Village Voice next year.



Woollahra Council staff refreshing the garden bed in Dorhauer car park.

THE DENTAL ROOMS

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Christmas In Woollahra

It has been a tough year for everyone and, with the Queen Street and West Woollahra Association ("QSWWA") unable to hold the annual Christmas Carols in Chiswick Park, we all need a boost going into the festive season. What better way to bring fun and joy to everyone who lives, shops or visits the Queen Street and West Woollahra area than having all the businesses celebrating Christmas with magnificent, creative and inspiring window displays. Over 70 businesses from Jersey Road, Moncur Street, Ocean Street and Queen Street have entered the inaugural QSWWA Christmas Window Display Competition, a wonderful response, guaranteed to make this a very special Christmas for everyone in the area.



Over the coming weeks, we encourage all local residents, children and visitors to Walk the Windows and enjoy the magic of Christmas in Woollahra. The insert in this Village Voice contains a list of all entrants and their locations, and following the numbering will take you in a (roughly) circular tour of all of them.

Judging will take place during the weekend of December 5-6, with the Mayor, Susan Wynne, chairing the judging panel. The three windows displays judged best by the judging panel will each win a cash prize and winner's certificate, while the special Children's Choice Award, as voted by our local youngsters (see details below on when and how to vote), is bound to be a highlight.

Winners will be announced on the QSWWA website and Woollahra Village Facebook page on December 7. Musicians from the highly-talented Woollahra Philharmonic Orchestra will also be adding to the festive spirit on selected days during December. Do make sure you get out and see them all, pop in and congratulate your favourite displays and, if you have children, bring them to vote for the Children's Choice.



Victor Churchill (left) and Matthew Ely (above) get their Christmas displays up early.

Children's Choice Voting December 5th & 6th

Despite no carols and Santa in Chiswick Park this year, there's still a great opportunity for all our local children to get involved in Christmas in Woollahra. From 10am to 5pm on Saturday and Sunday, 5th and 6th of December, the QSWWA will set up a voting station by the Dorhauer Carpark, near the corner of Queen and Moncur Streets, for all children to cast their vote. Special Christmas lights and a possible visit by Santa will add to the air of festivity, so make sure you take your youngsters for a tour and come back and vote.

**The Queen Street and West Woollahra
Association Ltd**
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The QSWWA is a residents and traders group in the area bounded by Jersey Road, Ocean Street between Jersey Road and Edgecliff Road, Edgecliff Road between Ocean Street and Leswell Street, Leswell Street and Oxford Street between Leswell Street and Jersey Road.
Vice President: Giles Edmonds, Treasurer: Alan Smith
Committee Members: Ian Mansell, Richard Banks, Michelle Macarounas, Phillip Mitchelhill, Susie Willmott, John Knott
Village Voice: Editor Giles Edmonds, Layout: Eric Scott.

Heinrich Gottfried Theodore Dorhauer

Heinrich Gottfried Theodore Dorhauer (born Dürrhauer) the second oldest of four brothers, he was born on 15th September 1827 in Kasseedorf, Schleswig-Holstein, Germany, and had seven sisters. He was a carpenter and cabinet maker. After leaving home he travelled to England with his two brothers, Johann August and Heinrich Christian. He adopted the name "Henry" and Heinrich Christian used "Christian" so as not to cause confusion. In England he met his first wife Maria Weber and they were married on 8th September 1851 at St. Pancras Old Church in Middlesex England. He obtained work as a Pianoforte Maker.



Heinrich, with Maria and his younger brother Christian travelled to Australia on the ship "Hanover" under the Family Colonization Loan Scheme. They arrived in Sydney in 1854. He and Christian settled in Woollahra and Heinrich became an Australian Citizen in 1859. By 1864 he had set up a timber yard in Queen Street. He built his first home with attached shops on the corner of what is now Queen Street and Moncur Street. It has featured in previous Woollahra publications.

In 1871 he went to the Hill End Goldfields where he set up a timber yard in Germantown Lane and invested in the Krohmann Gold mine with his two brothers-in-law, Johann Krohmann and Johann Heinz. He also took out two gold leases in 1872 in partnership with J C Ross, one at Sofala and one at Wattle Flat, near Bathurst NSW. In 1873 he was one of two trustees elected for the "Robert Burns Gold Mining Company" He returned to Woollahra and continued building shops and houses, as well as the Windsor Castle Hotel and the Solferino Hotel, which is now known as the Four in Hand Hotel. He also carried out renovations to the Woollahra Hotel.

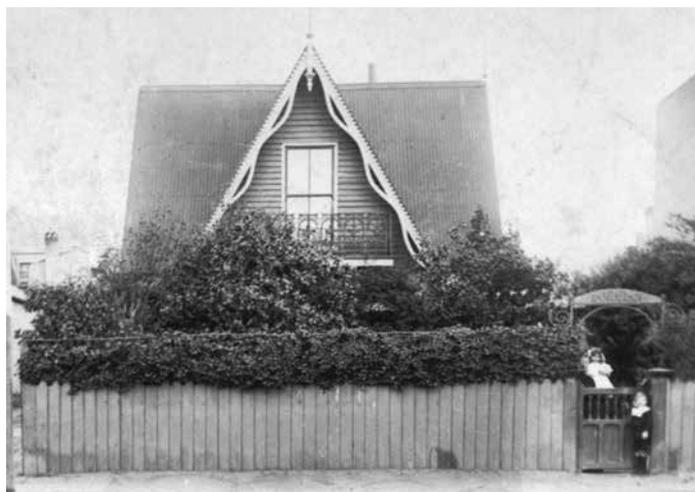
After the death of Maria, he married Margaretha Heinz in 1878 whom he had met in 1872 at Hill End NSW. She had travelled there with her brother Johann Heinz and her sister Eva, who married Johann Krohmann. He built a house for her at 109 Queen Street Woollahra, which was named "Lorelei" after the Lorelei rock on the Rhine River at Buddenheim, Mainz, Germany, where Margaretha was born. They had seven children, three sons and four daughters, two of whom were to die young.

Heinrich was a founding member of "The Builder & Contractors Association of NSW", formed on 21 October 1873, which was to become "The Master Builders Association of NSW". He was also a signatory to the petition to make Woollahra a Municipality, as well as being a signatory to a petition to make Hill End a Borough.

Between 1864 and 1890, Heinrich built many terrace houses and shops at what was then numbered as 78,80,82,99,109,110,118 Queen Street, and four lots in Sutherland Street at 108,109,110,111. which he either sold or leased.

He also built the original home on the corner of Victoria and South Head Roads, Bellevue Hill which is known as "Llandudno" and was occupied in 1904 by Sir William McMillan. In addition, he owned large tracts of land which included 50 acres at Smithfield. In 1887 some of his allotments were resumed to build that portion of Military Road that runs through North Bondi.

In July 1871, he stood for election as an Alderman on the Woollahra Council, to fill a position that had been vacated. He was defeated at that election by Mr. William Teale, a prominent solicitor.



109 Queen Street 'Lorelei' 1958

In 1875 he offered part of his allotment of land in Moncur Street to Council in exchange for part of the adjoining allotment belonging to Council in order that Little Piper Street could be continued in a straight line. Council accepted the offer.

In 1885, Heinrich donated a block of land at Bondi Sands to Waverley Council for the disposal of "Nightsoil". In recognition of Heinrich, "Dorhauer Lane" and "Dorhauer Place" were named in his honour and the streets still carry the Dorhauer name today. The community car park adjacent to Dorhauer Lane has been named "Dorhauer Lane Carpark".

Heinrich came from humble beginnings in a small town in Schleswig-Holstein, Germany, to become a prominent citizen who made an outstanding contribution to his adopted country. Apart from bricks and mortar, Heinrich was an enthusiastic financial contributor and active participant in many community programs such as the Lord Mayor's Patriotic Funds, Australia Day Committees, St. Vincent's Hospital, The Guild of Empire and others. Heinrich died in his home at Woollahra in 1890 at age 63.

Russell Albert James Dorhauer

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Argyle Pink Diamonds - What makes them so special?

This month marks an end of an era as the Argyle Mine produces its last extraction of diamonds. Upon the closing of the Argyle Mine, new supply of Australian pink diamonds will cease forever, and these already extremely rare treasures will only be found in the pre-owned markets.



With this in mind, the last ever Argyle Diamond tender held in the coming weeks will be like no other with the final collection of pink diamonds expected to set record prices. It really is incredible to think this will be the final offering of new Argyle Pink Diamonds ever in the world.

Due to their rarity and limited supply, Argyle Pink Diamonds have come to be viewed as an investment and they have appreciated substantially in the past decade.

However, as a Jeweller, I feel their beauty and rarity should be enjoyed and I think of them as the chance to wear a work of art. I love working with these special stones to create heirlooms that can be worn today and passed onto future generations.

So, what makes an Argyle Pink Diamond so special? Firstly, the colour intensity of an Argyle Pink Diamond is one of a kind and a mystery. The cause of their colour has

never been completely agreed by gemmologists however it is believed that the unique geology of Western Australia plays a part along with some special coincidences.

The diamonds are formed 1.6 billion years ago at more than twice the distance into the earth's core than a white diamond and are brought to the surface by volcanic eruptions through Lamproite Pipes. The extra pressure and time it takes for these stones to travel to the surface alters the microscopic atomic structure differently to a white diamond.



In addition, Gemmologists believe two rare events contributed to the unique colour intensity with a geological phenomenon and a tectonic plate shift occurring in conjunction with each other.

Diamonds were first found at the Argyle Mine location in 1979 and the mine started in 1983 as an alluvial site before mining underground commenced in 2010.

Owned by Rio Tinto, the Argyle Diamond Mine is one of the largest producers of diamonds in the world. At one point producing 50% of the world diamonds. This also included industrial diamonds to get these numbers. Although well known for Pink diamonds, the mine also produces white, blue, violet and brown diamonds.


MATTHEW ELY

Argyle Diamonds

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Destination Pigott's Store



The simple red and green sign above Pigott's Store on the corner of Ocean and Forth Streets is surely one of the most distinctive in the Woollahra business precinct.



Nan Sefton, the store's founder and owner, with designs from the bespoke fabric collection

The store, a treasure trove of vibrant, Indian hand block printed fabrics together with an eclectic mix of stylish homewares, has stood on its corner street frontage since 1995 when its founder and owner, Nan (aka Nano) Sefton, established the business and transformed the premises from a former mini mart. It's hard to imagine that corner now without Pigott's Store.

Nan wanted to establish a business in Sydney when she returned from London in the nineties. She bought a shop in Mosman called From Lois with Love but soon realised that the business needed a point of difference, a new name and relocation to the more familiar eastern suburbs.

Pigott's is a family name and echoes the iconic Pigotts department store established in Brisbane by Nan's family in 1886, notably Michael Daniel Pigott, who had migrated from Ireland the previous year. Following the disastrous 1893 Brisbane floods the store was relocated to Toowoomba and Pigotts went on to become a household name in Queensland right up until it closed 1985.

"This was on my mother's side of the family", Nan explains. "When I was looking for a name for my business, I called my cousin and asked if I could use Pigott's. He was hesitant initially but when I suggested we call it Pigott's Store, he agreed.

"The colours of our logo have always been the same and the four-leaf clover is for the Irish connection", she laughs.

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Textiles have remained at the heart of Nan's design aesthetic. Initial success came when she and her then business partner, introduced the new, young British designer, Cath Kidston, to Australia and for some time they were the sole agent for Kidston's range of vintage fabrics.

Today however, it is the scintillating collection of unique hand-block printed fabrics created in India which form the corner stone of the business. The high-quality cotton fabric range is unique to Pigott's Store and used to create a range of quilts and dohars, table linen, lamp shades, melamine products and other homewares as well as a relatively new range of clothing which, according to Nan, *"suddenly happened!"*

Pigott's Store has agents in both the UK and USA, a loyal Instagram following and successful online shopping platform.

Nan collaborates with her master printers and partner in northern India on both the design and colours used for the fabric range. While drawing on traditions which date back to the 15th century Moghuls for the intricate patterns and motifs carved onto the wooden blocks used to print, it is the colours which set the collection apart; vibrant hues such as tomato red and apple green, jade and turquoise, peony pinks and every shade of blue.

"I often think Australians are a little afraid of colour," Nan muses, "but the sky is blue, the leaves are green, so why not live with colour? An injection of colour is uplifting for the spirits."

Traditionally it was the north of India - Rajasthan in particular - that was renowned for using brighter colour in its textiles, a flow on from the patronage of the Moghuls hundreds of years ago. The more sombre colours are usually from the south.



Detail highlights the interplay of patterns and colours in the Indian hand block printed cottons.



The ever-popular cotton covered quilts.

Nan is constantly updating the range with new designs and colour ways. Often, she leaves the final combinations to her partner in India so unpacking a new shipment can sometimes provide a surprise element. The patterns all have delightful names too, Bumble, Chicken Feet, Lotus Sunflower and Moghul Rose.



An eclectic mix of stylish homewares complements the fabric range

“Quilts are our most popular item, says Nan. They are available in King Single, Queen and King sizes and customers can trial product at home first so they can be confident that their selection will work.” The quilts are filled with 100 per cent cotton and feature borders which work back to the colour and complexity of the principal motif being used. Dohars, lightweight cotton blankets, are also popular and ideal for Sydney’s summer.

All of the fabrics are designed to be layered and work with one another and the store is filled with vignettes which both instruct and inspire. *“I love putting the elements together,”* says Nan. *“We create the lifestyle look both in the store and online. We have lots of decorators who come in to buy for their clients too.”*

The bed in the corner window of the store is always a major draw card. The fabrics and bedlinen are refreshed regularly, and the well-dressed bed is on view to the ever-present passing traffic.

“I’ve had people on buses stopped at the traffic lights who get off at the next stop, come in and order the everything they’ve just seen on the bed,” Nan recalls.



The bed in the store’s corner window showcases fabrics and bed linen in watermelon pink.

Complementing the bespoke fabrics, is a diverse selection of homewares - chairs, tables and objets trouvés in ceramics and glass - from high end items such as the exquisite Spitz-Millar ceramic pieces, to gorgeous Cabbage Ware china and quirky, inexpensive items ideal for gifts or an impulse purchase.

“Australia is a small market and the ‘latest thing’ tends to find its way into many outlets. I buy things I like,” Nan says, *“and hope customers will like them too.”*

Clearly, they do for this homeware boutique has stood the test of time in a competitive market for the 25 years since the doors first opened.

“We have never relied on passing trade, says Nan. We are a destination store.”

Pigott’s Store is at 53 Ocean Street, Woollahra

Christine Whiston

Interview with Robyn Cosgrove



One of the pleasures of living in and around Queen Street, Woollahra is walking past Robyn Cosgrove Rugs showroom on the corner of Queen Street and Ocean Street. There are always exquisite rugs in the windows and generous piles of rugs inside.

Robyn moved her showroom to Queen Street from Double Bay over 20 years ago, ending a two-year search for just the right location. A major renovation turned this former hidden building into an open and inviting showroom. So much so, in fact that a number of clients have commented that they were rather distracted by a particular rug in the window as they were driving past...no crashes ensued, however.

When you walk into the showroom, the distinctive aroma of wool reminds you that the rugs you're about to view are made from natural fibres – wool, silk, nettle, pure linen – combined with natural vegetable dyes.

Robyn Cosgrove Rugs was founded by Robyn in the mid-1970s and was the start of Robyn's journey through many of the ancient Silk Road countries of India, Pakistan, Turkey and Iran. Back then, travelling to such countries was typically a sojourn for more adventurous backpackers wanting to follow in the footsteps of The Beatles rather than a young, self-taught interior designer.

Robyn recalls her early travels to India (three or four times a year) to visit the weaving houses to develop a supply of quality rugs with her designs as well as traditional rugs. Organising these visits took months of planning via letters, visits to the Indian High Commission, telex and occasionally phone.

'I based myself in Varanasi, the cultural centre of northern India for several thousand years and where Buddha is believed to have founded Buddhism around 528 BCE. From Varanasi, I travelled to the heart of India's rug

weaving production in Bhadohi, Khamaria and Mirzapur, criss-crossing the Ganges and steep mountains as we went'

'When we travelled to these towns my driver would pick me up at 6am in the morning to make the rather perilous drive across the dirt roads that traversed steep mountains. I'd visit the weaving houses during the day and then we'd head back to Varanasi by 4pm sharp, while it was still daylight, as the roads were so dangerous at night.

'On those trips, you'd regularly see the remnants of trucks, cars and carts half way down the cliff and, one time, I lost a consignment of rugs the same way.'

Many of Robyn's rugs are still sourced from the same family weaving houses in India and Pakistan, who continue to use traditional vegetable dyes with the wool and silk. Contemporary designs created by Robyn lay alongside more classical designs from these expert designers and weavers, who are some of the best in the world.

Robyn began sourcing rugs from Nepal in the early 1990s. These rugs use wool sourced from the Himalayas and hand spun as well as silks from China and India. More recently, Robyn has sourced rugs for her Minerva Collection from the far north-west of Afghanistan. The weavers she works with are part of Turquoise Mountain, a charity founded in 2006 by HRH The Prince of Wales to revive historic areas and traditional crafts, to provide jobs, skills and a renewed sense of pride in communities across Afghanistan, Myanmar, Jordan and Saudi Arabia.



When discussing her design approach, Robyn is definitely a lover of classic designs, applying a contemporary overlay in terms of colour and textures, from vibrant reds and luminescent turquoise through to dusky greys, blues and greens. Creating textures is also a passion, something created by using different wools, silk, knotting and weaving techniques. When she shared that her favourite rugs come from Turkey and that her favourite colour was red, I automatically thought of Nobel Prize winning author Orhan Pamuk's book, *My Name is Red*.

Over 40 years of travelling to India, Pakistan, Turkey and Nepal, Robyn has developed deep relationships with many of the long-established weaving houses in these countries and communities. In some instances, she is now dealing with the adult children of those she first met in the 1970s. These strong relationships are also reinforced



through Robyn's support of the *Care & Fair Foundation*. *Care & Fair* is a not-for-profit organisation specialising in the dissolution of illegal child-labour in the handmade rug industry of India. Founded in 1994 by socially aware rug traders, it aims to create an improved social situation for the children of the weavers by providing free education in the villages where the families live, to ensure children are educated on a full time bases and thus kept away from looms. Today it supports 10 schools, six adult education centres and three-day care clinics in India and Pakistan. Robyn comments that, where children show academic aptitude, the organisation supports further education for them as well.

As a local, Robyn and her husband Trevor have an apartment adjoining the showroom. Robyn loves living and working in Queen Street.

'I walk early every morning, stopping off at one of the various cafes for coffee. Trevor heads out a bit later to walk our dogs and to enjoy his morning coffee. Queen Street is a relaxed, elegant and friendly environment and, with Paddington nearby, you have a wonderful combination of interesting retail shops, restaurants and cafes. And it's so close to everything.'

With over 40 years in business – 20 of those in Queen Street – Robyn is certainly part of our community and has no plans to change this any time soon. 'I love all my rugs with my heart and soul, and have great joy in sharing my love of these beautiful, hand-crafted rugs with others.'

You can find Robyn at Robyn Cosgrove Rugs, 168 Queen Street, Woollahra, NSW 2025. <http://robyncosgrove.com>

Jaqui Lane



Navigating the Aged Care System

The ongoing changes and uncertainty in our community today have changed the way we connect, with many feeling an increasing sense of isolation and loneliness. As a result of COVID-19, Holdsworth Community has seen an increase in demand for Home Care Packages. According to Holdsworth, older Australians deserve a well-funded support system that prioritises their quality of life over profit, however the system is so complex it proves to be a barrier. To overcome this, Holdsworth spend time with older people and their families to navigate the funding support system, ensuring they get the appropriate funding to remain safely at home and out of residential care.

Ruth Kestermann, Holdsworth CEO, said, *"We stay close to individuals and offer older people personalised, flexible services which use existing community assets. We provide direct, cost-effective support to older people which saves the government money. The closer providers are to individuals the more effective the support is."*

Holdsworth's services, like *Home Connect*, are an example of how providers can layer formal and informal supports for older people who may have higher needs. *"We have seen the success of layering formal supports, enabling them to remain safely in their homes, keeping them out of residential care,"* said Ruth. Lesley has seen how layering support can bring independence and has experienced major breakthroughs that have let her do things she didn't think possible. Lesley lives with chronic pain, has family interstate and overseas, and as a result of COVID-19 was looking for some technical support to help her stay connected to her family and friends.

Lesley accessed *Holdsworth Home Connect*, a volunteer run social support program, through *My Aged Care*. After understanding Lesley's needs, Airlie, an actor with strong technical skills, was introduced to Lesley. Airlie visits Lesley every Friday, *"I have been helping Lesley with technical support, something I feel increases her autonomy and ability to relate to the world around her,"* she said.

Holdsworth Community supports children and adults living with intellectual disabilities; families with young children; older people living at home; and their families and care givers throughout Sydney and its Eastern Suburbs. For further information on how to connect with someone like Airlie, email info@holdsworth.org.au or call 9302 3600. See www.holdsworth.org.au for a list of Holdsworth's services.



Airlie and Lesley

MONCUR CELLARS

WOOLLAHRA

Looking Forward to the New Year

It seems like only yesterday that we were celebrating another year. Now here we are, planning celebrations, getting decorations up, and spreading holiday cheer. How did time go by so fast?

This year has been nothing short of challenging – for our loved ones, for local businesses, for everyone else in the world. But it showed us the love and support of the Woollahra local community for us – Moncur Cellars, Woollahra Hotel, and Bistro Moncur – and for that, we are grateful.



The new drink for summer at Moncur cellars, "Sparkling Zeltzer"

Summer this year will be different from our past ones, but we will not let that stop us from having fun. Seltzer is gaining more popularity these days, especially now that it comes with a percentage of alcohol in it. Customers worldwide are looking for alternatives that represents health and wellness and, *Voila!* Alcoholic Seltzer ticks all the boxes, as it is low in sugar, carbs and calories. It almost sounds too good to be true! But it also has a light, clean, crisp and refreshing finish, perfect for hot days at the beach. We have a selection of different flavoured seltzers available at Moncur Cellars. Personally, my current favourite is the Vacay Range, which is Australian-owned and uses all-natural flavours!

Before we get too carried away with our summer plans of sun, sand, and shore, surely many of you are already busy preparing for the best holiday spread after the year we had. For this festive season, I have also picked out my perfect Christmas day lunch drinks to enjoy with the Christmas turkey.

- ★ 2008 Bollinger Grand Annee Magnum (RRP: \$650)
- ★ 2019 Domaine Tempier Rose Magnum (RRP: \$150)
- ★ 2017 Bests Great Western Sparkling Shiraz (RRP: \$40)

After a successful tasting event in the beginning of the year, and a series of well-received tasting kits to take home, we have also decided to put our beautiful tasting room to good use again this December.

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We are looking forward to being back using our Tasting Room in 2021

- 3rd Dec for a Plumm Glassware Master Class hosted by Matt Dunn, award-winning Sommelier and Plumm glassware ambassador
- 9th Dec for Tequila and Mescal hosted by Manu of Cerbaco Spirits

If you are hosting a summer, Christmas or New Year's celebrations, please remember – we personally deliver, even as far as Palm Beach, on arranged orders.

We look forward to having an exciting holiday period with lots of parties and champagne. But please stay safe and stay healthy. Thank you so much for your support this 2020! Here's to a bigger, better, brighter 2021!

Mark Blake, Moncur Cellars

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Councillor's Corner

As 2020 comes to a close, this is a good opportunity to update you on Council activities in the local hood.

You have probably noticed that the Halls Lane shared zone upgrade is now complete and it is a huge improvement. The signage is much easier to read so that motorists know they can only drive at a speed of 10km per hour, in this unique little laneway.

We have also widened the footpath on the corners of both Halls Lane and Victoria Avenue, placed pram friendly ramps leading into the newly marked pedestrian crossing, installed a dark grey brick paver on the road of Halls Lane to help motorists understand they are in a shared zone, and installed "Queen Street" pavers in grey granite on the footpath on both sides of Queen Street. Take a look, if you have not already walked past it yet.



Entrance to Halls Lane with dark grey brick pavers

After a very bizarre year due to Covid 19, the Council continues to try to help small local businesses in whatever way possible. We have extended the waving of footway dining fees until 30th June 2021. We have also created a new position on our staff for an Economic Development Officer, who is commencing the job on 23rd November. If you are a small business, they will be happy to talk to you to discuss ways that Council can assist with advice or any grants you could be eligible for.

Council is also looking into ways to improve the traffic congestion in Spicer Lane, particularly where it meets Queen Street. Our engineers will be working on a solution and this will go to a local traffic committee and then to the Finance, Community and Services Committee, if anyone wishes to have their say on this.



Queen Street pavers in grey granite on the footpath on both sides of Queen Street

During the holiday period, our rangers and staff will continue to monitor our beaches and parks to make sure that all visitors are practicing Covid safe social distancing and we will continue to have signage in place to remind everyone. It is important that we can all enjoy our beautiful beaches and parks during the summer season, but do it safely, as we continue to stop the spread of the virus.

I also want to congratulate Giles and the QSWWA Committee for their excellent initiative of the Christmas Window Display Competition in lieu of the annual Christmas carols and Santa visit. The Queen Street shopkeepers have a history of making their windows look amazing and this should bring out their creative ideas in new ways. The Mayor is very excited to be one of the judges for this competition. The festive windows will complement our Christmas wreaths and new bud lighting that is being installed in four of our larger trees near the corner of Queen and Moncur Streets. We are just waiting on Ausgrid approval.

So, stay safe, have a wonderful Christmas and holiday period and remember to shop local and support our wonderful local business that we are blessed to have in the area.

Councillor Anthony Marano
Cooper Ward, 0411640633
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Downsize in the heart of Sydney

Dorothy, 86 has been in Goodwin Village for just over a year and, for her, there is no looking back. Dorothy also has emphysema. When she had her home assessed, the health worker identified that the stairs were not conducive for her condition and that the bathroom would become problematic. Dorothy's daughter, Julie (pictured below) soon found herself at an open day at Goodwin Village.

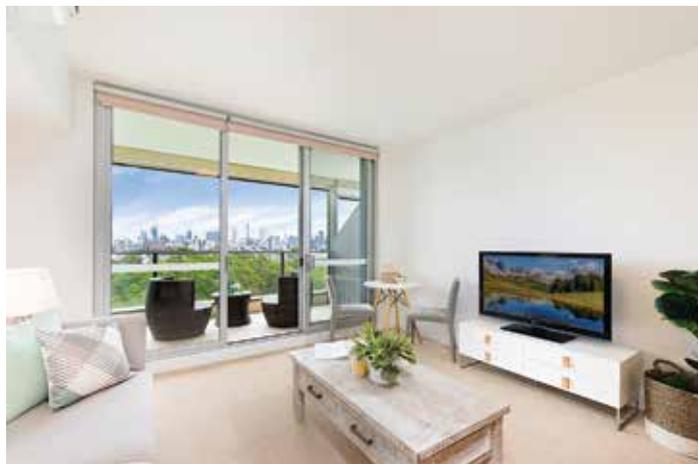
"Mum was approved for a Level 1 Home Care Package and my sister and I started talking about living options for her," Julie explains. "Initially, a retirement village wasn't on our radar but that changed when I looked at Goodwin Village. We were considering an apartment in Bondi Junction, but, after the open day at Woollahra, Goodwin seemed to be a good fit."

Property law and planning is Julie's profession and she did lots of research into private and not-for profit retirement villages for her mother in law's transition a few years earlier. "I have looked at dozens of contracts for retirement villages in that capacity and have also visited many retirement villages both in Sydney and the Central Coast," explains Julie. "Anglicare was the only place that we looked at for mum. Financially, it had the best contractual agreements - very fair and reasonable. And Anglicare is a caring organisation".

The location is perfect for Dorothy. Coffee shops, transport and shops are easily accessible. Julie resides in a neighbouring suburb and says her mum living at Goodwin Village has improved their relationship as they get to see much more of each other. "The location is hard to beat. The village is walking distance to the bus route into the City, Bondi Junction and Edgecliff train station. It is also walking distance to the Woollahra shops, which are truly amazing", said Julie. "All of the attractions of the eastern suburbs are close by, and a taxi to these attractions, should you not drive or want to get the bus, will not break the bank. There is also a lovely coffee shop virtually over the road, and the Lord Dudley Hotel for a meal almost next door".



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Pastoral Care Services offered at Goodwin Village has been an added bonus in which Dorothy has been really comfortable accessing. "You may or may not be Anglican, you may or may not be a practicing Christian, or practice any faith at all. But the pastoral care is there should you wish to avail yourself of it and the fact that Anglicare is backed by the Anglican Church rather than a profit-driven corporation is important I believe."

It seems Anglicare has more than met Dorothy and Julie's needs. From the design aspect, onsite staff and the apartments, Goodwin was a clear winner. "The design of the common areas is fabulous. The high ceilings of the Terrace Lounge and Garden room common areas are very special. The view is something else and there are lots of spaces to have gatherings. The spaces are appropriately designed and purpose-built for people with mobility issues with its level access, ramps and lifts".

"Security and community are always things you worry about with an elderly relative," Julie continues. "Now, there are lots of people to support her all the time, from the nurses to the receptionist to the handyman. I know that there will always be someone to sort out her problem."

The advantages for Julie of having her mum move to an Anglicare village are numerous. Apart from its convenient location, the social gatherings, various activities on offer, as well as the units, provide an enriching and enjoyable experience. "There is a wide variety of unit types and they are well-designed", explains Julie. An added plus for Dorothy is her balcony, a feature she never had in her thirty years of living at Bondi. "The one-bedroom unit for mum does have a lovely balcony that extends the space both visually and practically". The flexible pricing options available and mix of studio, one and two-bedroom units offered at Goodwin Village means there is something for everyone. "I would certainly recommend Anglicare Goodwin Village to anyone who is considering downsizing to the area based on mum's experience" Julie adds.

Book a private tour of Goodwin Village and the facilities. Modern studio, 1 and 2-bedroom units available from \$318,000 (conditions apply). Call 1300 111 278 or visit www.anglicare.org.au/goodwin

Ask about our flexible pricing options to suit your family's budget requirements. For a limited time, we are also contributing up to \$500 towards decluttering services (conditions apply).

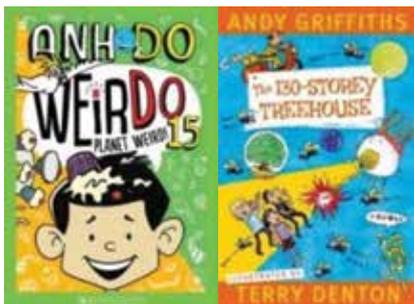
Holiday books for Children

With summer holidays fast approaching, it's time for everyone to finally relax and chill out with a great book - or two. Our children's bookseller, Elizabeth Phillips, will be on hand to help you select that special book. Here are a few of her suggestions.

Two outstanding Australian novels this year are Katrina Nannestad's *We Are Wolves*, set in Europe, balancing drama with hope and love, and Pip Harry's award winning *The Little Wave*, set in a beachside suburb in Sydney.

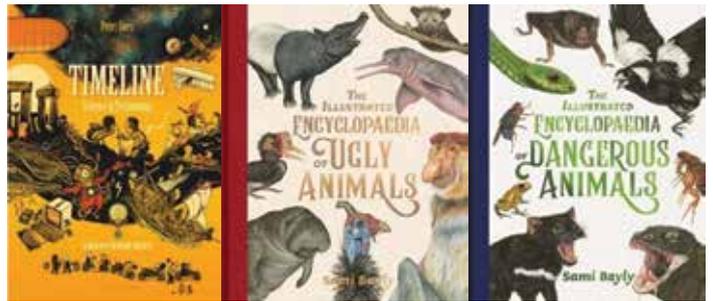


Fans of David Walliams will be thrilled to know he has a new book *Code Name Bananas* to devour too! Anh Do has been busy writing two brand new series *E-Boy* and *Sky Dragon* while adding to his much-loved ones ...



... and the stories continue in the very popular *Storey Treehouse* and *Diary of A Wimpy Kid* and the *Wings of Fire* series too!

Peter Goes' new book, *Timeline Science & Technology*, is a fabulous potted history to excite an enquiring mind ...and Australian artist Sami Bayly has followed up her fabulous *Encyclopaedia of Ugly Animals* with an *Encyclopaedia of Dangerous Animals*. Both are gloriously illustrated!



With picture books aplenty and a cornucopia of topics to match every taste, there is much to explore and discover within the children's section of Woollahra Bookshop!

Elizabeth Phillips,
Woollahra Bookshop,
Spicer Street

Everest conquered by local hero



Local horse specialist, Carmel Size, receiving the Everest Trophy at Randwick Racecourse following the win of *Classique Legend* on October 17th. Carmel, daughter of renown 'Hall of Fame' horse trainer, Neville Begg, has cared for and nurtured the horse since its Yearling selection and purchase. Working out of the Les Bridge Racing Stables, Carmel worked closely with the horse visiting it each day, usually with its favourite tucker, a big bag of carrots. Another truly magnificent feat in Carmel's star studded horse racing career. Congratulations to our local Woollahra Hero!

John Knott

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