

# The Original VILLAGE VOICE



Official journal of the Queen Street and West Woollahra Association Ltd No.127 November 2019 www.qswwa.com.au

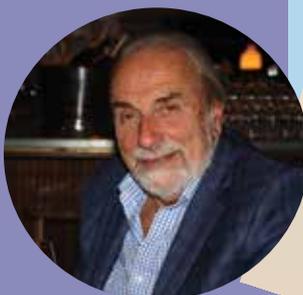


**In this  
issue**

The Queen Street and West  
Woollahra Association  
cordially invites you to our  
Annual Community  
Christmas Carols at  
Chiswick Gardens,  
65 Ocean Street, Woollahra on  
Tuesday 10 December from  
5.30-8.00 pm  
See page 5



**Tributes to  
Ken Gresham,  
much loved, hard  
working and long  
serving President  
of QSWWA  
Pages 2 & 3**



**Calling all artists**

ARTISTS REQUIRED!

**PAINT QUEEN STREET**

GRAB YOURSELF A CANVAS AND CREATE YOUR OWN PAINTED MASTERPIECE - \$5,000 PRIZE MONEY!

Artists are asked to submit their painted artwork depicting any house, building or streetscape in Queen Street, Woollahra. Judging and exhibition of works will be held in March 2020

CONTACT: john.knott@1stcity.com.au | 0413 328 815

This event is proudly funded by the Woollahra Council Planning Grants Program under the auspices of the Queen Street and West Woollahra Association. Woollahra Municipal Council

#WOOLLAHRA

See page 4



## Vice President's Report

It was a huge shock and sadness to us all in the Queen Street and West Woollahra Association to learn of the sudden loss of our long serving President, Ken Gresham. It was only a few week's ago that he was chairing our October Committee meeting,

full of wit, energy and passion for Woollahra. Ken first joined the QSWWA Committee in 1991 and was President for many years. Ken was very passionate about Woollahra, and preserving its unique character, and worked tirelessly to that end. All who met him know that he was a force to be reckoned with and had a personality that was larger than life.

But Woollahra wasn't the only beneficiary of Ken's energy and enthusiasm. Until recently, he was Treasurer of the Great Synagogue and did a huge amount to turn around the Schule, including establishing a Foundation to ensure the future of the congregation.

Ken was also a keen sailor, having boats for many years (see Ian Mansell's obituary for Ken), was involved in an America's Cup team out of Perth, and joined the Board of the Royal Motor Yacht Club in 1991, became Treasurer and Commodore, and was central to its revival. Ken was also very involved in politics, first through Woollahra Council, then at a State and Federal level and was a long-standing member of the Liberal Party.

Ken was born in 1943 in Berkhamstead, near London, and the family moved to Australia in 1961, when Ken was 18. A year later, he met Sara, the love of his life, and they married in 1966.

Ken was then working in the printing industry, but he soon discovered that printers were the last people to be paid. He went into real estate, then found that property



*Ken Gresham, hosting one of the many successful QSWWA Annual Dinners*

management and strata management was his forte and moved into that line in 1974, eventually setting up The Institute for Strata Management and becoming President of the Double Bay Chamber of Commerce. Ken became Australian in 1987 and he loved Australia and being an Australian. He was so happy that he was here and not in the UK. He was

so proud of this country, its people and its culture, and of his home, Woollahra, and put a lifetime of effort in trying to make it a better place for everyone, for which we are all very grateful. Ken will be greatly missed by us all.

*Giles Edmonds, Vice President, with thanks to Rabbi Ben Elton, from whose eulogy details of Ken's earlier life have been taken.*

### **The Queen Street and West Woollahra Association Ltd**

ABN 98002872433

P.O. Box 16 Woollahra 1350

email: [admin@qswwa.com.au](mailto:admin@qswwa.com.au)

*The QSWWA is a residents and traders group in the area bounded by Jersey Road, Ocean Street between Jersey Road and Edgecliff Road, Edgecliff Road between Ocean Street and Leswell Street, Leswell Street and Oxford Street between Leswell Street and Jersey Road.*

*Vice President: Giles Edmonds, Treasurer: Alan Smith*

*Committee Members: Ian Mansell, Richard Banks,*

*Michelle Macarounas, Phillip Mitchelhill,*

*Susie Willmott, John Knott*

*Village Voice: Editor Giles Edmonds, Layout: Eric Scott.*



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## Vale Ken Gresham

Recently, I shared the melancholy duty of burying my best friend, Ken Gresham. I've been asked by the QSWWA to write a few words on this sad occasion. Ken and I were friends for over fifty years.

Perhaps it was our shared heritage of North London that drew us together, plus mutual love of theatre, art, literature and sailing. He had a prodigious memory and could recite poetry off-the-cuff.

As he was being laid to rest in the presence of his loving family and large crowd of friends, from all walks of life, the moving words of W H Auden came to mind:

*Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone.  
Silence the pianos and with muffled drum  
Bring out the coffin, let the mourners come.  
Let aeroplanes circle moaning overhead  
Scribbling on the sky the message He is Dead.  
Put crepe bows round the white necks of the public doves  
Let the traffic policemen wear black cotton gloves.*

Ken's devotion to public duty for all of his adult life touched so many people directly and indirectly. He was one of those rare individuals who really stepped up and gave of his time and money, rather than just providing 'lip service'. For decades, he was a driving force behind such diverse communal organisations as the QSWWA, Point Zero 8 (helping troubled youth), COA, WIZO, and The Great Synagogue. In addition to these activities, his love of theatre drove him to become one of the founders of the Sydney Jewish Theatre Company.

His love of boating drew him to the Royal Motor Yacht Club at Point Piper, where he served a term as Commodore. His work on behalf of the club was recognised by them, honouring him with a rare lifetime membership. Ken and I owned several yachts over a forty-year period, the first one being 'Silver Shamrock', the famous 1976 World Half-ton champion, sailed to victory by Harry Cudmore. To complete that circle, our last sail together was on our yacht, 'Grey Goose II'. My memory of that day was being surrounded by a large pod of Humpback whales off the coast as if the sea was bidding him farewell.



This was a man who lived life to the full and although his last weeks were painful, he fought admirably to the end. Ken is survived by his loving wife, Sara, children Simon and Aylie, and grandchildren. I am proud to call him 'Brother'.

*Ian Mansell,  
QSWWA Committee Member*

### Become a QSWWA Member

Ensure the Association continues to be an effective resident and local business community group by becoming a member. A Membership form is on page 15 or download it from [www.qswwa.com.au](http://www.qswwa.com.au)

## Holdsworth Community Connect Program Combatting Social Isolation

There is power in social connection. It is a genuine human need and a proven solution to combat the growing health impacts of social isolation. Social isolation is the result of feeling detached, lonely or disconnected from family, friends and the community. In Sydney's Eastern Suburbs, more than 29% of households are occupied by older people living alone. The health impacts of feeling isolated are equivalent to smoking 15 cigarettes per day, with ongoing consequences for older people.

Charles Hardy has been benefitting from the Holdsworth Community *Connect Program* for two years. "Terry's (Holdsworth Connect Volunteer) visits are so beneficial for me because, apart from being very friendly and supportive, there is no one else I can relate to about this," says Charles.



The Holdsworth Community *Connect Program* has been running for eight years and connects an older person with a volunteer. It is designed to support socially isolated older people who are living alone in their own home. The volunteer may be their only regular visitor and is there to offer a meaningful connection and friendship. The visits may include sitting down for a tea or coffee, having a chat, reading together or offering to assist with light jobs around the house. As Charles said, "We have endless conversations about our school days and life in the bush. There is a lot of history and similarities between us."

The *Connect Program* brings together like-minded people and has several benefits for the volunteers also, "It keeps me motivated and makes me realise how lucky I am to be in good health and therefore able to offer support to someone less mobile than myself. We both get great pleasure in reminiscing on the good old days," Terry said.

If you would like further information on the *Connect Program*, feel free to call Holdsworth Community on 02 93023600 or email [info@holdsworth.org.au](mailto:info@holdsworth.org.au)

The views expressed in this publication are those of the writers and not necessarily those of The Queen Street and West Woollahra Association Ltd

**ARTISTS REQUIRED!**



# PAINT QUEEN STREET

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*Artists are asked to submit their painted artwork depicting any house, building or streetscape in Queen Street, Woollahra. Judging and exhibition of works will be held in March 2020*

**CONTACT: [john.knott@1stcity.com.au](mailto:john.knott@1stcity.com.au) | 0413 328 815**

This event is proudly funded by the Woollahra Council Placemaking Grants Program under the auspice of the Queen Street and West Woollahra Association, Waverley Woollahra Art School, Derivan Paints Pty Ltd along with local and Queen Street businesses.



## Your chance to win and be famous! Find yourself a canvas and a brush!

The aim of this community project is to have locals paint a picture of a residential or commercial building or streetscape of Queen Street, or any adjoining street in Woollahra. You may want to include a person, or a pet, in your painting outside and in front of your favourite building.

Everyone and anyone can enter, there is no entry fee. Any medium, oils, acrylic, gouache or watercolour on canvas, board or paper (paper requires a firm backing) with a maximum size of 1 metre x 1 metre. All the finished works will be exhibited at a Queen Street venue in early March 2020. An update will be sent out towards the end of January with delivery instructions.

The competition will be judged by two well-known identities in the art world. There is a total of \$5,000 in Prize money. There will be a 1st, 2nd and 3rd prize for selected winners plus paint sets donated by Derivan Art Supplies.

See a photo of yourself, with your winning entry, in a forthcoming edition of the *Village Voice* magazine. All exhibitors in the March exhibition have the right to sell their works if they so choose.

The March exhibition and prize giving will include music, drinks and canapés: Further details [john.knott@1stcity.com.au](mailto:john.knott@1stcity.com.au) or phone 0413 328 815.



# Annual Community Christmas Carols



The Queen Street and West Woollahra Association cordially invites all readers to our Annual Community Christmas Carols at Chiswick Gardens, 65 Ocean Street, Woollahra on Tuesday, 10 December from 5.30-8.00 pm.

For those of you who will be first-timers at event, you will be in for a treat. The hundreds of Woollahra locals who frequent this event will readily attest to the fact that it truly is a highlight of the year within our local 'burbs'.

Come along and enjoy Carol singers from local schools, face painters, jumping castles, hot food from the BBQ, and, of course, Santa Claus. This year, there will be an added sparkle, the brainchild of our resident gemmologist, Matthew Ely. He has come up with the idea of adding to the children's traditional entertainment, providing an opportunity to win prizes by beating gem stone-shaped piñatas hanging from the trees!

The wonderful team at Chiswick will once again provide the delicious hot dogs on the BBQ – where else do you have a community event where the food is cooked by world class chefs!

Wine and soft drinks will also be available. In addition, there will be an exciting raffle with tickets on sale on the night. The prize raffle baskets are always full of outstanding items worth many hundreds of dollars, and we are very grateful to all the local businesses which support the Carols and have provided raffle prizes.

The function will be officially opened by Mayor Susan Wynne, and is generously supported by Woollahra Council, Di Jones Real Estate, Chiswick Restaurant, Matthew Ely and those many local businesses.

We are most fortunate to have the use of the beautiful Chiswick garden area but there is a limited space and we would be most appreciative for families to be mindful of this so that everyone gets a fair go and can enjoy the evening together.

*Alan Smith  
Community Carols Organiser*

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# The Bay Tree

It's artichoke season at *The Bay Tree* on Queen Street Woollahra!

Owner Susie Loudon and her staff are unpacking a shipment of bowls, plates and platters decorated with riots of glorious green globe artichokes. Designed by Emma Bridgewater, the charming range includes a tomato series and another with Brussels sprouts. More boxes reveal larger than life glazed earthenware artichokes in various forms and some chunky green birds in the same material.

Beautiful bowls and plates made by Australian ceramic artist Steve Sheridan in shades and depths of celadon green are already on the shelves. Susie places a long-stemmed bunch of real artichokes in a deep green pot on a wooden dresser to complete a charming artichoke and vegetable themed still life in the front window of 82 Queen Street.

Entering the long interior of the store customers find a series of ever changing arrangements that fill every shelf and counter. It's a joy to wander through this eclectic mix of gorgeous things for the kitchen and the table. All are selected with Susie's discerning eye and strong personal taste. It's impossible not to buy something.

Maybe it's just a tiny coloured spoon for a few dollars or perhaps a beautiful investment piece such as a hand-beaten copper pot that once graced an aristocrat's kitchen in England.



*Beautiful bowls and plates*

Indeed, the combination of vintage cutlery, china and kitchenware with modern and colourful table settings, glassware and practical cooking equipment gives the shop its unique edge. Beautiful printed linen tablecloths, tea towels, cards and wrapping papers complement the collection. *"I stock many classic French ranges, but I also buy Australian made things from small designers and encourage local artisans wherever possible"*. Susie says.

*The Bay Tree* has been an institution in Woollahra since the late 1960's when Mrs June Hazel founded the business in a quaint corner shop in Holdsworth Street. She is fondly remembered as a formal and formidable figure but well ahead of her time. She travelled in Europe with Simone Beck, Julia Child and Marcella Hazan who were the culinary luminaries of the day.

The white on white little shop was stocked with European kitchen equipment and quality white oven to tableware that had not previously been available in Australia. Mrs Hazel also stocked homemade pates and terrines that were then considered quite exotic in Sydney.

Susie Loudon bought *The Bay Tree* in 1988 when the business was put on the market. At the time she owned a successful real estate agency in Queen Street but made a rather sudden decision to change direction and follow her passion for cooking and entertaining.

Susie grew up in Coonamble in northern NSW where her father Peter Loudon, a renowned sheep and cattle judge, bred cattle. He was a keen polo player and chairman of the Brahman Breeders Society.

Her mother and grandmother were wonderful cooks in charge of big country kitchens where they cooked the meat and chickens killed on the property with produce from their own garden. Preparing generous spreads for polo picnics and agricultural shows were all part of country life. *"Dad was always interested in butchery and believed that carving was a real art"*. Susie says.



*Susie Loudon, Owner of The Bay Tree*



Colourful water glasses and jug



Artichoke and Vegetable-themed Still-Life

This led to some stimulating hands-on classes at *The Bay Tree* where Peter Loudon would teach participants how to sharpen their knives properly then how to carve the Christmas ham and turkey.

For some years *The Bay Tree* had a popular knife sharpening service. Customers' knives were sent to Peter in the country and returned by mail a week or so later in perfect razor-sharp condition.

Although the business had outgrown the small shop, *The Bay Tree* stayed in Holdsworth Street for ten more years while Susie waited to find the perfect premises in Woollahra. She moved into the huge space in the old masonic building at 10 Queen Street and was then able to stock a much larger range of gifts and tableware.

In 2014 they moved again to the present spacious location at 82 Queen Street. "Our business has changed and grown a lot over the years and is now much more oriented towards table-top" Susie says.

*The Bay Tree* has an excellent website and will send beautifully wrapped mail order gifts to anywhere in the world. It has a bridal registry and a very helpful list of things that budding cooks will need in the kitchen.

Christmas is always a busy time at *The Bay Tree*. This year the complimentary wrapping service is "going natural and there will be lots of greenery," says Susie.

Carolyn Lockhart



## Calling for contributions to Village Voice

Are you an aspiring journalist, writer or photographer with a passion for communicating? We are always looking for new ideas and articles in *Village Voice*. If you'd like to contribute an article, a comment on a previous article or an opinion on a topic relevant to the area, please contact us on admin@qswwa.com.au.

RICHARD BANKS

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**\$70,000,000**

Total Sales  
Volume

**26**

Average Days  
on Market

**\$15,000,000**

Highest  
Sales Price



Juan D'Arcy  
Sales Associate  
to Randall Kemp  
0403 516 506



Samanatha Panarello  
Business Manager  
to Randall Kemp  
0433 712 971



Randall Kemp  
Selling Principal  
0415 818 966



Lisa Chadd  
Licensed Real  
Estate Agent  
0410 620 015



Alexander Smith  
Licensed Real  
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# Happy 2020 and Thank You for Your Support in 2019!

**MONCUR CELLARS**  
WOOLLAHRA



Jim, Charlie, Mark, Will, Finnbar

We are looking forward to the New Year on its way. 2020 looks set to be a year where customers continue to look for great vintages like 2008 Vintage Champagne and 2016 Barolo.

It also looks like flavoured Gin will continue to grow in popularity, with so many hitting the market in the last few months. 2019 was a year of Natural /Orange Wine, Gin, Italian Pinot Grigio and Dry Rose.

Getting to know your customers is important but we think getting to know the Moncur Cellars Team is also important. Here is what our team is thinking for 2020.

### Moncur Cellars 2020 Predictions.

*Mark:* Matsuyama wins Golf Major at 100-1. *Finnbar:* West Coast Eagles AFL Winners. *Will:* Pikey in the last. *Curtis:* Reduced Plastic Bag use. *Charlie:* 76ers NBA winners.

*Jim:* Linda Meech 2 group 1 winners. *Michelle:* Mark buys more Orange Wine.

### 2020 New Year's Resolutions.

*Mark:* Give up Redbull. *Jim:* Gym 3 times a week. *Charlie:* Diet & Charcoal Charlies only once a week. *Will:* Punt More. *Finnbar:* Sell more Tim Adams PG wine.

### What we will be drinking on New Year's Eve.

*Will:* Guava Cruisers. *Curtis:* Fosters. *Mark:* Tequila. *Charlie:* Carlton Draught. *Jim:* Great Northern. *Michelle:* LS Pet Nat. *Finnbar:* Rob Dolan Pinot.

### 2020 Dream Holiday after winning Powerball.

*Will:* Melb Cup Carnival. *Charlie:* Bahamas. *Curtis:* Sri Lanka. *Jim:* Bahamas. *Michelle:* 3 Months in Spain. *Finnbar:* Mykonos. *Mark:* Fishing the Wimmera River with family.

December is also the Month for Champagne & Caviar!

We have the following tastings booked in.

6th Louis Roederer Champagne 4pm-6pm

12th Gardet Champagne 4pm-6pm

13th Billecarte Champagne 4pm-6pm

21st Bollinger Champagne 9am-11am

23rd Laurent Perrier Champagne 3pm-6pm

Caviar will also be available in store for all of December.

*Have a Great Holiday and Drive Safely.*

Cheers from Mark, Curtis, Will, Charlie, Jim, Michelle and Finnbar at Moncur Cellars  
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# Understanding Pearls

When considering pearl jewellery for your partner, it is essential to have an understanding of the various elements that contribute to a pearl's quality. Unlike diamonds and other gemstones, pearls have a unique grading standard and are often at risk of imitations, which frequent the jewellery market. We have identified the five most important considerations to keep in mind when searching for the perfect pearl jewellery.

Shape is vital when it comes to determining the quality of a pearl. As pearls are natural organic gemstones, they can grow in a wide variety of shapes dependent on a number of factors that occur whilst they are developing.

Pearls shapes are broadly divided across three categories – spherical, symmetrical and baroque. Traditionally speaking, the more symmetrical and round the pearl is, the more rare and valuable it will be. Whilst baroque shaped pearls are both irregular and unsymmetrical in shape, they can still be very intriguing and unique and therefore highly desirable.

Irregular shaped pearls are either known as baroque pearls or keshi pearls. Keshi pearls are a non-nucleated pearl that forms as a by-product of pearl cultivation where baroque pearls are nucleated pearls that form as an irregular shape during pearl cultivation.



Of late baroque and keshi pearls have become more and more popular. This popularity is challenging the traditional pricing where perfectly round pearls command the highest value. The different shapes that you find in irregular pearls allow for pearl jewellery designs to cater to those who may not have been drawn to a round pearl.

Pearls can take an extensive period of time to grow; the Australian South Sea Pearl takes between 2-3 years to reach its full potential, therefore it's not surprising that the bigger the pearl, the more expensive.

No two pearls are the same; the beauty of these natural wonders is that each comes with its own characteristics and every surface is completely unique. The more pristine the pearls surface, the more valuable the pearl is. Keep an eye out for certain characteristics present on the pearls surface that may impact it's value, such as any chips, gaps, abrasions, spots, bumps or wrinkles.

The 'lustre' of a pearl refers to its ability to divert light. By simply observing a pearl from different angles it will allow you to see how bright the rainbow reflections shine. The higher the pearls lustre, the higher the value. Be sure to tilt your pearl in to the light to witness the incredible reflections.

Natural pearls are becoming increasingly rare, with an estimated 1 in 10,000 wild oysters growing a pearl. Of these, South Sea Pearls are the rarest of them all, due to their large size, limited culturing area and extended growth period. These incredible pearls make up a relatively scarce percentage of the world's pearls as they are found and not farmed. Tahitian Pearls are considered to be the second most valuable commercially farmed pearls in the world.

*Matthew Ely, Queen Street*

An advertisement for Matthew Ely. The background is dark with several cinnamon sticks scattered across it. In the center, a pair of pearl and diamond earrings is displayed. The earrings have large, pear-shaped pearls and round diamonds. In the top left corner, there is a gold-colored logo consisting of a stylized 'M' above the text 'MATTHEW ELY'. Below the logo, the text 'Sophisticated Opulence' is written in a white, elegant serif font. Underneath this, a short horizontal line is followed by the text 'Combining classic design and modern luxury, make a statement with a stunning pair of pearl and diamond earrings this Spring.' At the bottom of the advertisement, a white line contains the website 'www.matthewely.com.au', the phone number '02 9328 1555', and the address '92 Queen St, Woollahra NSW 2025'.

# Councillors Corner

## Luise Elsing



Contact with the elderly in our community has placed me in close proximity to the trauma a death can have on a family, emotionally and practically. It's heartbreaking. In my work as a solicitor at NSW Trustee & Guardian\* a grieving loved one lamented over the pressure on her in dealing with an estate where the deceased person did not leave a Will. "Why have I been put in this position", she asked me. I didn't have the heart to say because your loved one did not make a Will. Simple as that.

### ***Intestacy – dying without a Will***

If you die without a Will, intestacy laws in NSW determine how your assets are distributed. For example, if a person dies, leaving a partner as well as children of one or more spouses, then the partner will inherit the whole estate and the children will not receive any benefit. However, where there are children of another relationship other than those of the current spouse the estate is divided according to a formula between that partner and the children. Things can become more complicated if you have a current partner and haven't divorced your former spouse. These laws do not apply if you have a legally valid Will.

### ***Wills***

Just over 50% of Australians<sup>1</sup> do not have a Will. Reasons include not having the time in increasingly busy lives, making a Will can involve confronting personal issues – who would act as guardian for your children? Where would you want them to live? Where you are part of a blended family, Will making may involve addressing sensitive issues with partners and children. Further reasons people don't make Wills include a lack of knowing how and underestimating the size of their assets.

One of the most important parts of writing your Will, is choosing an executor – that is, someone who can administer the Will. The executor may be required to sell property and other assets, make investments, ensure any children under the age of 18 are looked after, and even track down long-

<sup>1</sup> *OmniPoll, 2016*

lost beneficiaries overseas. It is also important to consider appointing a guardian for your child in your Will. It is crucial to discuss your intentions, obtain consent and discuss your expectations with the prospective guardian. If you have not included the appointment of a guardian in your Will and something happens to both parents, any person with sufficient interest (e.g. grandparents, aunts, uncles) can apply for guardianship of your children. It is then up to a court to decide who should become legal guardians and they may not necessarily be your candidate of choice.

### ***Power of Attorney***

An attorney is the person or trustee organisation you have appointed to manage your assets and financial affairs while you are alive. If you are planning a trip overseas, you can appoint an attorney to look after your finances while you are away, to do things like paying important bills. If you become unwell and are no longer able to manage your financial affairs, an attorney appointed under an Enduring Power of Attorney can manage your finances as you once did. A Power of Attorney does not mean that you will lose control over your financial affairs. It simply gives your attorney formal authority to manage your financial affairs according to your instructions.

### ***Pet Owners***

Each year pets are left home alone when people die without a valid Will or where people have health issues which make it difficult to communicate with others and tell them about the pets they can no longer take care of. Pet owners can address this situation by setting up in their Will a trust for a pet's ongoing care and maintenance. NSW Trustee & Guardian provides a free pet emergency card ([tagenquiries@tag.nsw.gov.au](mailto:tagenquiries@tag.nsw.gov.au)) to keep in your wallet alerting those around you that your pet needs care.

You can get started preparing your Will and Power of Attorney by calling NSW Trustee & Guardian on 1300 364 103 or visiting [www.tag.nsw.gov.au](http://www.tag.nsw.gov.au) The fee for preparing a Will is \$330, a Power of Attorney is \$220 and \$440 to prepare both documents. Will preparation services are free for people eligible for a full Centrelink Age Pension.

Holdsworth Community also runs will making presentations and to find out when the next event will take place contact Georgia Arnott on 9302 3600.

*Councillor Luise Elsing  
Residents First Woollahra  
0407417704*

\* NSW Trustee & Guardian is a government agency that has been around for over 100 years and has written over 1 million Wills and administered over 220,000 estates.

## **SUNMAN & WALKER**

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# The EYES have it!



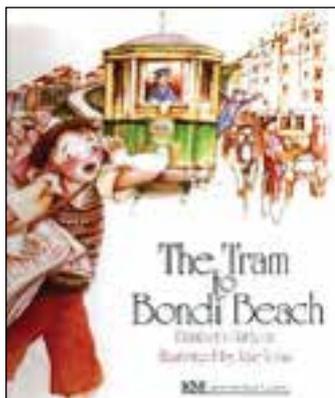
The world of children's books is a feast for the eyes ... eye-catching covers, wonderful words and glorious illustrations!

When it comes to children's books, there are so many fabulous Australian titles to choose from ... and in this issue our spotlight falls upon our local stars:

Susanne Gervay taps into her knowledge of, and sensitivity to, children's issues and casts her sights on the difficulties dealing with wearing glasses. We see the world from Sam's perspective in **The Boy in the Big Blue Glasses**. Marjorie Crosby-Fairall's illustrations ensure you'll read and reread this book.

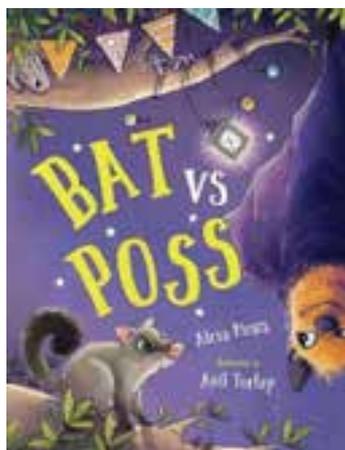


Stella 'Miles' Franklin's name is associated with two literary awards but in her early days, before writing, she was a young woman with dreams. Libby Hathorn beautifully explores and imagines this time and Phil Lesnie shapes and colours it in **Miss Franklin** – How Miles Franklin's Brilliant Career Began.



With the light rail set to commence soon, don't forget Libby's classic **The Tram to Bondi Beach**.

"Summer is here. Put your school shoes away ...." Hilary Bell's evocative words have once again collaborated with Antonia Pesenti's stylistic images in an Australian summer smorgasbord for ears and eyes. **Summer Time** is here!



Meet Squabbles and Meek in Alexa Moses' **Bat vs Poss**. Can these two local animals see eye to eye and share the tree amicably? Find out through Alexa's read aloud rhyming text and Anil Tortop's delightful illustrations.

In the Woollahra Bookshop, owned and operated by Michael Eyes, you can find these and other titles by our featured authors ... and a wide array of engaging books, Australian & international, for all tastes and ages.

*Elizabeth Phillips  
(who can be found  
wide-eyed and joy-filled  
in the children's corner!)*

## Meditation Sessions to help counter dementia

RestorativeYoga

SALLY BELMONT

0409 017 020 INFO@RESTORATIVEYOGA.COM.AU  
WWW.RESTORATIVEYOGA.COM.AU

Sally Belmont, founder of Restorative Yoga Sydney, is running a series of weekly Mudita meditation sessions at the Gaden Centre (334 Edgecliff Rd/cnr of Queen St), involving gentle movement and rest. The *Mudita Method* was created from her past 16 years of teaching the yogic skills of mind-body awareness.

Sally is a supporter of the MOOC Preventing Dementia Program by the University of Tasmania Wicking Dementia Research and Education Centre and encourages everyone to enjoy a healthy lifestyle, both physical and mental, to help counter dementia.

Contact Sally on [rest.restore.renew@gmail.com](mailto:rest.restore.renew@gmail.com) or 0409 017 020.

## WPO – Height of Spring

The Woollahra Philharmonic Orchestra's September concert, *Height of Spring*, was a great opportunity for local music lovers to celebrate the advent of the new season and the warm up to summer, even if the following few days were icy. But there was nothing icy about the performance, with another full house looking forward to another great performance from conductor Lee Bracegirdle and the orchestra.



The concert started with Stravinsky's Eight Miniatures for Piano, a piece he originally composed for piano in his 20's and orchestrated in his 40's and requiring only 15 players. This was a bold start, as it is quite a challenging piece for listeners, particularly the often disjointed endings, but was well handled by the players, particularly the woodwind.

The next piece was Dvorak's Romance for Violin and Orchestra in F Minor, one of his early works, involving the whole orchestra and with guest violinist Darcy Dauth providing a virtuoso performance with both precision and passion. The following piece, Ravel's Tzigane, provided a Dauth a further opportunity to showcase his abilities, starting with a long violin solo in a very different style to the previous piece.



The concert concluded with Schumann's Symphony No 1 (Spring), his first orchestral piece written at the urging of his then new wife, Clara. The four movements present different windows on the theme of Spring, with Lee Bracegirdle leading the orchestra to a fittingly dramatic conclusion and a true welcome to Spring.

## WPO's All For Love

The Woollahra Philharmonic Orchestra concludes its 2019 program with *All For Love*. This is a powerful and seductive program, bursting with sumptuous and rousing works, including the passion, longing, exuberance and grace of Bizet's L'Arlesienne Suite, Bach's ever popular Brandenburg Concerto No 1, and the pure elegance of Kuhlau's Concerto for two French Horns. And what tale of love is complete without a telling of the world's most famous star-cross'd lovers - Prokofiev's Romeo & Juliet will share with you all of the exhilaration and despair of this legendary couple in their passionate but tragically short lives.

The WPO welcomes conductor Thomas Tsai to direct this concert of love and with great delight, which will also feature its own outstanding French Horn players, Laurie Liskowski and Cindy Sims, in this unusual double concerto. Performances are 5.30pm, Saturday, 30 November and 2.30pm, Sunday, 1 December at St Columba Uniting Church, corner of Ocean and Forth Streets, Woollahra. A classic way to start the Christmas season.

**WOOLLAHRA PHILHARMONIC ORCHESTRA  
PRESENTS**

# ALL FOR LOVE

**SAT 30 NOV 2019, 5:30PM  
SUN 1 DEC 2019, 2.30PM**

**St Columba Uniting Church, Corners  
Forth & Ocean Streets, Woollahra**

**BIZET - L'ARLESIENNE SUITE  
KUHLAU - CONCERTO FOR 2 HORNS  
PROKOFIEV - ROMEO & JULIET SUITE**



**Laurie Liskowski &  
Cindy Sims**  
FRENCH HORNS



**THOMAS TSAI**  
CONDUCTOR

### TICKETS & INFO

[www.ticketbooth.com.au](http://www.ticketbooth.com.au)

0411 150 567

[www.wpo.org.au](http://www.wpo.org.au)

**\$35 - \$25 - Children under 12 free**



Supported through the Woollahra Council and Cultural Grants Program

# Telephone Scams Increasing

## Part 2

Last edition, I wrote about the first of two recent sophisticated telephone scam attempts I had experienced, that one being an attempt to get control of my PC from someone claiming to be from the NBN. In this edition, I cover an attempt to trick me to allow the fraudster to access my bank accounts online and clean me out.

This time, the call was from a woman, again on our landline, claiming to be from my bank and talking about my credit card being used fraudulently in Perth. How she knew I was with this particular bank, I don't know. It might have been luck, or some other source of information, but, as an opening line, it had some credibility.

However, she then started to ask me some questions about my account to 'verify she was talking to the account holder', which immediately made me suspicious – if she really was from the bank, she should have had my details there already. When I questioned her on this and said it wasn't my job to identify myself, but her job to prove to me she was from the bank, she got quite defensive, said she didn't have full access to the system and threatened I would have to pay the fraudulent charge. Following this, I said I didn't believe she was from the bank and hung up.

A few minutes later I received a call from a man claiming to be the previous caller's manager and apologising for the misunderstanding and saying that he would handle this case. He was a much smoother talking character and read out my address and asked me to verify that it was correct (in fact, it was our old address, but I didn't say anything, realising that, as we were listed in the White Pages, anyone could know our address, and that they probably had an old version!). He then went on to repeat that they needed to handle this fraudulent transaction now, or it would be charged to my account (another danger sign this wasn't a call from the bank!).



He said I would need to go to my local branch the next day to unfreeze my accounts, which he correctly stated was Bondi Junction (presumably using my address and the bank website to find the nearest branch and hoping this would enhance his credibility). In the meantime, he claimed that my accounts had been

frozen and I shouldn't try to log onto them. I kept talking without giving any details away, trying to work out how the scam was going to work. After a few minutes, the pieces of the jigsaw all fell into place.

What he wanted to do was get my bank ID, the number you use to log onto your bank account, which is frequently printed on the top of your credit or debits cards. He then was going to claim that he was going to send me a text to my mobile number through the bank system and I needed



to read back the code to him to verify who I was. Do not ever do this under any circumstances, no matter how charming and persuasive the caller is!!! In reality, to send the text, he was going to go to the bank's internet banking log on page, enter my bank ID and then click the Forgotten Password button. This would send a text to my mobile with a verification code to reset my password.

If I then repeated the code to him, he would have immediately reset my password, logged onto my account and cleaned it out. Had I followed his instructions not to access my account through internet banking and only gone to the branch the next day, I would have only found out it was a scam then, far too late to stop anything. Quite clever, really, as he could rightly claim that only the bank knew my mobile number (I hadn't given it to him) and receiving a genuine NAB text would support his claim that he had sent it for verification purposes.

If that isn't enough, when I rang the bank to report this attempted scam, even though it was unsuccessful, they were very helpful but did point out that, had I given the fraudster my logon ID and the verification code, the bank wouldn't have been liable for any losses as I had voluntarily given my account access details to a third party!

In summary, a fairly sophisticated approach to gain access to your bank account using (mostly) publicly available data to convince you they are really from the bank. If you do get a similar call, say you will ring the bank back, hang up and call the bank on their publicised call centre number. If it really was a genuine call, they'll be able to help you. If it was a scam call, you've just saved yourself a lot of trouble and loss.

In summary, another sophisticated scam, taking over 10 minutes or more to establish credibility before getting to the critical actions to implement the fraud. Yet another lesson in being very wary of anyone calling you and claiming to be from a service provider and asking for your personal details or access to your computer!

As mentioned previously, if you have given someone access to your PC and you think it might have been a scam, I would recommend scanning your computer with a legitimate antivirus program, removing all the found threats, and then changing your passwords for online banking, email, and social media accounts, etc. Doing this will minimise the chances of identity theft, financial loss etc. Good luck, and remember, it always pays to treat any unsolicited call as suspicious until proven otherwise.

*Giles Edmonds, Editor, Village Voice*





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