

# The Original VILLAGE VOICE



Official journal of the Queen Street and West Woollahra Association Ltd No.121 May 2018 [www.qswwa.com.au](http://www.qswwa.com.au)



Read all about our fabulous French Week held in March! Details and photos on pages 4, 5 & 6

*For your diary*

## Queen Street and West Woollahra Association Annual General Meeting

6pm, Tuesday, 5th June, National Council of Jewish Women  
Details on page 3

**QSWWA Annual Dinner, Monday, 16th July, Hotel Centennial**

Book now for the ever popular Queen Street and West Woollahra Association Annual Dinner. A great chance to catch up with friends and neighbours over great food and wine. Details on page 3



## President's Report

I am often asked, "What is the purpose of having precinct organisations like The Queen St and West Woollahra Association?" Apart from the more obvious functions such as organising the Christmas Carols, Annual Community Dinner and publication of the Original Village Voice there are many "behind the scenes" activities.

At our monthly committee meetings, local matters such as the impact of new development applications to council and the condition of council's infrastructure are discussed and if thought necessary, representations are made on behalf of the community. There are many community committees chaired by council and whenever possible we represent the community view at those meetings.

The Community Safety Committee is one of our active interests. This Committee at council brings together representatives of NSW police, State member and community organisations. Matters discussed and often leading to appropriate action including bicycle safety paths and control on footpaths. Improvements to street lighting are an issue in older suburbs such as Woollahra and Paddington. Improvements to street signs and ramps. Working with the Suicide prevention Network. Street security cameras for shopping areas have become quite an issue with advocates for expansion of their use and others concerned about privacy issues. These are among a wide-ranging agenda to look at the safety of the community.

Community consultation is also being sought and represented by your Association in the Traffic and Transport Study being run by Council. This is an independent study funded by the State Government looking at travel by individuals within and commuting through the municipality. It is of particular interest to the Association and its members as most of our traffic woes are the result of vehicular traffic

from south and east of West Woollahra driving into and from the city, rather than local traffic within West Woollahra. It is hoped that this study will highlight problem areas and with more targeted public transport and road usage leading to improved transport facility. The association takes every opportunity to represent our community's interests to council.

As this is my final column prior to the Annual General Meeting, may I take the opportunity to thank the Association's committee for its hard work on behalf of the community in the past year. Finally, can I encourage you to support the Association by attending the upcoming AGM on the 5th June and join the community at our 16th July Annual Dinner.

*Ken Gresham  
Acting President*

### 2018 QSWWA Membership now open

Ensure the Queen Street West Woollahra Association continues to be an effective resident and local business community group by joining the Association, and helping foster a sense of identity with the QSWWA area and a pride in its individual character. The Membership form is on page 15 or download from [www.qswwa.com.au](http://www.qswwa.com.au)

#### **The Queen Street and West Woollahra Association Ltd**

ABN 98002872433

P.O. Box 16 Woollahra 1350 email: [admin@qswwa.com.au](mailto:admin@qswwa.com.au)

*The QSWWA is a residents and traders group in the area bounded by Jersey Road, Ocean Street between Jersey Road and Edgecliff Road, Edgecliff Road between Ocean Street and Leswell Street, Leswell Street and Oxford Street between Leswell Street and Jersey Road.*

*President: Ken Gresham Treasurer: Alan Smith  
Committee: Ian Mansell, Richard Banks, John Knott,  
Phillip Mitchelhill, Giles Edmonds, Susie Willmott  
Village Voice: Editor Giles Edmonds, Layout: Eric Scott.*



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# Queen Street and West Woollahra Association Annual General Meeting

6pm, Tuesday, 5th June, National  
Council of Jewish Women

The 45th Annual General Meeting of the Queen Street and West Woollahra Association will be held at the National Council of Jewish Women, 1st Floor, 111 Queen Street, Woollahra (corner Dorhauer Lane) on Tuesday, 5th June 2018 at 6pm.

All members are invited and encouraged to attend, and non-members can join the QSWWA before the meeting. The Mayor, Cr Peter Cavanagh will be attending and speaking to the meeting, as will local councillors.

The agenda also includes the Welcome and President's Report, the Financial Report for FY2018 and election of Office Bearers and Directors. All attendees are encouraged to stay for refreshments after the meeting and meet our local elected officials and committee members in a more informal atmosphere.

The requirements and process for nomination are that:

- A person shall be eligible for election as an office bearer or member of the committee only if he/she resides in the area or conducts his/her own business or profession there provided that he/she is not an elected member of a local government body.
- Any two members of the association may nominate another for election.
- Such nominations shall be signed by the two proposers and shall bear the written consent of the member so nominated.
- Nominations shall reach the secretary at least 14 days before the AGM.

Nomination forms can be obtained by contacting the Association on [admin@qswwa.com.au](mailto:admin@qswwa.com.au).

# QSWWA Annual Dinner Monday, 16th July Hotel Centennial



Book now for the ever popular Queen Street and West Woollahra Association Annual Dinner, which will be held on Monday, 16th July at 6.30pm for 7.30pm at Hotel Centennial, 88 Oxford Street, Woollahra.

This is a great chance to catch up with friends and neighbours over great food and wine, so put together a table and make a booking. We are very pleased that, with the hotel now owned by the Merrivale Group, the new management is continuing to support the local community and the QSWWA and in hosting the Annual Dinner. The menu is being put together by new Executive Chef Ben Greeno, previously head chef at Momofuku before joining Merrivale, and will feature matching food and wine.

Cost is \$130 per person, less than previous years, and is great value for a highly enjoyable evening at one of Woollahra's best venues. Make sure you book early as numbers are limited. Bookings and payment can be made by calling 02 9114 7349.



# French Week in Queen Street

The Queen Street West Woollahra Association made an application for funding under the Placemaking Grants Scheme run by Woollahra Council in June 2017. At a presentation to Council in July 2017, the proposal was accepted and approved unanimously by all Councillors, who personally pledged their keen interest in attending the events. All businesses in the area were invited to participate, and it was heartening to have the event actively supported and promoted by most businesses.

The opening French themed Cocktail Party on Sunday evening 18th March was a hoot. The Hotel Centennial really laid it on, Veuve Clicquot Champagne and sumptuous Chartreux Cocktails were flowing. The music was very French and very Jazz, provided by our local trio "Madame Padam" who had us up dancing towards the end of the evening.

On Monday evening it was the turn of the *Moncur Cellars* with their 100 French Wine Degustation evening. Held on the first-floor terrace of the *Woollahra Hotel*. We were expecting around 70 People to the tasting but 150 people attended to taste what turned out to be 137 French wines, Champagnes, Cognacs, Armagnacs and Calvados. The evening was pumping to the sounds of "Madam Padam" French accordion music once again.

Tuesday was the turn of *Parterre Café* which presented a French petit déjeuner and déjeuner. The packed lunchtime session was supported by the sounds of the accordion from Philippe of Philharmonix, dressed up in traditional French garb.

Wednesday, *Maloney's Grocer*, on the corner of Moncur and Rush Streets, put on a French cheese tasting. A great selection of cheeses from all over France were on display and the tasting was accompanied by Phillippe on the accordion. In the evening *Victor Churchill*, our local butcher, hosted a magnificent dinner which followed a detailed expose of French cooking methods. Luke, the chef host, along with ample Champagne and Cotes du Rhone wine, made it a very special occasion. *Victor Churchill* had French Charcuterie lunches in Jute bags available all week. On that same night the *Hughenden Hotel* put on a "Moulin Rouge" life drawing class which was fully booked out. All materials were supplied, along with a glass of bubbles and for those who missed their dinner, a selection of French charcuterie.

Thursday evening *Lesley Mckay's Bookshop* in Spicer Street put on a book launch with wine. The local author, Katrina Lawrence presented her book, "*Paris Dreaming*". The book is a look into the fascinating, sometimes hidden and often overlooked parts of Paris. Highly recommended reading.

Friday was the big French Lunch at *Luxe Café*. A variety of quiches along with French Rose and bubbles were available. The Queens Court courtyard was packed and to add to the experience *Moss and Spy* models wandered between the tables showing off their new range of haute couture. They offered free gifts of French nail polish to the female diners. All of this was to the accompaniment of none other than "Madame Padam" on the accordion. *Moss and Spy* then had balloons and champagne on the Street for passers-by to stop and have a tippie.

Saturday there was plenty on with Boules Artistes Australia running free all day French Petanque lessons in Centennial Park. It was a glorious sunny day and for those of us who have played before it was a chance to match up against another team. My team, nominated the French Week in Queen Street team, won against another threesome 13 to 12. Boules Artistes Australia send representatives to Marseille each year to compete in the World Petanque Championships.

*Leonard Joel Auction House* had their doors open all Saturday with Champagne and French cheese available to guests while they surveyed their latest on-line antiques auction which comprised some stunning pieces of French art, jewellery, Sevres vases and furniture.

*Maloney's* again had their doors open for another French Cheese tasting which delighted the shoppers as they browsed the store selecting their weeks groceries.

On Saturday afternoon *M Contemporary Gallery* opened its doors for an Arts and Tarts afternoon. Artists were there to talk on their works which were on display, including some incredible very large and satirical vases. Tasty French quiches were freely available. The French Rosé was nicely cooled and helped along by Philippe on the accordion.

Sunday heralded the final Adieu Dinner at *Bistro Moncur*. Opening with Champagne, oysters and canapes in the front bar to the sounds of the "Madame Padam" duo for the first hour. We then all moved into the main restaurant along with the band for our three-course meal with stunning Alsace and Cotes du Rhône wines. It was a truly memorable evening which everyone enjoyed immensely.

*John Knott, QSWWA Committee Member, French Week in Queen Street organiser*





# Thank You, Merci Beaucoup!



A big thank you must go to the many shops and businesses which participated in the week, and in so many ways. Special thanks to:

*Susan Avery Florist* and *Parterre Garden* for their excellent window displays, you would not see better on the Champs Elysees. *Plane Tree Café* for adding French toast, croissants and French wine to their menu and being an intrinsic part of the week with their French staff. *Moss and Spy* for the incredible window displays, their enthusiastic participation and beautiful models. *Maloney's* for the tasty cheeses we all tried. *The Hughenden Hotel* for all the French flag bunting along the outside of the Hotel.

*Leonard Joel* for their involvement during the week. *Parterre Garden* for their incredible window displays and dining experiences. *Susan Avery Florist* in Jersey Road, again for their magnificent window display. *Mini Raxeovsky* children's wear for being so much a part of the week with their windows and discount offerings. *Riada* for their stunning French windows on the corner of Queen and Moncur Streets. *Reads Boutique* for their



discounted sales of French footwear. *Riada Concept*, *Luxe Cafe*, *Queens Court* and *Di Jones* for their support.

*Tony Sunman*, *Georgia Cleary*, *I & B Perryman* *Oriental Carpets*, *Greene and Greene Antiques*, *Robert Burton*, *Quincy Shoes*, *Axel Mano* and *Anne Schofield* for their windows. *Richard Banks Optometrist*, *The Bay Leaf Kitchenwares*, *Armani Junior* and the guys behind the scene including *Giles Edmonds* preparing the *Village Voice* magazine, *Eric Scott* for typesetting and *Anne Knott* covering the social media.

*Lesley McKay* for her last minute organisational skills. *Victor Churchill* for that great cooking and dining experience. *Matthew Ely Jewellery* and staff for their great support throughout the week. *M. Contemporary* for opening their Gallery and garden for a relaxing Saturday afternoon. And last but by no means least, the *Hotel Centennial*, *Woollahra Hotel*, *Bistro Moncur* and *Moncur Cellars* for their involvement.

*John Knott*, QSWWA Committee Member, *French Week in Queen Street* organiser





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152 Queen Street, Woollahra  
Price Undisclosed



12 Glenview Street, Paddington  
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1/18 Kendall Street, Woollahra  
Price Undisclosed



39 Beach Road, Bondi Beach  
Price Undisclosed



13 Pickering Lane, Woollahra  
Price Undisclosed



10 Goodhope Street, Paddington  
\$2,200,000



13 McGarvie Street, Paddington  
Price Undisclosed

# Award Winning Jeweller and Gemmologist Matthew Ely, Shares His Expert Insight into the Ethereal Opal

Renowned for their exquisite uniqueness and vivid colouration, Opals exude a timeless elegance as one of the world's most ancient and precious stones. As one of Australia's leading gemmologist and jewellers specialising in handcrafted, unique and luxury jewellery, Matthew Ely holds a unique insight into the world of these magnificent natural stones.

Once known as 'The Stone of Kings', Opal has long been coveted for its perceived mystical properties and is symbolic of good fortune. In more modern times, this opulent stone has made resurgence within the realm of high end jewellery, with opals swiftly become a desirable stone due to their intrinsic uniqueness and timeless appeal.

Unparalleled by luxury and opulence, Matthew Ely has released his own exquisite opal piece featuring a rare 25.10 carat Lightning Ridge Black Opal.

*"I wanted to pay homage to the breathtaking nature of the stone as an opal this magnificent was an exciting opportunity to create a piece that draws the viewer in from every direction".*

With its vivid play of colour and stunning iridescence set against a deep midnight background, Australian Black Opal from Lightning Ridge are the most highly prized and rare of all the Opals. The formation of this stunning stone began 110 million years ago, when the great inland sea upon which Lightning Ridge is situated retreated. This caused a deposit of heavy sediments around the area which are rich in carbon, silica and manganese; the base minerals that form black opal.

Over time these minerals leached out of the sedimentary layer and down into vaults and fissures in the bedrock.

  
MATTHEW ELY

“ Access to this magnificent Opal Stone was an exciting opportunity to create a piece that draws the viewer in from every direction. ”  
*Matthew Ely*

The dissolved silica molecules formed into a uniquely spherical shape which, when left undisturbed for millions of years, formed into a grid like structure. This structure refracts light from the gaps between the spheres into the mesmerising spectral colours we today recognise in opal.

*"One of the most common questions we get asked is why the value of opal differs so vastly from piece to piece. In order to understand how it is valued, it is important to first understand the incredible rarity of fine, gem quality black opal and the natural miracle that lead to its formation."*

There are four valuation factors that determine the value of an Opal, these include colour, brilliance, pattern and background colour. These importantly provide a base system built upon their rarity in nature to celebrate the unique beauty of each stone, with each value holding a different weight on the final price of a stone.

*"In our collection we are proud to present a truly exquisite example of a Lightning Ridge Black Opal, around which we have created a masterpiece to pay magnificent homage to the unique rarity of this most precious gem."*

Matthew's 25.10 carat Black Opal has remarkably vivid colour predominately orange with red and gold flashes, interspaced by vivid green and blue tones that roll across the surface of the moving opal. The ring is set with custom cut white diamonds and sapphires in black rhodium plated 18 carat white gold, which further accentuates the luxury and opulence of this remarkable Opal specimen.

Matthew's unique gemmology background and expertise in the jewellery industry allow him access to some of the best and rarest examples of gem quality opal available.

Feel free to wander down to the Matthew Ely boutique on Ocean St to see some beautiful examples of this uniquely Australian gemstone.



## Mark Blake @ Moncur Cellars Talks About New Tastings



Mark Blake hand marking prices

The cooler months are coming, and I have been tasting great new styles for the autumn. What I am tasting now is completely different from 8 years ago when I first started at *Moncur Cellars*.

Tasting up to 100 wines every week, I am trying varieties with more structure, balance and elegance. In store at the moment, I have 10 new Beaujolais producers just arrived. With the 2015 and 2016 vintages being cracker years for Beaujolais, it's a great time of the year to drink now in the autumn.

Another wine region kicking goals is Mt Etna Italy. The whites are made from the Carricante grapes and the reds are from Nerello Mascalese and Nerello Cappuccio.



The new Autumn range of Gamay

The requests from customers for wines from this region is amazing.

*Moncur Cellars* will also be holding its 15th Annual Pinot Noir Australia Tasting at the *Woollahra Hotel*. with over 140 Pinot Noirs to taste with Wholesalers and Winemakers helping you. The date is Monday, 28th May, from 5.30pm-8.30pm. Ticket sales are \$30pp (fully redeemable with any full case purchased on the night)

To book, email [cellars@woollahrahotel.com.au](mailto:cellars@woollahrahotel.com.au), phone 9327 9715, or go to [www.bistromoncur.com.au](http://www.bistromoncur.com.au).

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# Home Styling Tips



Jacqueline Nelson, from *Blanche Rose*, gives us her top tips to bring the professional eye and fresh perspective to styling your home whether for your own pleasure or to entice buyers and increase the value when selling.

**Preparation** - Plan your style, mood and colour scheme. Keep it simple with a neutral base and no more than two or three colours. There needs to be consistency and flow through out. Once you have chosen the wall and floor colour invest in your key pieces of furniture first eg lounge, coffee table, dining setting, bed and bedside tables these should be good quality, comfortable, classics and timeless as these are the foundation pieces you will have them for a long time.

**Big is beautiful** - make a statement with one or two big key pieces that you love. Give these pieces space to shine. These should be a feature either in your entry and/or lounge. It could be a piece of art, designer rug, antique mirror, ornate piece of furniture or a unique find.

**Less is more** - jamming things in to your space can be overwhelming to the senses. Simplify and keep what is useful and you love. Your place will be more enjoyable with less clutter. Space is needed to get around and to be able to see and appreciate your beautiful objects that you love.

**Group pieces** - assemble similar objects of different heights and sizes together in groups of three or five (always an odd number) eg pottery, candles, vases, bottles, bowls this

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will help make more of a feature with greater interest and impact.

**Bring the outside in** - nature has a soothing touch to the indoors making it feel fresher. Install flowers, foliage or plants into interesting vases or baskets to add calm and character.

**Unique look** - using neutral tones throughout means you can show your personality by adding pops of colour. Cushions, throws and rugs can add colour, pattern and texture along with ambiance to an otherwise neutral palette.

**Take care** - invest in quality and enjoy maintaining your beautiful pieces and surroundings. It only takes 10 minutes to make sure the dishes are in the dishwasher, water is changed in the flowers or the candlesticks are sparkling clean.

There are always exceptions to the rules, depending on the space you have and how brave you are. However, these simple tips can act as a guide for you to use while you create and curate your very own aesthetically pleasing masterpiece. Your home is your sanctuary - love and enjoy it! Find out more at [www.blancherosestyle.com](http://www.blancherosestyle.com)

As creative director of HouseHold Linens, Jacqueline Nelson was instrumental in the growth of her iconic family brand for over 15 years. Through designing and creating linen ranges, styling shoots, her role spanned director of merchandising and styling flagship stores, to offering bespoke consultations at client homes to make sure they got 'the look' right. Discretion and a genuine love of creating calm from the chaos have helped Jacqueline establish trusted personal bonds with her many high profile clients.



## Dowell O'Reilly and Queen Street, 1914 – 1917

Dowell O'Reilly (1865-1923) was a poet and short story writer who lived at 34 Queen Street from 1914-1917. They were tempestuous years; in Europe World War 1 was raging and at home civilians were beginning to be aware of the carnage – 'Our 52nd casualty list has just been published – 15,000 killed and wounded' he writes in one of his letters to a cousin in England (15.7.15). Politically, conscription was a burning issue. Although the actions of militant suffragettes had been temporarily suspended 'for the duration', the 'Woman Question', the rights of women – continued to fester.

In 1894 as a young parliamentarian, the Labor member for Parramatta, O'Reilly had introduced the first Bill for Woman Suffrage into the NSW Parliament. He was regarded as 'Pro-Woman', his volume of short stories, 'Tears and Triumphs', the only book written by a man which was admitted to the library of the local suffragette organisation.

Although he wrote regularly for the Red Page of the Bulletin and was well-known in Sydney literary circles, today Dowell O'Reilly is better known in Academe as the father of the novelist Eleanor Dark (1901-1985), author of 'The Timeless Land' (1941) and other major novels of the 1930s and 1940s. Eleanor was then 14, a boarder at Redlands, Cremorne but making flying visits to her widower father in Queen Street on weekends and school holidays.

Queen Street was a familiar part of O'Reilly's often lonely life. In his published letters (1927) we see him strolling down to the Post Office, observing, always observing 'the little incident of Queen St'. They are recorded, along with more wide-ranging views on art, politics, philosophy and literature.

With few exceptions they are all written from 34 Queen Street. They evoke the atmosphere and activities of the area, 'tramping' it with his three children to Bronte, taking them to Centennial Park.

On 8 December 1914 he writes,  
*"It was a burning summer day and we went to the big Park nearby, down where great lagoons lie among lawns and beds of gorgeous flowers and the hot wind is cooled across the rippled water and the shady trees."*

Occasionally he entertains his friends from the literary and art worlds of Sydney:  
*"I have had a very happy week – Brien [his younger son] home, Pixie [Eleanor] here also, flitting away to her beloved*

*surf bathing. Julian Ashton, the grand old man of our little world, Lionel Lindsay, Chris Brennan and J. J. Quinn are coming to have an evening with me on Saturday. I shall cook the dinner, Pixie and Bernie will wait at table, help clear away and be happy with books in another room away from my old fogies."* (30.9.15)

That Eleanor O'Reilly was 'happy with books' in another room is open to doubt. In her novel 'Waterway' (1938) nominated for the Commonwealth Sesqui-Centenary Literary Prize in 1938, Lesley Channon, the closest to self-portrait in all of Dark's novels, recalls 'listening-in' to the conversation of her father and his friends.

Dowell O'Reilly's letters to Marie Miles, the cousin in England who became his second wife in 1917 are personal, pictorial and by degrees love letters. As the idea of marriage takes shape, they discuss where they might live when she finally comes to Australia, and on 30 October 1916 he writes:

*"Do you still dream of coming to Queen St. Indeed, I should love to have you here for a week – just to let you peep through the petunias at this quaint street. Of course, all humanity's streets are just as quaint, but Queen St has never yet found the place it deserves in literature."*

*Dr Helen O'Reilly.*

*Dr O'Reilly is a Woollahra resident with a long term connection to Queen St, through her great uncle, Dowell O'Reilly.*

Photo of Dowell O'Reilly, courtesy State Library of Queensland.



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# Top 10 Paris Bistros and Wine Bars

With readers will have been enchanted by French Week in Queen Street, and the northern hemisphere well into warm spring weather, thoughts will be turning to an oversea holiday during our winter months. For food lovers the world over, a pilgrimage to Paris is a rite of passage, but all those Michelin-stars can add a couple of extra zeros to the bill. Thankfully, Paris is also the birthplace of bistros, casual restaurants serving traditional dishes at great prices. They almost always offer an exceptional value 3-course menu-of-the-day and are as much a part of the city's history as are the Michelin-starred temples of gastronomy. Parisians also love gathering with friends over a glass of wine and a nibble at one of their many wine bars. Here are ten of my favourite great-value Parisian spots for wonderful eats and drinks.

## 1. *Aux Lyonnais* (2nd) [www.auxlyonnais.com](http://www.auxlyonnais.com)

If I only had one night in Paris, this ornate dining room is where I'd eat. From the generous bowl of herbed cheese and little sack of dark bread on arrival, to the excellent desserts, this is typical Alain Ducasse: wonderful service, setting and food.

## 2. *Willi's Wine Bar* (1st) [www.williswinebar.com](http://www.williswinebar.com)

Willi's is a Parisian institution established in 1980 by an Englishman who loves French wine. Whether it's a glass of Côtes du Rhône at the long oak bar with some great cheese or several glasses over the 3-course dinner menu, it's great value in a fun setting.



## 3. *Robert et Louise* (3rd) [www.robertetlouise.com](http://www.robertetlouise.com)

A wonderfully rustic restaurant in the bohemian Marais district, where meat is literally hacked off a large chunk in the open kitchen and cooked on a metal plate over the fireplace at the end of the room. Dishes like terrine and andouillette are rustic and unadorned, while the likes of delicious mushroom omelettes keep non-carnivores happy.

## 4. *Bistro Allard* (6th) [www.restaurant-allard.fr](http://www.restaurant-allard.fr)

Opened in 1932 and now owned by Alain Ducasse, Allard is as old-school-French as they come, with charming staff, butter cut from a 5kg dome and digestifs poured from double magnums. All the classics are here including an impressive dessert trolley!



## 5. *Josephine Chez Dumonet* (6th) [www.facebook.com/pages/Josephine-Chez-Dumonet](http://www.facebook.com/pages/Josephine-Chez-Dumonet)

Old-fashioned tiled floors, lots of mirrors, bustling waiters, and unbelievably enormous servings (thankfully half serves are available). Pickled herrings with potato salad is a stone crock large enough to serve four, house-cured salmon is the best I've ever had, and the apple tarte fin rivals Guillaume Brahimi's.

## 6. *Le Comptoir* (6th) [www.hotel-paris-relais-saint-germain.com](http://www.hotel-paris-relais-saint-germain.com)

My favourite Parisian hotel is also home to a great bistro and wine bar. The exceptional value 6-course chefs-choice menu, in the tiny art-deco Le Comptoir bistro, showcases Yves Camdeborde's Michelin-starred past while staying true to the simplicity of the bistro ethos. While the adjoining L'Avant Comptoir bar is packed and boisterous with menu cards hung from the ceiling offering Basque-inspired tapas-style snacks.

## 7. *Le Chenin* (9th) [www.facebook.com/Le-Chenin](http://www.facebook.com/Le-Chenin)

A quirky hole-in-the-wall with good food, great wines and warm, friendly service. Great steak tartare, and a wonderful Burgundy-heavy range of wines by the glass.

## 8. *The Clown Bar* (11th) [www.facebook.com/Clown-Bar-Paris](http://www.facebook.com/Clown-Bar-Paris)

This former dining room for the clowns of the nearby Cirque d'Hiver (immortalised in the hand-painted tiles and gorgeous ceiling) is now one of Paris' go-to wine bars serving natural wines and edgy snack.

## 9. *Bistrot Paul Bert* (11th) [www.facebook.com/pages/Bistrot-Paul-Bert/113240745402588](http://www.facebook.com/pages/Bistrot-Paul-Bert/113240745402588)

This large, old-fashioned bistro with tightly packed tables and bustling service has a very impressive wine list and generous cheese board. Paris Brest is the go-to dessert.

## 10. *Septime la Cave* (11th) [www.septime-charonne.fr](http://www.septime-charonne.fr)

This bottle shop aligned with the popular Septime restaurant offers wine to go, a very reasonable corkage if you want to buy and drink there and a great-value selection by the glass. Snacks include great charcuterie.

If you do want to splash out on one Michelin-starred meal without going too crazy, consider the 3-course weekday lunch at Jules Verne atop the Eiffel Tower - a world-class experience with the added bonus of a private elevator ride to the second level viewing deck, bypassing the otherwise very long queues. <https://www.lejulesverne-paris.com/en/lunch>

*Roberta Muir has managed Sydney Seafood School, Australia's largest recreational cooking school, since 1997. She holds a Master of Arts degree in Gastronomy from the University of Adelaide and is a qualified sherry educator and cheese judge. She is the author of the Sydney Seafood School Cookbook and 500 Cheeses and co-author of A Lombardian Cookbook with chef Alessandro Pavoni, A Sardinian Cookbook with chef Giovanni Pilu and Wild Weed Pie with chef Janni Kyritsis and publishes a weekly Food-Wine-Travel newsletter. See more at [www.food-wine-travel.com](http://www.food-wine-travel.com)*

# Woollahra Philharmonic Orchestra

The average Woollahra resident may not have heard of the Woollahra Philharmonic Orchestra, but it is the premier community orchestra in Sydney's Eastern Suburbs, rehearsing and performing in St. Columba Church on the corner of Forth and Ocean Streets, in the heart of the neighbourhood. It was established in 1996 by local amateur musicians after receiving backing from Woollahra Municipal Council.

The Orchestra has steadily grown in stature and now makes an important contribution to the cultural life of the Woollahra municipality and the wider eastern suburbs of Sydney. The orchestra comprises up to 50 regular members who come from all walks of life, are of all ages, and includes amateurs, students and professionals. Although a diverse group, members all share a common goal of playing fine symphonic music in a friendly and encouraging environment. The Orchestra performs four public concerts per year with a rehearsal period of around 8-10 weeks for each concert.



The Orchestra's founding conductor and musical director for many years was Mathias Rogala-Koczorowski, a French horn player and brass teacher based at the Mitchell Conservatorium of Music in Bathurst. Following Mathias' retirement in 2011, Dr Anthony Clarke was appointed as the WPO's musical director and, under his guidance, the Orchestra continued to expand its repertoire and outreach.

As of 2016 the Orchestra has engaged several eminent guest conductors, including Brian Buggy OAM, Joanna Drimatis and Lee Bracegirdle, who was appointed chief conductor in 2018. The WPO now performs each program twice and reaches a wider demographic within the Woollahra community and beyond. The WPO also performs benefit concerts and chamber music programs, reaching outstanding levels of musical excellence, both in performance and programming. The Orchestra aims at striking a balance between serious music-making on the one hand and creating an atmosphere where members can enjoy themselves on the other.

In addition to the generous funding from Woollahra Council, the Orchestra relies on subscriptions from its members, donations from sponsors and concert takings for its running costs. It is proud to have as patrons one of Australia's most well-regarded composers, Elena Katz-

Chernin, and the distinguished pianist Rachel Valler OAM. Ms Katz-Chernin is a local resident and has been a great supporter of the orchestra. Ms Valler has also supported the Orchestra for many years and played in numerous concerts as a soloist. Prior to appointing Ms Katz-Chernin and Ms Valler as patrons, Margaret Whitlam OA and Peter Sculthorpe were long standing patrons and passionate supporters of the orchestra.

There are three remaining concerts this year, each performed twice on the Saturday (5.30pm) and Sunday (2.30pm) at St Columba Church:

**True Blue**, 23 & 24 June, celebrating the music of patrons past and present, Peter Sculthorpe and Elena Kats-Chernin and reprising Steven Kreamer's brilliant work, COGS, all conducted by Brad Lucas.

**Grandeur**, 8 & 9 September, Lee Bracegirdle, the newly appointed Chief Conductor and Artistic Director, directs the WPO in works by Brahms, Mozart and features Danzi's brilliant Double Concerto, which will highlight the talents of the internationally renowned clarinetist, Dimitri Ashkenazy and acclaimed Australian flutist, Bridget Bolliger

**Spotlight**, 1 & 2 December, a concert of amazing solos from some of the Orchestra's principle player, featuring works by Hummel, Bruch, Vaughan Williams, Boieldieu and Mozart, conducted by Louis Sharpe.

For further information, bookings and membership, go to the website, <https://www.wpo.org.au> or visit the WPO FaceBook page.

## WOOLLAHRA PHILHARMONIC ORCHESTRA



**Translucent Duo**  
David Lockeridge  
Bernie Langa

**TRUE BLUE**  
Sculthorpe  
Kats-Chernin  
Kreamer  
Grainger

Sat 23 June  
5:30pm  
St Columba Church  
cnr Forth & Ocean Sts  
Woollahra

Sun 24 June  
2:30pm  
St Columba Church  
cnr Forth & Ocean Sts  
Woollahra

\$35-\$25-\$20  
Children <12 free  
[ticketbooth.com.au](http://ticketbooth.com.au)  
[wpo.org.au](http://wpo.org.au)  
Information 0411 150 567





**Brad Lucas Conductor**



Our mission: To bring musical enrichment to the community, providing a professional attitude towards innovative and enjoyable concerts

Supported through the Woollahra Council Community & Cultural Grants Program

## Want to have a street party? It's not as hard as you may think.

Closing your street and holding a street party, such as for Christmas, Australia Day etc, isn't quite a daunting as it seems at first read of the RMS Guidelines for Road Closure,. This can be downloaded from the Woollahra Council website section on *Street Parties and Special Events*. In fact, there is a special Class 3 event category, designed to simplify the requirements for very small events. This includes neighbourhood street parties, where there is no major traffic impact, the event is in a very low traffic area or cul de sac, and disrupts the non-event community in the immediate area only.

A good example is the annual John Street Children's Christmas Street Party, organised by neighbours in the street, and closing the west end of John Street for 4 or 5 hours on a Sunday afternoon.

Approval conditions for road closure require Public Liability Insurance and will be subject to a number of conditions. These may include a Risk Management/Traffic Management Plan (if the Council requires it) and advertising the event's traffic aspects to the community, which could be the *Village Voice* but may be that a letter box drop to neighbours is all that would be required. There is also a reference to Police permission, but it is not clear if that's required for Class 3.

The best advice is to talk to Council's Traffic Section for further information, in good time before your event, as it may take up to three months to go through the approval process.



Santa at the John Street Children's Christmas Street Party

## The Woolltones Choir

Tanya Christensen, Musical Director of the successful *Monday Nightingales* choir, was approached by Woollahra Council to start a new singing group - a new community choir specifically designed to cater for people who have always wanted to sing but have never been able to do so.

The result is *The Woolltones* which is an ideal choir for those who have sung in the past but become nervous or uncertain about their abilities. More experienced singers are also welcomed. As well as having fun the members learn good singing techniques.

*The Woolltones* choir is led by Tanya with Dewi Lui as accompanist (Dewi is also the accomplished accompanist of the *Monday Nightingales*). Woollahra Council supported the starting of the choir with a grant and the choir, which started on 15th February 2018, currently has a membership of forty people.

*The Woolltones* rehearse at St Columba's Uniting Church in Woollahra which is the perfect location for a singing group as it has incredible acoustics, a wonderful ambience and a grand piano.



Rehearsals are on Thursdays from 12:45pm to 2:45pm at St Columba's Uniting Church, 53A Ocean St, Woollahra Term 2 runs from 19th April to 14th June and the cost: \$15 per week (paid by the term)

For more information contact Valerie King, the Choir Coordinator via [woolltones@gmail.com](mailto:woolltones@gmail.com) and see <https://woolltones.wixsite.com/woolltones> [www.facebook.com/Woolltones/](https://www.facebook.com/Woolltones/) Supported by Woollahra Council



WOOLLTONES



# 2018 QSWWA Membership application - New members

(Current members will be sent renewals in December)

Your name: \_\_\_\_\_

Postal address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Business name (if applying as a business member): \_\_\_\_\_

Website address if business membership: \_\_\_\_\_

Individual, Household, Seniors	Full voting rights to QSWWA
Business	Full voting rights to QSWWA, listing on the QSWWA's website <a href="http://www.qswwa.com.au">www.qswwa.com.au</a> 10% discount on advertising in the <i>Village Voice</i> ; Woollahra Village Facebook access

Membership type:  Individual \$30    Household \$50    Senior Citizen \$15    Business \$50

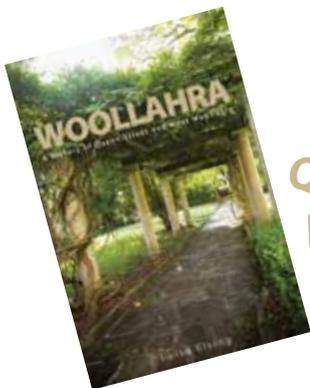
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Mail this form to: Queen Street & West Woollahra Association PO Box 16 Woollahra 1350  
Email this form to: [admin@qswwa.com.au](mailto:admin@qswwa.com.au)



## Woollahra: A History of Queen Street and West Woollahra

**\$20 per copy  
(free postage)**

In this publication the intriguing tales of the people who lived and worked in some of our most iconic landmark buildings are revealed. You will learn about our architecture, our artists, our residences and residents. You will discover the narrative of our hotels and pubs, our schools and places of worship and how public health and war made a significant impact on the streets of our villages. A must-read for anyone who has ever lived in or loved Woollahra.

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OR  Please debit the following card for \$ . . . . .  Visa  Mastercard Expiry Date . . / . .

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