

The Original VILLAGE VOICE



Official journal of the Queen Street and West Woollahra Association Ltd No. 111 November 2014 www.qswwa.com.au



Traders' Drinks at LUXE: Fleur and Mark Vander Straaten (Summers Florist) Councillor Luise Elsing and Lia Tsimos (Moss & Spy) Graeme (Axel Mano) and Mary Read (Reads) Kumi (Riada) and Lauren Albon (Matthew Ely) Libby (Moving House) and John Knott (Laing + Simmons)



Christmas Carols

9 December 2014 from 5.30 - 8.00 at Chiswick Gardens

Naomi Hamilton
PHOTOGRAPHY

Spring Sale



Over 15 stalls offering bric-a-brac, clothing, delicious jams and cakes, crockery and linen attracted customers raising funds for the maintenance of the All Saints' church building and its surrounds. Mr Rod Towner offered patrons two home made refreshments; Sparkling Mint Tea and Ginger Beer. The mint tea was made to a recipe of Mr Towner's neighbour at Goodwin Village, Mrs Rosemary Hemphill - famous for the numerous books she wrote on herbs and spices from Somerset Cottage, a herb-growing business, at Dural. Rosemary Hemphill recounted her childhood in

her book "*The Master Pearler's Daughter: Memories Of My Broome Childhood*" which was divided between Broome and the home of her grandparents in Bromley, England. Rosemary's son is Herbie Hemphill.

The Ginger Beer was made to a recipe of Mr Towner's mother, which in turn was taken from her mother. Mix ginger powder, sultanas, sugar and lemon juice and leave for 3 days - this is called "the plant". For each of the next 7 days add to the plant 4 spoons of sugar and ginger powder. After 10 days mix with soda water and serve.



A happy shopper with Rev. David West at the All Saints' Spring Sale

Garage Sale

Garage Sale Trail is one big day of local garage sales all around Australia and Woollahrians pulled their weight big time! The event was held in garages and verandahs including Ocean Street with Ludi and Max (pictured below) making hundreds from stuff they no longer needed. The beauty of the garage sale programme is the concentration of activity and the ability to advertise and notify of your location from the area based website. Bargain hunters can create a Treasure Trail saving locations on a printable map.



(ginkgo leaf}

Queen Street welcomes founder, owner and inventory selector Yew Kong Tham in his Japanese shop Ginkgo Leaf where well crafted, well designed contemporary Japanese household items are offered to customers. A wonderful purchase of a ceramic serving plate with base in cream was made recently made which was provided in a the most magnificent calico bag, which the gift recipient praised almost as much as the gift itself. The wooden glasses sensuousness is uplifting - an extraordinary way to enjoy sake and green tea! Yew Kong Tham believes that good design equates to heirlooms for keepsake, not fodder for landfill. For a gorgeous selection of Japanese ceramics, porcelain, glassware, wood crafts, iron ware, bath and bed textiles please visit Ginkgo Leaf at 43A Queen Street.



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element hair is one of Sydney's leading boutique salons, a reputation well earned from many standout, innovative transformations... from creative colour technicians who specialize in colour correction, to cutting-edge stylists who can create a new look for this season.

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Music Tours in Europe



Woollahra's own Elizabeth Hayllar has established Hayllar Music Tours hosting music enthusiast tours of Europe. Elizabeth utilizes her strong contacts and an inside knowledge of the European classical music industry to provide exclusive private musical experiences that are usually off limits to those outside the industry. Elizabeth completed a Bachelor of Music/Bachelor of Arts Degree with First Class Honours in Music at UNSW and began her career in arts management with Musica Viva Australia, first in their Schools programme and then for their International Concert Series.

The tours are for music enthusiasts who also adore art and food and prefer to travel in a small group (the maximum number on a tour is 18 people) and have a luxury holiday where every detail is arranged for them from the best seats at opera houses to dining at fine restaurants.

When Elizabeth and her partner relax in Woollahra they enjoy fish and chips from Costi's Seafoods and spending time in their favourite local, the Lord Dudley. Elizabeth is passionate about her life in Woollahra, *"the shops on Queen Street are charming and offer a wide variety of products, in particular an excellent range of good foods. I love meandering along the street on the weekend in the shade of the trees and regularly take advantage of Centennial Park for a morning run"*.

For further information on please go to www.hayllarmusic tours.com or email elizabeth@hayllarmusic tours.com or call 02 8095 8563.

Ladurée



The connections between France and Woollahra are further strengthened with our most famous new French addition to Queen Street – Ladurée. The original bakery was founded in Paris in 1862 and then combined the style of Parisian cafés with the delicacies of French patisserie in a shop decorated by the famous painter and original poster artist Jules Chéret, the master of Belle Époque poster art. The macaron (not to be confused with the coconut macaroon) is a French meringue-based confection made with egg white, icing sugar, granulated sugar, ground almond and food colouring. The macaron is commonly filled with ganache, buttercream or jam filling. The name was taken by the French from the Italian word for meringue, which supports the view that the confection can be traced to the arrival of Catherine de' Medici's Italian pastry chefs whom she brought with her in 1533 upon marrying Henry II of France, as opposed to a more recent suggestion that it was actually the invention of the French pâtisserie Ladurée.

Woollahrians are fortunate to have on their doorstep the Laduree shop which provides the experience of being transported to Paris. The macarons are flown in from Paris - a Francophile's dream, and a locavore's nightmare. The flavours are exciting and each one needs to be tried (for testing purposes). Caramel with Salted Butter, Raspberry, Pistachio the list goes on...

ORGANIC BREAD BAR

Queen Street, Woollahra is truly fortunate to have baked goods hand made by Andreas Rost and available from Smiths Organic Markets and on Sundays at the Woollahra Artisan Markets. The bread is prepared throughout the day to ensure that customers have freshly-baked bread in the afternoon. Andreas is our local artisan baker who owns the business, bakes the bread and serves and delivers to customers. Each loaf is made using natural starters, organic ingredients and slow rise style of baking. Favourites are multigrain loaf, sourdough rolls, spelt scone and the l'ancienne sticks.



vincent

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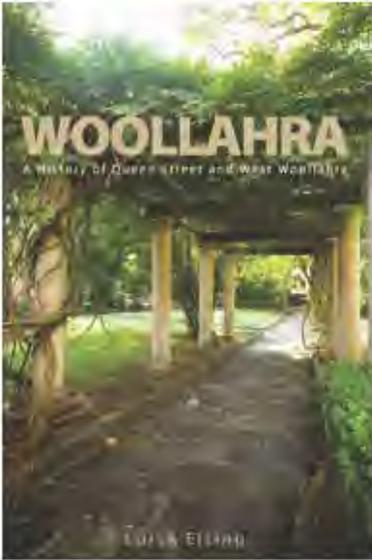
BOOK NOW - dates are filling fast!

8039 1500 14 Queen Street Woollahra
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vincentfrench.com.au

**Food and Produce Market
Sundays on Queen Street Woollahra
8.30am to 2.30pm**

www.woollahraartisanmarkets.com.au

Rose Scott



Woollahra Municipal Council will be commemorating Rose Scott (1847-1925) by laying a plaque at the location of her former residence at Lynton, 294 Jersey Road (the site of the current Goodwin Village) where she lived from 1879 until her death.

Rose Scott was a major force in the early feminist movement in Australia. She travelled throughout NSW and Queensland working for social reforms, including improving the position of women and children. She was secretary of the "Womenhood Suffrage League" from 1891 to 1902 when its aim was

realised with the granting of the vote to women in NSW. Scott's commitment to the education of women was evidenced by her active participation in establishing Women's College at Sydney University and setting up a prize for women undergraduates in law.

Rose Scott was the cousin of David Scott Mitchell (1836-1907) whose extensive library was the basis for the collection known as the Mitchell Library.

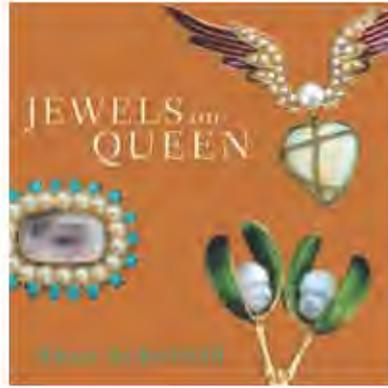


Friends of Woollahra Library enjoy a history walk of Woollahra guided by Councillor Luise Elsing, culminating in afternoon tea at The Hughenden.

INTERESTED IN LOCAL HISTORY?

The Queen Street and West Woollahra Association is always interested in local history and welcomes local stories and photographs. Anyone who would like to get involved please contact the editor@qswwa.com.au

Our Jewel on Queen Anne Schofield



Anne Schofield has authored another book about jewelry in which she describes her experience of collecting jewelry and her favourite pieces that have been bought, sold and collected for over 50 years. There is an intimate recount of behind the scenes sagas of dealing with "world-famous designers, flamboyant aristocrats and eccentric collectors".

Anne developed an interest in eye miniatures when she was gifted a piece from her husband, Leo on her fortieth birthday. The fashion for eye miniatures began in 1784 when the Prince of Wales commissioned a gift of a painted image of his eye for his consort while she was away in France. The eye image could be framed in a simple gold locket or set with elaborate diamonds, pearls and precious stones. The message of the eye miniature - I have my eye on you - may be a moral adjunct to love or a reminder to the recipient of the adoration, devotion and lingering gaze of a beloved. Another slightly macabre trend is the Victorian fashion for mourning hair jewelry where pieces were made with the hair of the deceased.

Australian made jewelry significantly increased following the gold rushes in the 1850s, which attracted highly skilled jewelers not only from England, Ireland and Scotland but also Germany, Denmark and France. These jewelers were fascinated by the Australian exotic flora and fauna and experiences on the gold fields and many pieces recorded these items and events.

Anne has made gifts to her children of significant pieces of jewelry marking key milestones or achievements. Anne's exclusive shop in Queen Street, Woollahra affords this opportunity to us all - to give or to own and cherish a significant piece of jewelry, some with a poignant history.

The views expressed in this publication are those of the writers and not necessarily those of The Queen Street and West Woollahra Association Ltd

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Co-minglingly

Get with it – this is the new language for rubbish formerly known as waste. No more separating, good to hear. “Get co mingled” may take of with the kiddies as hip language on facebook, or “you co mingler you”, or “start co mingling for once”! We now will have a co mingled receptacle which was the yellow lidded bin - and the blue lidded bin is destined for evacuation. We can now – without fear or favour – happily co mingle plastic bottles and containers, steel and aluminium cans, glass bottles and jars, paper and cardboard, including liquid paperboard cartons, bathroom and laundry items like aerosol cans, shampoo containers, spray cans and pump bottles. Excluded from co mingling are plastic bags and cling wrap, polystyrene and foam, crockery, window/mirror glass and light bulbs. These items need to be bagged and placed in the old red bin.

A fascinating fact is that 40% of garbage is food waste which can now be co mingled with garden refuse in the green bin. Wonderful news. But there is more - if you utilize a worm farm - you not only to create much needed mulch for your garden but you also reduce the amount of organic waste that goes to land fill. This is of benefit to the community because it saves money in transport and land fill costs and is positive to the environment because worm farms reduce the amount of methane gas organic waste produces. http://www.woollahra.nsw.gov.au/services/rubbish_and_recycling/composting_and_worm_farming

Some residents are concerned that one bin is replacing two bins and therefore less rubbish collected. If residents call Woollahra Municipal Council they can request - free of charge - a second yellow co mingled bin. To arrange collection of the old yellow and blue bins, ring Council and place the bins up side down for collection.

Councillor Toni Zeltzer re-elected as Mayor



Congratulations to the Mayor, Councillor Toni Zeltzer on her second term as Mayor and to the newly appointed Deputy Mayor, Councillor Greg Levenston, Bellevue Hill Ward.

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Street Watch: Pedestrian Refuge

Pedestrian refuges are being examined throughout the Woollahra Municipality. This is relevant for West Woollahra in that we have been concerned with a couple of areas, namely Moncur Street, Ocean Street and the crossing on the corner of Queen Street and Edgecliff Road.

Ocean Street (near All Saints')

The Woollahra Council Local Traffic Committee considered the existing pedestrian refuge in Ocean Street to improve conditions for pedestrians particularly senior members of the community who may not be as agile as younger people and are over-represented in pedestrian crash statistics and to comply with Australian Standards. The existing pedestrian refuge island is to be reconstructed to include a barrier kerb and increase crossing gap width. It is also proposed to improve advanced signage and change parking signage in the area from No Parking to No Stopping. The existing road line marking on both approaches to the refuge will be remarked and include a splayed approach marking with painted median and raised pavement markers at 6 metre spacing, preceded by a double barrier line extending for 30 metres. The next steps are for consultation and more detailed designs to be submitted to traffic for approval in the future.

Moncur Street

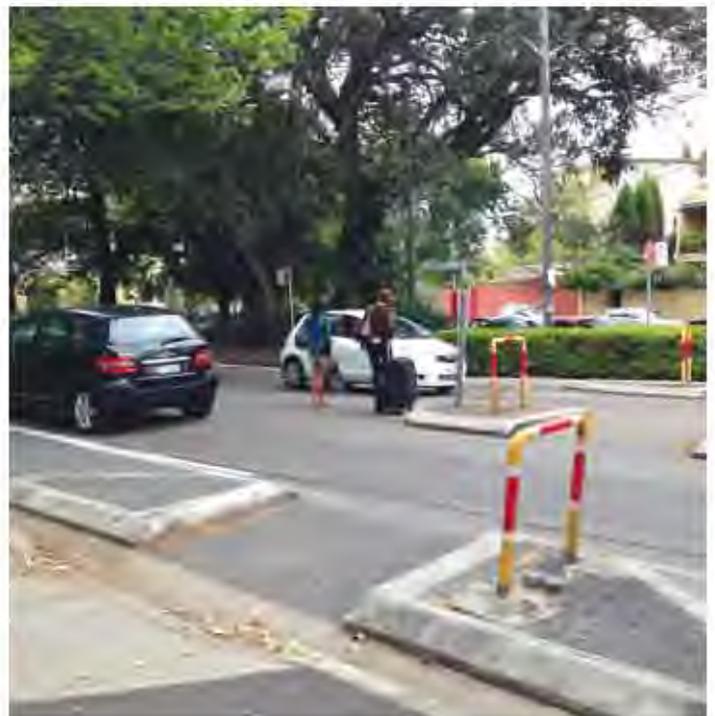
Community concerns in relation to the pedestrian crossing in Moncur Street were detailed in the *Village Voice* in April 2014. The consultation period is now open and interested parties should let their views be known.

Queen Street

The crossing of Queen Street on the corner of Edgecliff Road is particularly hazardous because many elderly people use the crossing to get to Gaden – a community café run by Holdsworth Community and many school children from Woollahra Public School utilise the crossing when heading towards Bondi. The corner is complex with a roundabout, an island and an old tram track. The trouble is that without pedestrian crossing signage it is a challenge between the motorist and the pedestrian who gives way. Because cars slow down for the roundabout, pedestrians take advantage and cross to the refuge where cars can turn in of the roundabout or turning left from Edgecliff Road.

For further information please contact Stephen Calderon – Traffic and Transport Engineer, Woollahra Municipal Council.

Pedestrian refuge on Ocean Street near corner with Jersey Road



'Cry Havoc! And let slip the dogs of war!'

*All unbidden, thoughts and memories
Traverse the efflorescent screen of my subconscious.
In the sere and yellow Autumn of this lifetime
And the deepest indigo of night before the dawn,
I am minded of the sonorous words of the Gita,
Spoken by Robert Oppenheimer in Sanskrit on seeing
The terrifying mushroom cloud of Los Alamos
At the apogee of his lifetime's work:
"And the Lord said, I am the mighty all-devouring TIME
Now become Death the destroyer of worlds".*

*But in this 'TIME' of daily chaos and terror,
The thundering hoofbeats of the Apocalyptic Horsemen
Starkly penetrate the electronic clatter
That pervades the waking moments of our mundane lives.
The guttural invocations of 'God the merciful' fill the ether.
Ironically, if Allah is truly Akbah and omnipotent
He would not need to be boosted by the infantile murderers
Who kill and maim in his effulgent name.*

*What is to be made of a world,
In which truth is perverted by 90 second sound bites
And a polity subsumed by cowardly appeasements,
Offered by the 'Chattering Classes'
To the extremists who would have their blood?
This is a TIME in which the horrors of the recent past
Seem impotent to resist the resurrection of hateful ideologies.
This is a TIME in which, violence stalks the earth in search of
the innocent,
This is a TIME in which, science offers the promise of a better
life
In ways inconceivable to our forebears.*

*And yet.....and yet.....
Here we go again, donning the accoutrements of war
Exposing young men's lives on distant battlefields.
This is an alien conflict, rooted in Medievalism.
And not the Age of Reason.
But seeing the plight of helpless Yazhiris,
The awful fate of butchered journalists
And wholesale slaughter of locals who won't accept
ISIL's warped vision of faith and justice,
A curious mix of self-interest and pity
Finally moves the West to unsheathe the burnished sword
And re-enter the maelstrom of Middle Eastern conflict*

*The prospect of 'Long War' is sold to us
As the need to confront an existential threat,
But this canard does not withstand the light of reason.
Sunlit Oz is not facing imminent invasion
By the hairy hordes, waving their weapons in the air
In a pathetic and impotent imitation of the Wayang.
Is this the best solution that our boffins can deliver?
State-of-the art fighter bombers guided munitions
At Toyota Utes full of deluded young fools
In search of a powerless Caliphate
That met its match in 1258.*

Avram Lishinsky Oct 2014

ZOE THE HIGH TECH YOGI

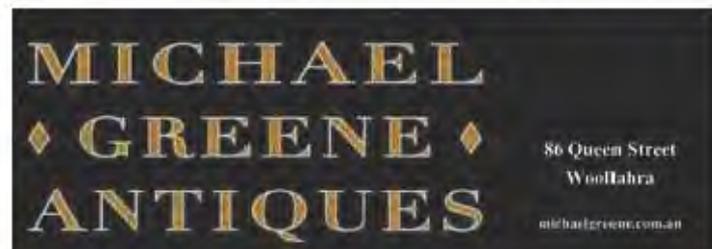
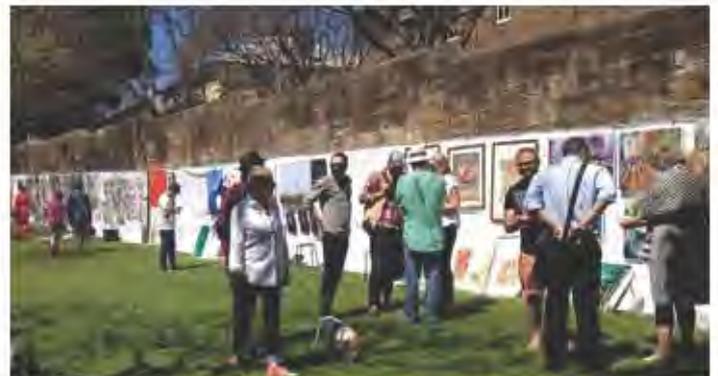


'Logizomechanophobia' is a fear of computers, which can be experienced by seniors. Younger people's fast instructions can result in learners feeling inadequate and fearful to ask for more help. Zoe Campbell provides one-on-one computer personalised support at a convenient location, at a pace that is individually tailored so recipients can feel confident using a computer or smart phone and reap the rewards of access to information, communication and connections. Zoe is a teacher completing a BA in Education/Dip Ed in 1999 after specialising in special needs she worked for TAFE for 20 years specialising in computer literacy. Zoe has worked with all types of clients, including those challenged by literacy, mental health or behavioural issues, as well as those working in corporate roles. She particularly enjoys working with older people "it is soulful work, and they can be walking libraries" and has taught local seniors in nursing homes, private homes and retirement villages.

For over 30 years Zoe has practiced a Yoga Ayurveda and Meditation lifestyle. To get in contact with Zoe call 0407 956 071, visit the website: www.computersforseniors.me or email: zoe.campbell2@bigpond.com



Congratulations also to local artist Carolyn Lockhart for her success at the Paddington Art Market @ The Barracks. Any artists wishing to display their works for exhibition and sale (\$100 fee and no commission) at the Paddington Art Market@The Barracks should email paddingtonartmarket@gmail.com. Market dates for 2014 are Sunday 30 November 2014 and Sunday 21 December 2014 – places are filling fast. www.paddingtonartmarkets.com/



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NSW's Status of Women Portfolio

Dr Karen Zwi, Conjoint Associate Professor with the School of Women's & Children's Health, University of New South Wales was the guest of NCJWA NSW's Status of Women meeting in commemoration of Human Rights Day.

Dr Zwi talked about the condition and health of children in the detention centre at Christmas Island. It is a fact that children, some of whom have arrived alone, are suffering and this should be cause for us all to care and be passionate advocates for a more humane process of detaining children.



Guest speaker Dr Karen Zwi, front row, third from right

MUM FOR MUM

Mum For Mum NCJWA recognised mental health week, with 100 people attending a brunch to learn about their early intervention program for new mothers. Psychologist and author Heather Irvine-Rundle, talked about the effect on personality of parenting during the first year of life and said the program was key to helping mothers respond appropriately to the unique temperament of each child. Nicky Scott, a recipient of the program, spoke of how being able to speak about her fears and anxieties in a nonjudgemental and confidential manner made all the difference to her mental health and ability to parent in a relaxed and positive manner. Over thirty trained volunteers regularly visit isolated, anxious and vulnerable mothers to provide emotional support. For further information visit www.mumformum.org.au or call 9363 0257.

Guest speaker Heather Irvine-Rundle on the right



Pink Sunday

The NCJWA NSW held its 10th annual Pink Sunday on 26 October. The day is designed to raise awareness about breast and related cancers, while raising money for the Breast Cancer Network of Australia – the peak national body for Australians affected by breast cancer.

Pink Sunday was a celebration of life, with children's activities including a magic show, an interactive circus, face painting and breakfast.

Professor Allan Spigelman who has several roles within St Vincent's Hospital, including overall strategic direction of the cancer service, spoke at the speaking programme



Victoria Nadel, President NCJWA NSW accepting a donation from Woollahra Artisan Market, Market Manager Alain Schwern



Isabelle Shapiro OAM, Councillor Toni Zeltzer, Mayor of Woollahra and Councillor Katherine O'Regan having fun on Pink Sunday

MA MAISON EN PROVENCE

Offering a range of colourful baskets; raffia table mats from Madagascar; elegant organdi cutwork bedspreads; French cotton embroidered quilts; silk gowns and pyjamas; Kashmir scarves; home ambience and body care from Lothantique and Amelie & Melanie; garden pots from Anduze, France.

188 Queen Street
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www.mamaisonenprovence.com



President's Report

You may be surprised to hear that occasionally I am lost for words, but I was! So, what do you get as replacement street furniture designed by a specialist street designer, two "community consultations" and five meetings on the subject? This is after years of negotiations with council to get a Queen St streetscape plan.

What you get is plain to see. Look at Queen St. The old seats were removed as they were damaged and council found them impossible to keep clean.

The council have been inundated by complaints about the strange little seats on which you can just squeeze two slim people. When first installed these badly chosen items even had arms at each end but once they were installed council officers realised that even two slim people could not fit, so solution? Take the arms off!!

The council representatives are now explaining that these seats were the result of consultation with the community and your association. This is untrue. Make no mistake these were not the choice of the community or this association. I can find no one who favoured these mini-benches. It seems that as long as you "consult" you can do anything. Well, this design was rejected at the community meeting level but still installed. The demand from residents and businesses is that the inappropriate seats be removed and replaced with something more practical and more in keeping with our beautiful environment.

Ken Gresham

Development Control Plan

Proposed changes to the Development Control Plan are on public exhibition at Council Chambers in Double or at their libraries from 20 October 2014 to 30 January 2015. Submissions can be made to Council during this time. The Plan is to guide people proposing to carry out a development and is used by Council when assessing applications. Proposed changes include new building envelope and floorplate controls (which replaces floor space ratios), additional excavation controls, new controls around trading hours and operating conditions for pubs, small bars, restaurants and other businesses that require a liquor licence and additional signage controls including controls on the extent of external painting of building in corporate colours in order to minimize the potential negative effect on the streetscape.

The development control plan is made up of a series of documents, which must be read in conjunction with each other. Chapter 2 of Part C – The Woollahra Heritage Conservation Area - should be read in conjunction with the General Development Controls (Chapter B3) which deals with building envelope, floorplates, excavation, built form and Part E – General Controls for All Developments. All residents should take the time to understand the implications of the proposed changes on areas in which they have an interest. A service offered by Council is the opportunity to speak with a planner by calling 9391 7000 between 9am and 12pm or visiting Council. Residents can also access the information from Council website – www.woollahra.nsw.gov.au.

The Queen Street and West Woollahra Association Ltd

ABN 98002872433

P.O. Box 16 Woollahra 1350 email: admin@qswwa.com.au

The QSWWA is a residents and traders group covering the area bounded by Jersey Road, Ocean Street between Jersey Road and Edgecliff Road, Edgecliff Road between Ocean Street and Leswell Street, Leswell Street and Oxford Street between Leswell Street and Jersey Road.

President: Ken Gresham

Vice President: Ian Mansell (Residents)

Committee: Richard Banks, John Knott, Jane Nutter, Phillip Mitchelhill, Rosemary McDonald, Alan Smith and Jeanette Knox

Village Voice is published by the QSWWA

Editor: Luise Elsing, Layout: Eric Scott

Placemaking in Peaker Lane

Many great public spaces have grown out of communities who create, finance and manage their neighbourhood. For example in the USA in downtown Portland (Maine) - Congress Square Park – was initially created with the unachieved goal of making it a showplace of the city. Poor design and lack of amenities made community use of the park a challenge and it was proposed that the area be sold. Local residents and business owners formed the Friends of Congress Square Park with a view to reactivating the area. Their efforts garnered support and implementation began of lighter, cheaper, quicker interventions including cleaning up and the installation of amenities. People started coming and staying in the area throughout the day because they had a place to sit outside, read the paper, enjoy a cup of coffee, eat their lunch or meet friends.

We have our own place which has been waiting for people to enjoy! The pocket park in Peaker Lane on the corner of Moncur Street is a space which could bring the community together and enhance our village.

A number of residents are rallying behind the concept of developing the currently underutilised area into a facility, which would provide opportunities for the community. The site has many potential uses. It has a lovely callistemon and two cotoneasters which attract a huge amount of bird life in addition to its abelia hedge, so it already has the bones of a lovely little park which could be improved with some seating and or bird - baths. Alternately, with access to water, the area may make an attractive kitchen garden patch. Local Cooper Ward Councillor, Katherine O'Regan is keen to develop ideas for the area and notes that "it is imperative that Council continues to work with the community to deliver places and spaces where residents and visitors can slow down, rest and linger to fully enjoy our area".



Susan Avery
FLOWERS AND EVENT STYLING

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Don't you REELise . . . ?



The REELise Film Festival 2015 kicked off at Gaden in Queen Street, Woollahra with an interactive filmmaking program. The free workshop gave students the opportunity to work with leading filmmakers to learn the core fundamentals of powerful storytelling and great filmmaking using mobile phones.

REELise is dedicated to making social activism and filmmaking accessible to young people – turning what is often a cyberbully's weapon of choice, the mobile phone, into an instrument of empowerment.

The REELise Film Festival 2015 is now calling for entries of short films by young filmmakers 12-18 years. Films must be shot on a mobile phone and address the competition theme #nofilter. Prizes include Canon cameras and insider experiences with Australian film and television productions.

To find out more go to www.reelise.org.au or the REELiseFacebook page www.facebook.com/REELiseFilmFestival.



REELise Filmmaking Mentors: Lindsay Moss, Kirk Marcolina, Mathew Dabner and Joel Bell.

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Meet Jodie from Holdsworth



How does Holdsworth fit in to the local community?

Holdsworth Community is a non-government organisation that has been working within South-East Sydney communities since the 1970s. We provide community based services and support for families with young children; older people who may be frail, ill, lacking mobility or experiencing social isolation; children and adults living with intellectual disabilities and their carers. Our vision is for a happy, self-determined and

independent community. I see Holdsworth as the heart of the local community. We collaborate with local community members, councils, schools and other service providers to deliver programs which build resilience, keep people out of care and allow them to live actively in their local community irrespective of disadvantage due to age, disability, income or social isolation. Whilst we deliver a lot of services ourselves, such as Meals on Wheels, Community Transport, shopping assistance and respite programs, we also have a pivotal role in advocating for disadvantaged community members and in helping connect the community with other service providers and businesses in the local community.

What is your role?

I have come on board at Holdsworth as the Development Manager and it is my role to look for funding, partnerships and collaborations that will help us deliver more programs to address critical needs in the community. We are looking to build relationships with local business and community groups that go beyond the chequebook and focus on working together to make real impact in the community.

Where does the future hold for Holdsworth?

We are facing an interesting period over the next few years as the Government changes the way it funds disability and aged care programs. The funding will become more person-centric and we will have to be even more creative and attractive to the consumer who will have choices about which services they purchase. We are also striving to reduce our dependence on government funding. While the support of Woollahra and Waverley Councils is great, and the contacts we have with state and federal government are vital in providing services for older people and those with intellectual disabilities, independent funding is what kicks off new initiatives and adds extra quality and breadth of reach to what we would otherwise be able to do.

If you would like to talk about how you can work with Holdsworth Community, please call Jodie on 9302 3600 or drop an email to jodie.wainwright@holdsworth.org.au

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HOLDSWORTH Community



PEDESTRIAN ZONE/SHARED ZONE



A shared zone is where pedestrian and traffic both use the area but pedestrians take priority. Examples where it may work in Woollahra are the section of the street on Spicer Street between Queen Street and Peaker Lane. Another address where it may work is Halls Lane between Queen Street and Smith Street.

This section of Halls Lane is approximately 35m long and caters for about 4 to 5 on-street car spaces. It is a narrow two-way street with tiny footpaths, and with parking on one side it really only facilitates only one-way traffic. Despite this it is a high-traffic thoroughfare between the top of Rush Street, where it tees with Jersey Road, and Queen Street. It is transected by Smith Street, which feeds traffic into it from both directions. Trouble is there is also high amount of pedestrian use on the road because of the narrow footpaths, entrance to the café, Halls Reserve and it being the thoroughfare to Paddington. Residents fear the ingredients are in place for a nasty accident.



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Shadows Over Woollahra

West Woollahra residents should take an interest in the Waverley Council consideration of a proposed 120 metre (thirty storey) high residential flat building on Oxford Street, at the current site of Discount Rentals to the corner with Sid Einfield drive, including the traffic triangle adjacent to York Road.

The proposed development would have considerable implications for residents of West Woollahra because it involves a significant increase in population density. Based on occupancy rates of approximately 2 people per apartment (Source: ABS 2001 Sydney occupancy rates) and an assumption of 6 apartments per storey, a 30 storey building would attract about 360 residents. The high rise proposal may also create a massive eyesore in the gardens of Woollahra as well as operating as a precedent to enable similar height developments along Oxford Street to Leswell Street. Buildings of this height in this location may cast significant shadows over Wallis Street, Woods Avenue, Waimea Avenue, Nelson Street and Queen Street and beyond. It has been reported that developers are securing sites in anticipation of Waverley Council approval even though that Council insists that it is still consulting with residents about the change in height limits.

The next step is for Waverley Council to decide whether to submit a change in the LEP to the state government, via a gateway proposal where the developer can secure additional heights and the Council receives a contribution. Local resident, Danielle Ecuyer said "Waverley council has embarked on a dance with the developer which will result in a tremendous increase in intensification of use of the site the ramifications of which will be felt far beyond the local government borders of Waverley Council". Another local resident said, "it feels like it's just being steamrollered through."

Community feedback is welcome so search for West Oxford Street Precinct Plan at www.waverley.nsw.gov.au



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*Source: APM

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The Bay Tree

Susie Loudon is to be commended on a brilliant event in her kitchenware emporium, *The Bay Tree* that drew locals and far flung art loving aficionados to Queen Street to enjoy a fabulous array of crockery and kitchenware. Visitors were offered a glass of wine or the delicious Katie Swift cordial whilst they viewed the wonderful collection of original antique French faience serving plates, which were the inspiration for the paintings of Justin van den Berg. Justin is a still life artist who works on canvas and board paints on a French cotton rag paper called 'larroque'. He is inspired by domestic setting and paints his surroundings with a confident use of colour and compositions that reflect his ability to enjoy simplicity.

Also on display were the magical works of ceramicist Wendy Littlewood whose pieces echoed the style of these original potters. The term faience refers to the method of fine tin-glazing on earthenware which was originally developed in the middle east and brought to Europe by the moors via Spain hence the alternate description, 'majolica' from the island of Majorca. The invention of a white pottery glaze suitable for painted decoration, by the addition of an oxide of tin to the slip of a lead glaze, was a major advance in the history of pottery and was dependent on a kiln capable of producing temperatures exceeding 1000°C. The name faience is the French name for Faenza, in Romagna, Italy, where a painted majolica ware was produced for export as early as the fifteenth century.

Both Justin and Wendy's works are for sale at The Bay Tree.



Justin van den Berg (Artist), Councillor Luise Elsing, Alex Greenwich (Member for Sydney) Susie Loudon and Wendy Littlewood (Ceramicist)

My water bill is a joke . . .



Is it because the prices are going up or the value of our income is going down that household bills are becoming more of an issue? Take the water bill, it knows no end... It seems prices have "changed" from 1 July 2014 and this could explain things. Water prices are set by the NSW State Government Independent Pricing and Regulatory Tribunal (IPART) an independent regulator

that determines the maximum prices that can be charged for certain retail energy, water and transport services in New South Wales. IPART also determine local government rates.

On the website (<http://www.ipart.nsw.gov.au>) there is a fact sheet which outlines that for most households, less than 2% of disposable household income is spent on water services. For the year end June 2015 the typical weekly bill for customers who live in a house and use 200 kL of water per year will increase by 44 cents. Seems inconsequential even when multiplied by 52. New prices are also available at sydneywater.com.au.

Sydney Water is sending additional information to their customers asking for views and reminding consumers that the water supplied to over 4 million people is safe for drinking. Customers have a contract with Sydney Water which is part of Sydney Water's operating licence under the Sydney Water Act 1994. Sydney Water provides a continuous supply of clean water at a reasonable pressure, collects and treats household waste water. If the supply of water is interrupted or the pressure is slow a rebate is available.

To assist in the reduction of water use, Sydney Water offers the *WaterFix* service to customers where, for a price starting at \$132, qualified plumbers *WaterFix* your home by auditing plumbing fixtures, repairing leaks in taps and toilets, replacing taps, installing water efficient shower heads, 4 star dual flush toilets and flow control devices to make existing taps and toilets more efficient.

For more information on *WaterFix* call 1800 807 475.



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