

Village Voice



Official Journal of the Queen Street and West Woollahra Association No. 81 September 2004

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HOW CAN WE REDUCE TRAFFIC IN OCEAN ST?

The Environmental Impact Study for the Cross City Tunnel (CCT) showed that once the tunnel opens, more traffic is expected to use Ocean Street and the Paddington 'Ratrun' to access the CCT, creating a traffic overload. As the current volume of traffic on Ocean Street is unacceptable, we need not only to prevent its increase, we need to actively reduce it. The anticipated increased traffic volume must be diverted to viable alternative routes. Condition of Approval No. 61 gives us the power to enforce these reductions.

Most of the Ocean Street traffic travels between Syd Einfield Drive or York Rd and:

- the CBD,
- the Harbour Crossings (SHT, SHB) or
- the Cross City Tunnel.

CBD & Harbour Crossing traffic is supposed to use The Eastern Distributor (ED), but is deterred by the \$4.00 toll, preferring Ocean Street, which is toll-free.

Cross City Traffic has no better route than through Ocean Street.

As things stand, when the CCT opens, traffic on Ocean Street will increase whereas a drop in traffic along Moore Park Road and Oxford Street is predicted.

Motorists need a viable alternative to Ocean Street,

and the volume of traffic capable of entering Ocean Street must be limited. This can be achieved by the following:

1. Make York Road traffic turn left into Oxford Street.

Much of York Road traffic is heading to the CBD & Harbour Crossings. Moore Park Road and the ED provide a direct route to the Harbour Crossings with fewer traffic lights. Oxford Street is an underutilised direct route to the CBD. Signs and education could encourage traffic to return, toll-free, the same way.

2. Reduce the turning lanes into Ocean Street from 2 to 1 lane at each end.

The reduction in traffic entering Ocean Street should then make it viable

to have single-turning lanes into Ocean St from Oxford Street and New South Head Road.

3. Equalise the tolls for Eastern Suburbs users of ED and CCT heading for SHT/SHB.

There needs to be an incentive for Harbour Crossing traffic to use the Eastern Distributor. If the tolls remain as proposed: \$4.00 for the Eastern Distributor or \$1.10 for the Cross City Tunnel, most motorists will choose the lower toll. If they were to pay the same toll whether they used the ED or the CCT to get to the Harbour Crossings, many would choose the more direct ED.

Tolls will be collected by E-Tag ONLY on the CCT. It would be easy to programme the ED E-Tag to recognise an Eastern Suburbs resident by point of entry and to charge accordingly.

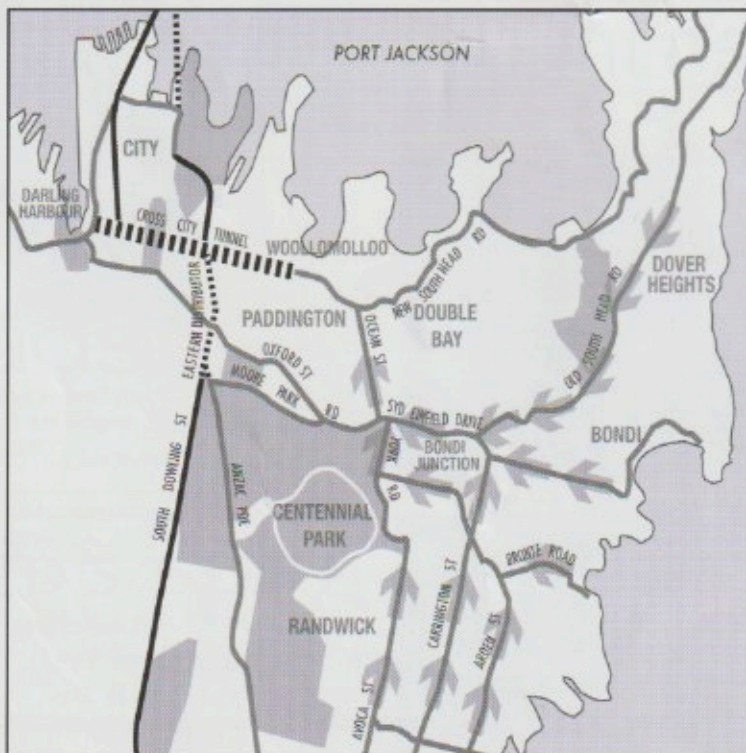
4. Provide access to the CCT from Moore Park Road and the ED.

At present there is no access provided to the Cross City Tunnel from Moore Park Road. This could be provided at little cost, by taking the turn to the CCT off the right-hand side of the Eastern Distributor instead of the proposed left-hand side.

CONCLUSION

By reducing the amount of traffic entering our area we can reduce 'ratrun' traffic and address other traffic management issues within Woollahra/ Paddington.

Keith Sole
keithkc@bigpond.com



The Queen Street and West Woollahra Association Ltd

ABN 98 002 872 433

A residents' action group covering the area bounded by Jersey Road, Edgecliff Road, Oxford Street, West Woollahra. Affiliated with the National Trust.

Annual Membership subscription rates:

Pensioner	\$10
Individual	\$25
Family	\$40
Corporate	\$100

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Email ken@greshamworld.com

Committee Ian Angus, Robin Brampton, Trevor Cosgrove, Diana Dennison, Annette Robinson, Alan Smith, Keith Sole

Correspondence to Box 16 PO
Woollahra 2025
Email info@queenstreetassoc.com
Website www.queenstreetassoc.com



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Editor Annette Robinson

Advertising Annette Robinson,

Diana Dennison

Phone 93623426 Fax 93623301

street watch

Streetwatch has now inspected Ocean Street, Jersey Road, Queen Street and all pavements in our area west of Queen Street up to Oxford Street. Two reports, highlighting areas dangerous to pedestrians, were hand-delivered to Council on 1st and 30th June, with copies to Cooper Ward Councillors.

Works and Services Officer, Mark Woods advised that the first report was "lost" so the contents were emailed to him on 3 July. Council has only had two months to examine the reports in detail. However Mark Woods is being most cooperative.

The new pavement in Queen Street up to Halls Lane is excellent and we would like to see this quality work as the



standard for all of Queen Street. New pavement has been laid in several sections of Ocean Street and repairs made to a dangerous corner of Trelawney and Ocean Street. We commend the Council for this positive activity.

The wooden spoon award for the worst street in the area goes to Holdsworth Street which is in appalling condition, especially the east side. The street resembles a disaster zone at present with seven construction sites; we may have to wait some time for an improvement. We have asked Council to make a thorough inspection of the condition of the Holdsworth Street pavements (both sides) and to plan for their total replacement - not just a patching up! Trees have uprooted pavements, roots are creating a pedestrian hazard, which is particularly dangerous at night.

The remaining roads east of Ocean Street will be examined in the coming months and reported on to Council. Worse streets may exist and if you know of any, please let us know so we can make sure that the problem is reported.

Direct action by you can get results. For instance, Streetwatch noticed a leaking water hydrant outside 138 Queen Street. After notifying Sydney Water it was fixed within two days. If you notice a problem, be it the responsibility of Council or a Utility Company, phone them and request some action. Sometimes it works! If not, contact Streetwatch through the *Village Voice*.

Litter is an ongoing problem. Do we need more bins or are we a nation of litterbugs? Four waste bins have recently been removed from our precinct. Another bin is needed in Queen Street as the existing two are frequently overflowing. We will ask Council about this and find out their official policy.

Ian Angus

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Gallery Gallop

Take a walk through West Woollahra and you will find galleries galore. Whatever your taste in art, Woollahra has got it covered, from aboriginal to tribal, from European traditional to cutting-edge contemporary. Starting from the top of Queen St I spot:

www.tribalartbrokers.net at 2 Queen St, 0413598713. This is not a gallery, but an art dealer who can be contacted by phone or by visiting his website. A little farther along is BC AD Gallery Tribal & Fine Arts at no 28, dealing in the oldest art from Graeco-Roman and Egyptian to nineteenth century tribal art: www.bcgalleries.com 93278204.

The doyen of art in the area, **Rex Irwin Art Dealer**, in operation since 1976 upstairs at 38 Queen St, exhibits emerging artists and established senior artists, such as David Hockney, Cressida Campbell and Bill Delafield-Cook. His downstairs Gallery Shop at number 40 is a showcase and extension of the stockroom. www.rexirwin.com 93633212. **Dickerson Gallery** deals in some of Australia's most collectable art. www.dickersongallery.com.au. 34 Queen Street 93633358

Across the road at 37 renovations are under way. **Beowulf Galleries** deal in antique and contemporary Asian art and also specialise in bonsai trees and plants.

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Michael Nagy Fine Art is committed to exhibiting quality artworks by contemporary Australian artists. We also privately deal in modern Australian art and the gallery holds a diverse range of stock.

Michael Nagy is a member of the Australian Commercial Galleries Association.

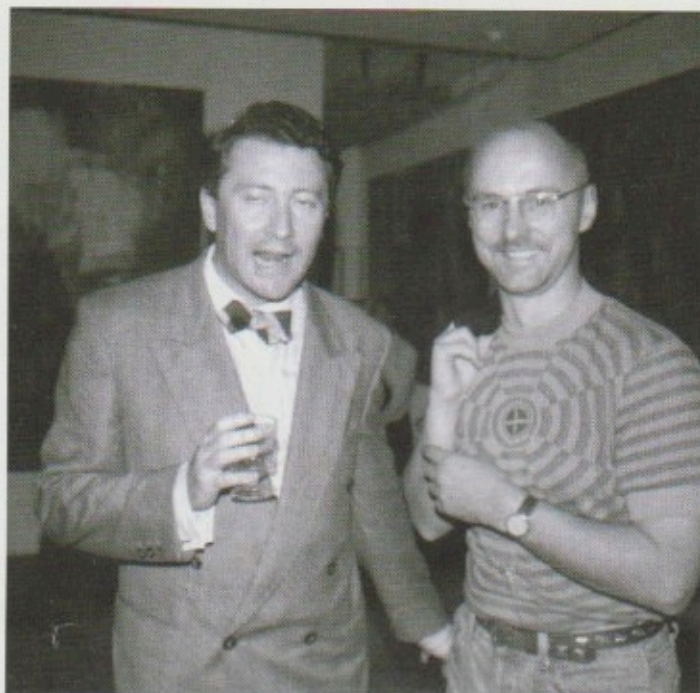
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Opening hours:

Tuesday to Saturday 11.00am to 6.00pm



They reopen on September 10 with their Spring Bonsai Show and Rare Textile Treasures of Indonesia. www.beowulfgalleries.com.au. 93625583.

Bandigan Art, a newcomer to the area from Macquarie St, has changing exhibitions of contemporary aboriginal art at 39 Queen St, 93284194.

Libby Edwards Galleries 47 Queen St, (93629444, 0416200944) displays contemporary and emerging Australian artists www.libbyedwardsgalleries.com.

Crossing back to the northern side of the street, **Lynnette Cunningham Chinese Art** is a leading dealer in Chinese antiques including calligraphy and scrolls with the occasional exhibition of contemporary Chinese art: 80 Queen St, 93262227.

Hoglund Art Glass Gallery at 92 Queen St, displays the hand-blown crystal glasswork of Ola and Marie Hoglund. www.sydney.hoglund.com.au, 93261556.

Tim McCormick at 92 Queen St, deals in paintings, prints and Australian art 93635383. Also at Number 92 is **Vivienne Sharpe Australian Art** 0418255007.

Gould Galleries at 110 Queen St, deal in major Australian painting from traditional to modern and contemporary. 93289222. If 'Modern and Contemporary' sounds like a tautology, it isn't; I am informed that Modern means 1920s-70s and anything later than that is generally labelled as contemporary.

Strolling up Moncur Street towards the park, I come to **Woollahra Times Art Gallery**, which is moving 5 doors along to 2 Moncur St (corner of Wallis) 93635616. When I speak to

Fellia Melas, she is still recovering from the excitement of Greece's win in the soccer final. She exhibits twentieth century Australian artists.

In the other direction on Moncur, in number 83 (the building formerly famous as the venue for the TV soap 'Number 96') **Eva Breuer Art Dealer** 93620297 has a pair of galleries. "I sell museum quality paintings, which may be historical or contemporary. We sell works worth from a few hundred dollars to a half a million or more." Eva sells paintings by the Boyds, Nolan, Coburn, and Grace Cossington-Smith. Visit her website www.evabreuerartdealer.com.au.



Where Moncur St hits Jersey Rd is **galleries primitif**, 93633115. A little farther up Jersey Rd on the same side is **Axia Modern Art**, (where Rudy Komon used to be) 124 Jersey Rd, 93633063. Axia represents contemporary artists such as George Rastopoulos, Guy Warren, and Ben Shearer. They also show sculpture, glass and other three-dimensional works.

Continuing up Jersey Rd to number 55, you find **Michael Nagy Fine Art** 93272966. Michael exhibits contemporary and emerging painters, photographers, ceramicists, and sculpture in stone and bronze. www.nagyfineart.com.au. Down Jersey Rd on the corner where the Holdsworth Gallery once stood is **Maunsell Wickes Gallery** 93276525. Representing a stable of emerging artists such as Nicholas Burton and Ben Quilty, this gallery is housed in an architecturally interesting space.

Bang in the heart of Queen St at 124A is **Michael Carr Art Dealer** exhibiting the new generation of emerging Australian artists and sculptors, 93273011.

Council Cleanout

The next Council cleanout for most of our area is from
October 11 -14.

Exceptions Ocean Street: even nos 110-180,
September 27-30,

Edgecliff Road: nos 2-308,1-313A, October 18-21,

Jersey Road: even nos September 27 -30,

Wallis Street: odd nos 113 -129, October 18-21.

Leave your rubbish out on the Sunday night before your date to ensure collection.



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If you're interested in selling, you may like to try an auction house: **Sotheby's**, upstairs in Queens Court 93621000, conducts three Fine Art Auctions a year. Similarly, **Shapiro Modern & Contemporary** on the corner of Alton St at 162 Queen, are Fine Art auctioneers and valuers, dealing in international and Australian art, Aboriginal art, and iconic pieces by twentieth century designers such as Georg Jensen, 93261588. Another fine art auctioneer, **Christie's**, has moved from the corner of Jersey and Hargrave to new and larger premises in the old Edgecliff post office building at 287 New South Head Rd on the corner of Edgecliff Rd, 93261422. Australian-owned **Deutscher-Menzies** (as seen recently on ABC TV series 'Art House') has also moved, to Todman Avenue, Kensington where, (they say, and we can believe) the parking is easier!

Late afternoons mid-week there is usually an ongoing cocktail party of exhibition openings in Woollahra, but to view the art properly, you'd do better to return during the day when the crowd has dispersed and you can see the walls.
Diana Dennison

VALE Monica McDonald (1917 - 2004)

There could have been no greater lover of Queen Street and its people than Monica McDonald who died in January, aged 86. Monica was born in Paddington and lived almost all her life in our area, the last decades in Queen Street. Monica was a strong supporter of the Queen Street Association from its foundation in 1972.

From 1980-7 she served almost continuously as honorary secretary and contributed to local news in the *Village Voice* in a column titled 'Vibes from the Triangle'. When she retired from the Association she declared her love of Queen Street by saying, "This is where I intend to spend the rest of my life, and this is where I shall die".

chat street

A warm welcome to David West, the new Rector of All Saints' Anglican Church. David was inducted in a traditional Anglican ceremony on February 6th by the Bishop of South Sydney, the Right Reverend Robert Forsyth. We also welcome David's wife Jane and their three children to Woollahra. David was formerly in the ministry at Fivedock. You can contact him on 9363 1504.

New owner Chris Liberiou has lost no time in making the long established **Kidstuff** toyshop more spectacular. Everyone passing can appreciate the rich red interior – such a warm pleasure on a winter's night. Chris has also converted the upstairs stockroom into an additional selling area where he stocks a wide range of quality toys catering for older children.

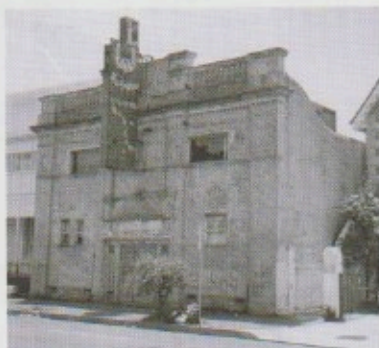
Urban cowboys beware! In January, Paris will ban four-wheel-drives from its roads. In London, the Mayor wants to double the congestion toll for 4x4s entering the city. It is claimed they emit higher levels of dangerous gases, that they are a danger to pedestrians, a potential hazard to other road users, cause more damage than any other type of car and take up more road space. Considering the proliferation of these vehicles in Sydney, particularly in the Eastern suburbs, 4x4 drivers should take note.

A HISTORY MOMENT – The Diamond Horseshoe Nightclub

Still it stands, forlorn and almost forgotten, this one-time haunt of life and gaiety in Oxford Street. It is now 40 years or so since its heyday as the Diamond Horseshoe nightclub run by the wildly enterprising entrepreneur Lee Gordon. His star attraction was US strip tease artiste, Lee Sharon, whom he announced he was going to marry. Earlier, entrepreneur Sammy Lee had also run it as a nightclub, and in a more sedate incarnation it was used for wedding receptions.

One attempt was made in the intervening years to revive its fortunes – as a serious theatre producing continental plays. Inquiries reveal that the current owner has no immediate plans for the building, which needs extensive renovation.

Robin Brampton



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LOCAL TABLES

NINO 39 Ocean Street
Dinner: Monday- Saturday
Bookings recommended: 93272747

Although Nino's quality and friendly service are superb, it has never been mentioned in the SMH Good Food Guide. Nor does it need to be; the place is always packed.

Nino has been run for 18 years by its talented cook Maria Pia with her son, Claude, looking after front of house. Maria likes to give you a friendly wave from her cramped kitchen as you leave.

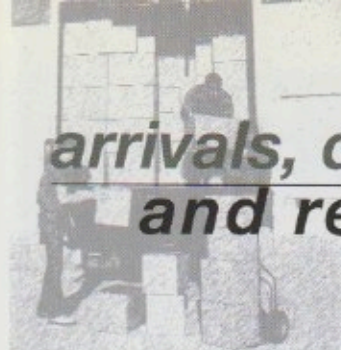
Usually we choose succulent fillets of deep fried whiting (\$27.40) with a generous serve of deliciously crisp chips, then stagger home replete. This time we decided to try something different.

Beloved had two entrees, king prawns (\$15.30), then mussels cooked in cream and tomato sauce (\$15.30). I had the calamari, small rings of succulence, not in batter but dipped in flour and deep-fried in olive oil. Delicious, as was my fettuccini scampi (\$32.00).

Many of Nino's dishes are from the cheaper range: entrees from \$14.90, mains from \$26.50. However if you choose the wild barramundi, snapper, or John Dory from the blackboard you are up for anything up to \$43.90.

Nino is not licensed but you can always pick up a bottle from the comprehensively stocked Woollahra Liquor Store next door.

Robin Brampton



arrivals, departures and relocations

Classic Safari and Venus & Mars will be moving from their present addresses at 156 and 160 Queen Street. Apparently both addresses are zoned residential 2a as per the Woollahra Local Environmental Plan 1965. This allows a business to operate only if the operators and employees of the business live on the premises. In the past both addresses have been used for other businesses but without compliance. However a keen-eyed Council officer picked up the anomaly. To keep strictly to the rules only a rezoning could change this usage.

However **Ma Maison en Provence** at 158 and **Robyn Cosgrove Rugs**, soon to open at a newly renovated showroom on the corner of Ocean and Queen Streets, are allowed to operate because of Clause 30 in the LEP as they were able to prove that there had been a complying business at these addresses in the past.

Sadly **Venus & Mars** is moving away – to the Wentworth Plaza in the city. We hope this delightful jewellery shop will one day return to Woollahra. **Classic Safari** will be relocating to the second floor of the Finlandia building at the back of the Dorhauer Lane car park, so we will not lose this welcome addition to our area.

Wholefoods House has opened on the ground floor of the Finlandia building. Owners Trevor Badelt & Eliot Rickards stock natural, organic and biodynamic and whole foods with a good selection of vegetables, fruit, cheese, bread, milk, yoghurt and gluten-free products.

goodyear Donnelley Real Estate has opened on the first floor of the Finlandia building. Pauline Goodyear and Debbie Donnelley have worked separately for years in very successful real estate companies. Their combined sales in the past have topped \$1 billion. They have now combined their expertise and should be a force to be reckoned with. 93028888, 0414616161

The Broadway Dance Project at 85 Ocean Street (behind All Saints' Church) has been operating since January this year. Libby Roe runs classes for 3-5 year-olds, 6-16 year-olds (Broadway dance and singing classes) and adults (theatre dance class). First class free for *Village Voice* readers. 91302539

The Woollahra Philharmonic Orchestra presents the *Triumph of the Trumpet* on Sunday 26 September at 2.30 pm at St. Mary Immaculate Church, Victoria Street, Waverley. Tickets available at the door. Adults \$12, concession \$6. 93630203

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