

Village Voice

Your community news
magazine for West
Woollahra/Paddington

Official Journal of the Queen Street and West Woollahra Association No. 68 September - December, 1998

Residents object to Queen Street dry cleaning shop

A NUMBER of Queen Street residents and business owners have objected to a proposal to turn the medical centre at 57 Queen Street into a dry cleaning establishment with on-site equipment.

The building, at the corner of Queen Street and Victoria Avenue, was constructed in the 1980s as an antiques gallery.

It became a medical centre in 1990, and has recently been sold by the doctor who owned it.

TLC Dry Cleaners, who have applied to Woollahra Council for a change of use, say the dry cleaning facility would be open seven days a week and have six employees.

The company estimates that 450 people a week would visit the premises with their dry cleaning which would be processed on the spot.

"No disturbance"

It says the dry cleaning functions would not generate any significant noise and disturbance to surrounding residents.

When *Village Voice* went to press, Council staff were recommending approval of planning permission, despite receiving 17 objections and comments.

The Queen Street and West Woollahra Association wrote to the Council expressing sympathy with residents in their apprehension about the possible effects of the development application.

"They fear loss of amenity, due to the nature of the business and the traffic it would generate," the Association pointed out.

"The proposal obviously represents a radical departure from the

consent for an antiques/art gallery on the basis of which the building was allowed to be constructed and the subsequent consent for its use as a medical centre."

The Association said it would prefer any new use for the premises to be of the same low key type which characterises this part of Queen Street.

Concerns addressed

However, two of the Association's concerns appear to have been addressed in the conditions which Council staff suggest would go with any approval.

One condition is that commercial deliveries should be restricted to two a week. This should avoid the possibility of the Queen Street facility being used to process overload from TLC establishments in other suburbs.

The other condition is that there should be no illuminated signage and that the window area should not be used for any kind of sign. Hopefully, this would avoid any signage which might be out of keeping with Queen Street.

On the opposite corner of Queen Street and Victoria Avenue, at Number 55, another major change of use will occur at the premises where antiques dealer Appley Hoare is closing down and moving to Europe. (See *Round Robin*, page 15.)

Simon Johnson, Purveyors of Fine Food, have applied to Woollahra Council to turn the shop into a gourmet delicatessen.



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Royal Hospital site discussed

SPECIFIC plans are now emerging for the redevelopment of the massive Royal Hospital for Women site between Oxford Street and Glenmore Road, Paddington. The proposals include a number of favourable aspects, including a large area of open space fronting Glenmore Road. However, the Paddington Society still has some concerns. These are explained in a special article on page 5 by the Society's President, Penny Carle.

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ASSOCIATION REPORT

Holdsworth Street site is dangerous to health

THE Queen Street and West Woollahra Association's STREETWATCH has completed its first sample survey.

As announced in the May-August issue of *Village Voice*, the plan involves taking a street-by-street inventory, detailing streetworks which need to be done in the area.

The inventory includes items such as potholes, broken and corrugated footpaths, trees in poor condition and neglected undergrowth.

The first sample survey was conducted on the Sunday mornings of October 18 and 25 by committee members Graham Freudenberg (President), David Collingridge, Ken Gresham and Philip Johns.

Streets inspected were Holdsworth Street, James Street, Wallis Street to Edgecliff Road, Nelson Street and Oxford Street from Queen Street to Ocean Street.

These streets were chosen for the first sample as representing a cross section of the West Woollahra triangle on both sides of Queen Street. All streets in the area should be inspected by Christmas.

The poor condition of much of the footpaths, mainly as the result of tree damage, appeared to be the most consistent problem.

Residents show care

The most noticeable contrast in general street appearance occurred when residents obviously showed care, for example in Holdsworth Street as against the unkempt appearance of sections of Oxford Street and Wallis Street with non-residential frontages.

However, the outstanding "disaster area" is the huge block on the corner of Holdsworth Street and Jersey Road, formerly the site of the Holdsworth Gallery. A 20ft section of the footpath has caved in and temporary barriers force pedestrians onto the roadway where they are in danger of being hit by vehicles. The site itself is becoming waterlogged and must present a health hazard as summer draws on.

The working group's report comments: "This is a dangerous and unsightly situation. Urgent repairs are required to ensure public safety and to prevent further collapse of the footpath."

(Note: Since the working group's inspection, the temporary barriers have been removed and the fencing surrounding the site adjusted round the collapsed section of footpath. See development report page 11).

In all, the working group has completed a list of some 34 matters requiring Woollahra Council's urgent attention in the streets inspected so far.

This list, with specific comments and a general appraisal, is being forwarded to Woollahra Council for action.

Paddington plan released

WOOLLAHRA Council has just released proposed new guidelines, in the form of a Development Control Plan, to ensure the preservation of the unique character of Paddington.

It covers the area bounded by Oxford Street, Jersey Road, Ocean Street, New South Head Road, Boundary Street and Neild Avenue.

Much of what is advocated is, in principle, what the Paddington Society has been promoting since its inception. It requires:

- The preservation, where possible, of terrace houses.
- The restriction of rebuilding to the original envelope, ie the original structure of the building.
- New dwelling to be sensitive to the scale and dimensions of their neighbours.

The draft DCP is on display until December 16 during normal hours at Woollahra Council's offices, 536 New South Head Road, Double Bay, and at Paddington Library in Paddington Town Hall.

Copies are available to be taken away, and the Council welcomes comment from Paddington residents. It is expected that a public meeting will be held early in 1999 when residents can also express their views.



At the Queen Street Association's dinner in August, heritage awards were presented for four projects completed since 1990. Association President, Graham Freudenberg (left) is seen with winners Susan Avery, Elizabeth Gervay, Leslie Walford, Susanne Gervay and Merle Atkins.

Owner says Sutherland home now "beyond repair"

FOLLOWING an approach from the Queen Street and West Woollahra Association about the "disgraceful" condition of 115 Queen Street, Woollahra Council has contacted the owner.

The house is of considerable heritage and historical importance as the home, from 1932 to 1951, of Dame Joan Sutherland. It is listed by the National Trust of Australia.

Council's action followed a meeting between Association directors and two Councillors who represent West Woollahra, Councillors David Leach and Stephen Davies. Councillor Davies is also an official of the National Trust.

In answer to a letter from the Council, asking to carry out an inspection of the dilapidated building, the owner replied that he had been advised by a builder that it was "beyond repair".

Councillor Leach said the Council was taking legal advice on further steps to try to ensure the building's preservation.

He believed the Council would now be helped in such situations by legislation, recently passed by State Parliament, which gives authorities greater power to preserve and protect heritage buildings.

Queen Street Association President, Graham Freudenberg, said that despite the very dilapidated condition of the house, the Association would continue to fight to preserve it as a very important part of the Queen Street heritage.

Neville Wran presents the first heritage awards

THE Queen Street Association's first four heritage awards were made at a dinner at the Bellevue Hotel in August.

The Association's Patron, former State Premier Neville Wran, presented plaques to be fixed permanently to the front of their premises to:

– SUSAN AVERY for the restoration of her floral decorator shop at 59 Jersey Road to make it more in keeping with the Victorian streetscape.

– MERLE ATKINS for the restoration of the Dorhauer Steam Joinery Works in Smith Street, established by her grandfather, Christian Dorhauer.

– ELIZABETH AND SUSANNE GERVAY for their restoration of the Hughsden Boutique Hotel at 14 Queen Street to achieve a high degree of Victorian authenticity.

– LESLIE WALFORD for the restoration of the former corner shop at 117 Jersey Road as a home for his interior design business, now Walford and Horgan Interiors.

Congratulating the winners, Queen Street Association President, Graham Freudenberg, said the awards represented one of the Association's fundamental aims, to preserve and enhance the character of the area.

Future awards will not necessarily be made annually, but as and when a project is considered of sufficient merit.

(The winning projects were described in a pictorial feature in the May-August edition of Village Voice.)



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A community news magazine for West Woollahra and Paddington. Official Journal of the Queen Street and West Woollahra Association. Also covers the activities of the Paddington Society.

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Dorhauer Lane Carpark proposal on view again

TO enable more local people to take an interest in the future of Dorhauer Lane Carpark, off Queen Street, Woollahra Council has again put its proposal for giving it operational classification on public exhibition.

Local residents and business people may inspect the proposal until December 17 at:

— The Holdsworth Street Community Centre, Morrell Street (upstairs), on weekdays from 9am to 5pm.

— Woollahra Council offices, 536 New South Head Road, Double Bay, on weekdays from 8.30am to 4.30pm.

The operational classification for which the Council plans to seek approval, via a Local Environment Plan, would give it greater flexibility in its future planning for the site.

While not objecting to the move, the Queen Street and West Woollahra Association has told the Council that it would oppose any development which would

lead to a reduction in car parking spaces.

Four Association directors and several local businesses took part in a public meeting in August, called by the Council to discuss the proposal.

Councillor David Leach, who chaired the meeting, and Councillor Andrew Petrie, gave assurances that whatever the future of the site, it would be available for public car parking on the present basis.

Also that if the site were sold for private development, safeguards would be incorporated to ensure this.

On Thursday, December 17, from 5pm to 8pm, Woollahra Council is holding a public hearing at its offices when anybody from the locality may discuss the proposal individually and/or make comments or representations.

Copies of this issue of Village Voice distributed in the Queen Street area include a Council brochure with further details.

LOCAL TABLES

Good Day? Now it's Bonjour!

FRANCOIS and Jules, the enterprising couple who run the superb Gerbe d'Or patisserie, have embarked on another culinary enterprise at Five Ways, Paddington.

Francois now cooks in the evenings at the tiny eating establishment at 222B Glenmore Road formerly known as the Good Day Cafe.

Called, for the purposes of the exercise, La Galtouse (a type of French casserole), the house aims to provide simple, fresh Gallic regional fare. "Then you can't go

wrong," declares Francois.

Dishes include a delectable French Onion Soup (\$6.50), a fresh Chacuterie Plate (\$6.50) and a hearty Cassoulet of Pork and Beans (\$14). Naturally, the delicious desserts come from the Gerbe d'Or kitchen, including a tangy Lemon Tart (\$5.50).

As with several other Five Ways restaurants, the lack of a wine licence gives the opportunity to choose from the infinite possibilities of the Royal Hotel or Five Ways Cellars.

The Queen Street and West Woollahra Association Ltd

AC/N 002 872 433



A residents' action association covering the area bounded by Jersey Road, Edgecliff Road and Oxford Street, West Woollahra, NSW. Affiliated to the National Trust.

Subscription rates: Individual \$18, Pensioner \$10, Family \$25, Corporate \$50, Life \$150.

Address: Box 16, PO Woollahra, NSW 2025.

Patron: Neville Wran.
President: Graham Freudenberg.
Vice-President: Patti Graham.
Treasurer: Tim McCormick.
Secretary: Nick Eddy.
Committee: Gail Booth, Robin Brampton, David Collingridge, Ken Gresham, Philip Johns, Heather Smith.
Editor of Village Voice: Robin Brampton.

Opportunity lost at Royal Hospital for Women site

By Penny Carle, President of the Paddington Society

THE Royal Hospital for Women site, covering a large area between Glenmore Road and Oxford Street, is the most significant development site in Paddington.

The development soon to take place on it will, without doubt, impact on the environmental quality of Paddington.

We are concerned that the proposals emerging will not achieve the objectives clearly defined in the planning scheme prepared by the Paddington Society in 1995.

The community consultation process was held up as a model and conducted very successfully throughout the preparation of the masterplan for the site, with the Paddington Society contributing significantly.

It is unfortunate therefore that this process has degenerated into paying mere lip service to the concept.

It is clear that two things are now crucial – the architecture of the terrace housing and the cost to the public domain.

The Paddington Society has consistently put the view that the built form should attempt to integrate with Paddington. Also that the site should not be seen as a "stand alone" development.

Paddington is a product of many land sub-divisions, contributing to a seamless suburb of distinctive character.

We question whether naming this site "Paddington Green" contributes positively to Paddington's and the Benevolent Society's sense of place and history.

The title is reminiscent of a project builder's sub-division. In our view, it will always be known as the "Royal Site".

Not Appropriate

Clearly the architecture forms the public domain and there are numerous instances where the "edges" of the architecture need to be tempered in order to respect the streets, public thoroughfares and open spaces.

It is important to note that the quality of the buildings which define the new public park will determine the character and identity of the entire site.

We are concerned that the appearance of the houses sur-

rounding the park appears to be transplanted from elsewhere.

The Retro-Italianate styling is neither appropriate nor desirable, nor would be mock Victorian terraces.

There must surely be a contemporary solution that respects the scale and modulation of Paddington.

The design of the public domain has not received the same level of attention as the housing and is sorely in need of a guiding hand to resolve some of the awkward situations, such as the extension of Walker Lane into the site.

The restricted size of the open spaces of the terrace housing is not consistent with the standards that exist in Paddington.

Attention also needs to be paid to the salient features of the building blocks.

For instance, the block facing Glenmore Road needs to be more developed and prominent as it forms a landmark corner.

Also, the brutal end form of the main terrace row as it abuts Brown Street needs to be set back in accordance with the original proposals, to allow the alignment of the park fence to be visually maintained.

Overview needed

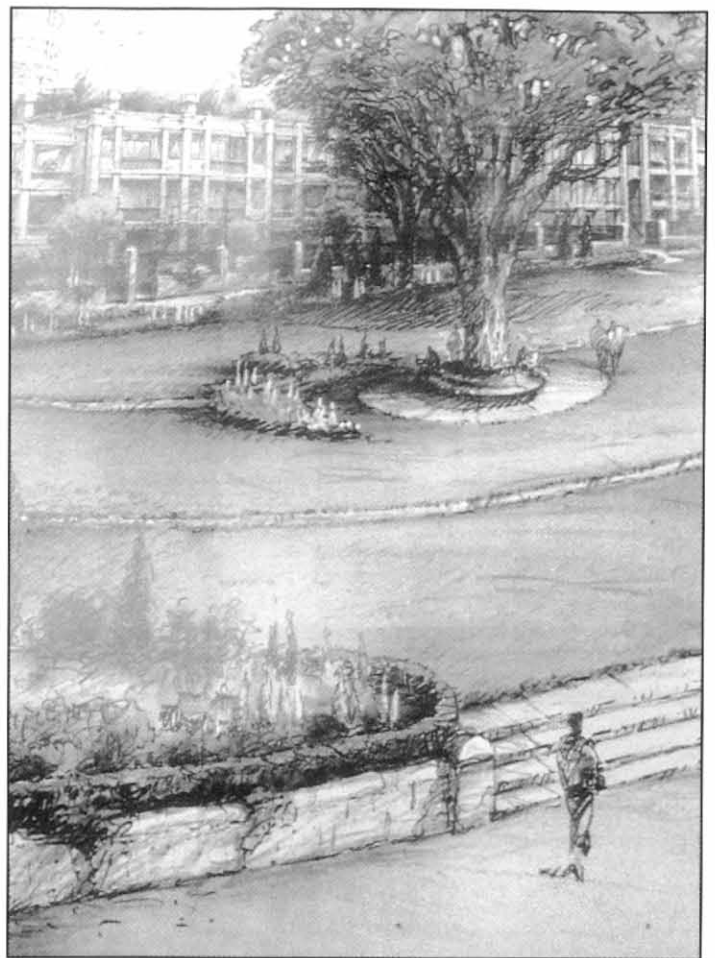
There is, in our view, a crucial need for an independent planning overview of decisions being made on individual housing proposals that impact adversely on the whole.

There also needs to be a public presentation of the whole scheme so that the community can have its say.

Paddington differs from many suburbs in that it appears that the residents now, like the residents of the 1960s that made it what it is, care for their historic suburb.

We repeat our vision statement from our Development Concept and Policy Guidelines 1994:

"That the development concept for the Royal Hospital for Women site be integrated with and enhance the significance of Paddington, in terms of its uniqueness in the history of urban Australian development, its heritage listing on the national estate, its particular fabric and sense of place; and that rezoning



A sketch of how the open central area of the residential development of the site of the Royal Women's Hospital would appear from the Glenmore Road frontage. The Paddington Society disagrees with calling this Paddington Green, preferring a name linking the area with its own history.

of this last pre-Victorian Paddington estate be sympathetic to its history in respect of land-form, remaining vegetation and open space character."

Protests over deliveries at Five Ways

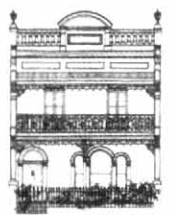
THE popular supermarket at Five Ways, Paddington, is now called, The Paddington Grocer, and is operated by Woolworths.

Unfortunately, the change has led to an increase in traffic and noise from vehicles delivering to the rear of the premises in Cooper Street.

The Paddington Society has sent letters of complaint to the managing director of Woolworths and the four councillors for the Paddington Ward on Woollahra Council.

According to the latest Paddington Society News Bulletin, "Delivery trucks have been coming in as early as 5.45am which is unacceptable as there are more than 90 people living in Cooper Street.

"Our quality of life has markedly changed. There is no respite as deliveries go on seven days a week."



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LOCAL TABLES

Kingly dishes at the Castle

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THE Windsor Castle is a Paddington landmark, a turn-of-the-century pub in the grand tradition, its castellated roofline reflecting its name.

Currently, the Castle is in very enterprising management, with some activity or promotion every day to keep the clientele happy and coming back for more.

You feel a happy buzz about the place as soon as you enter. Pretty girls playing pool with insouciant skill, bearded gents in jeans quaffing their ale.

Even my friend the Vice-Admiral pops in to put a few of his pension dollars through the poker machines with a chance to win up to \$10,000 or a stylish shirt like those he already wears.

But the great feature is the Laksa House in a sort of atrium, striking off diagonally at the rear of the busy ground floor bar.

Coconut milk

Here the diminutive Eddie, a Malaysian Australian, presides over an open kitchen to dispense laksa and other Asian dishes with the help of his minions.

Laksa is a Malaysian dish in which coconut milk predominates, and Eddie is a master of its production.

Mrs Lucullus and I have dined at the Laksa House twice recently, each time on a Tuesday when the no-nonsense Narelle presides over the weekly trivia competition. (No, we didn't win, though I did know an angle over 90 degrees was obtuse; the Vice-Admiral confirmed this).

However, it was not until the second visit that I ventured into laksa territory, choosing the Prawns and Bean Curd Laksa, served piping hot in a large bowl for a very modest \$7.50.

The prawns were plentiful and mercifully completely peeled, served with lashings of thin noodles forming an island in the broth.

After chopsticking my way through the solids came the joy of slurping up the broth with the Asian ceramic spoon which Eddie thoughtfully provides. The

touch of chilli counteracted the blandness of the coconut milk.

This time a very hungry Mrs L tucked contentedly into the Prawn Singapore Noodles (\$8.50). These proved hot and fresh, with lots of lovely veggies.

On the previous visit, I had enjoyed the traditional Nasi Goreng (\$7). Or still in Asia, we could have chosen Gado Gado or Satay, both of which, like the Nasi Goreng, come in different variations.

The house speciality Laksa also comes with vegetables, chicken or even a combination. And a bowl of bean curd sets you back only \$6.

Snack selection

Versatile Eddie also provides snacks such as Spring Rolls (\$4), three types of curry (\$7 and \$7.50); and for those with retro tastes, T-bone Steak (\$9) or Chicken Schnitzel (\$7.50).

The wine is intelligently listed to blend with the food and be considerate to the pocket. Our bottle of Stellar Dry White from Rutherglen, a gold medal winner no less, cost a modest \$13.50.

At least one wine of most varietal types is available by the glass (\$3-\$4.50).

Judi Sutton, who recently became licensee of this delightful hostelry owned by her family, aims to create an informal atmosphere with good, cheap, well cooked food – making it a real Paddington pub in fact.

Judi, love, you're succeeding

Alex brings in stylish touches

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ALEX Nettis, who took over Zigolini's in Queen Street earlier this year, has to be one of my favourite restaurateurs.

Since arriving, he has given this popular eatery a more stylish look, partly with paintings from the Istral Gallery, and is full of plans to make it even more community friendly.

In the past few weeks, he has improved the plantings in the border alongside the Dorhauser Lane carpark with a brave show of petunias and shrubs. I hope



they are of a special strain resistant to diesel fumes.

The trouble with going to Zigolini's to write a restaurant review is that Alex knows me so well that I am immediately subject to his kindly and solicitous attention. Is it fair to judge your treatment at a restaurant when this happens?

Plate smashed

However, when a very tired Mr and Mrs Lucullus went to dine at Zigolini's on a recent Friday evening, we did something which might easily have ruined the friendship. Sorting out some papers on the table, Mrs L swept a plate to its shattering doom on the floor.

No problem! A replacement was soon put in place by our vivacious and friendly waitress, Malenka.

Mrs L likes her mussels but they should be small and tasty. So she asked after the pedigree of the Half Shell New Zealand Mussels with Tomato and Herb Gratin (\$9.50).

Alex offered to bring them to the table "on approval" and we had one each. The mussels were, in fact, quite large but also reasonably tender, and the gratin crust a splendid contrast to the flesh underneath.

With the mussels came the interesting added touch of a little pot of Roast Capsicum Rouille, so delicious that I spooned some out to eat separately on the fresh roll provided with the course.

Following the usual habit of our advanced years, we ordered sizeable entrees instead of main courses.

Mine was one of the evening's specials, a Mushroom and Poppyseed Raviolini, tossed

generously with pancettas, olives, capers and basil (\$19.50). Quite a combination, and the concomitants rather overshadowed the pasta.

Mrs L, with her love for seafood from the shallow waters, opted for the Marinated Baby Octopus and King Prawns, chargilled, on rocket salad with basil and coriander dressing (\$11.50). "Quite delicious," she pronounced.

The real triumph of the meal was the desserts which come from the pastry table so popular during the day.

I had a melt-in-the-mouth Lemon Sponge while Mrs L tucked in to her favourite Sticky Date Pudding (both \$5.50). The slices were so diet-wreckingly enormous that one between two would have sufficed.

By the glass

A welcome feature of the wine list is its variety, despite the limited size and blissfully every wine is available by the glass.

We opened with glasses of Trilogy sparkling wine (\$5), while with our food Mrs L had a glass of Basedow Semillon (a bargain at \$4.50) while I opted for a West Australian favourite, Mad Fish Bay Premium Dry White (\$6.50). As Zigolini's does not provide a "sticky", we shared a glass of Pewsey Vale Riesling with dessert (\$6).

Alex tells me the menu is to change about the end of November, following an updating of the kitchen. Sunday brunch will be served for longer and a new wine list will put more emphasis on white wines.

(More Local Tables on page 4.)

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ART GALLERY DIARY

Famous local artists' work on show

WEST Woollahra has the distinction of being the address of three of Australia's most distinguished artists of recent years – Bob Dickerson, Louis James and Elwyn Lynn. And by a happy coincidence, all three have been chosen as the subjects of year-end shows at local galleries.

A successful exhibition of 30 works from the estate of Louis James (1920-1996) was being held in November at the Savill Galleries in Hargrave Street, Paddington.

Arranged in association with the artist's widow, the exhibition included 30 works painted between 1950 and 1990, with prices between \$2900 and \$19,500. A high proportion found buyers.

Although born in South Australia, Louis James came to live in Sydney in 1964 on returning from a successful creative period when he established his career in London.

"He fell in love with the city of Sydney which was new to him and many of his subjects developed from

his wanderings about the city," says Lou Klepac in an essay written for the catalogue.

"The new discoveries influenced his choice of subject matter and the way he applied paint to canvas. Colour rather than physical presence of paint became the overriding factor and this produced some marvellous results."

The work of Elwyn (Jack) Lynn, who died in 1997, has been featured this month at the Robin Gibson Gallery in Darlinghurst, with 21 paintings covering the 1960s, 70s and 80s.

A former teacher, Jack Lynn was one of Australia's earliest abstract painters. He was also president of the Contemporary Art Society's New South Wales branch, curator of the Power Collection (now the Museum of Contemporary Art) and an art critic.

His abstract work is distinguished by its rough textures and its constant theme of destruction and regeneration.

Happily, Bob Dickerson is still very much alive and producing a stream of new work. However, he paints in the country instead of working from the family home at 34 Queen Street, now also the gallery of Queen Street Fine Art.

From November 24, the gallery has been holding an exhibition of Dickerson's works on paper, together with jewellery by Anne Everingham.

* * *

THE time from late November until well into the New Year tends to be the "dog days" for art galleries, with few major exhibitions.

This is the time when galleries go in for mixed exhibitions of miscellaneous works, from their stable of artists or the stock room, under various titles some frankly labelled "Stock Exhibition".

However an original idea for a different kind of Christmas time exhibition comes from Akky Van Ogtrop whose gallery is above the Louella Kerr and Lorraine Reed bookshop at 30 Glenmore Road, Paddington.

She has invited a number of artists to design "ex libris" bookplates specially for an exhibition which opened on November 20. Also on display are a number of artists' books.

"The exhibition is put together with the idea to turn Christmas shopping into an artistic event," Akky explains.

Artists who have accepted the challenge to design bookplates are Rosalind Atkins, Yvonne Boag, Ruth Burgess, Helen Eager, Graham Fransella, Christopher Hodges, Michael Kempson, Therese Kenyon, Alun Leach Jones, Ron McBurnie, Jennifer Marshall, Serafina Martin and Jorg Schmeisser.



Endless Play by Cynthia Breusch, 1997.
Acrylic on board, 122 x 191cm

Cynthia Breusch

Impressionist
with colour

Exhibition opens
14th November

VALERIE COHEN GALLERY

104 Glenmore Road Paddington. Ph/Fax 9360 3353
Tuesday-Saturday 11am to 5.30pm Sunday 12 noon to 5pm.

SUMMER COLLECTION



Nor' Easter Weather Gerringong I, 1950
Exhibited: Wynne Prize 1950.
Lloyd Rees Retrospective 1968-1970.

Illustrated: Archibald Prize Illustrated 1950

Lloyd Rees (1895-1988)
Oil on canvas, 65 x 83cm
Signed lower left.

Featuring works by Charles Bryant, Charles Condor, John Constable, Sir William Dobell, Haughton Forrest, Tom Garrett, Hans Heyesen, Ken Johnson, Robert Johnson, George Lawrence, Norman Lindsay, Sydney Long, Septimus Power, Lloyd Rees and Sir Arthur Streeton.

CHRISTOPHER DAY GALLERY

Cnr Paddington Street and Jersey Road Woollahra, NSW 2025.

Phone: (02) 9326 1952 or (02) 9363 0577 Fax: (02) 9327 5826 Mobile: 0418 403 928

Opening Hours: Monday - Saturday 11am - 6pm • Some Sundays 2pm - 6pm



At Istral Gallery's recent exhibition of Australian landscapes by Peter McQueeney, the artist is seen centre with gem expert Roger Trudeau and Irene Smith who runs the gallery with her husband Alan. With its focus on contemporary Australian art and a stable of exhibiting artists, the four-year old Queen Street gallery also regularly presents framed limited editions, colographs and etchings by well-known Australian artists including Arthur Boyd, Charles Blackman, John Olsen and Robert Dickerson. Also exclusive are imported limited edition solid bronze sculptures by South African artist Frank Miles.

The Akky van Ogtrop gallery is open from Tuesday to Saturday, noon to 5.30pm.

* * *

Akky van Ogtrop Fine Arts

First Floor, 30 Glenmore Road, Paddington. Ph 9331 6512. Tuesday-Saturday noon-5.30pm. Until December 19, Original Ex-Libris Bookplate Designs and Artists' Books.

Australian Galleries

15 Royston Street, Paddington. Ph 9360 5177. Tuesday-Saturday 10am-6pm. To December 19, Tony White, jewellery; Alex Kosmas, sculpture.

Australian Galleries Works on Paper

24 Glenmore Road, Paddington. Ph 9380 8744. Tuesday-Sunday 10am-6pm. November 28-December 19, Seraphina Martin, recent prints.

Barry Stern Gallery

19-21 Glenmore Road, Paddington. Ph 9331 4676. Tuesday-Saturday 11am-5.30 pm; Sunday 1pm-5pm. Currently, Christmas Catalogue Show. From December 1, Graeme Townsend.

Charles Hewitt

30 Queen Street, Woollahra. Ph 9327 8185. Monday-Saturday 11am-6pm; Sunday noon-5pm. Currently, Vivien Dwyer, "In Monet's Garden", watercolours. From December 10, Christmas Show. January 15-February 3, "Segmented Landscape", Bernadette Jennings, oils. February 4-24, Jacqui Comer, abstracts, oils and watercolours.

Christopher Day Gallery

Cnr Paddington Street and Jersey Road, Woollahra. Ph 9326 1952. Monday-Saturday 11am-6pm; Sunday 2pm-6pm. From December 2, Summer

Collection, including Constable, Dobell, Norman Lindsay, Lloyd Rees and Streeton. Also from December 2, Ken Johnson, recent works.

Coventry Gallery

56 Sutherland Street, Paddington. Ph 9331 4338. Tuesday-Saturday 11am-5pm. To December 5, James Jones, paintings.

Eddie Glastra Gallery

44 Gurner Street, Paddington. Ph 9331 6477. Tuesday-Saturday, 11am-5pm. To December 12, Stock Exhibition.

Eva Breuer

83 Moncur Street, Woollahra. Ph 9362 0297. Monday-Friday 11am-6pm. Saturday and Sunday 10am-5pm. Until December 7, "Around the 1960s..." December 7-24, Christmas-Summer Exhibition, Boyd, Nolan, Friend, Gleeson, Coburn, etc; paintings and graphics.

Gallery Savah

20 Glenmore Road, Paddington. Ph 9360 9979. Tuesday-Sunday 11am-6pm.

Gould Galleries

92 Queen Street, Woollahra. Ph 9328 9222. Tuesday-Friday 11am-6pm; Saturday 11am-5pm, Sunday 2pm-5pm. Currently, Australia's Greatest Artists, including Blackman, Nolan, Friend, Smart and Whiteley.

Hogarth Galleries

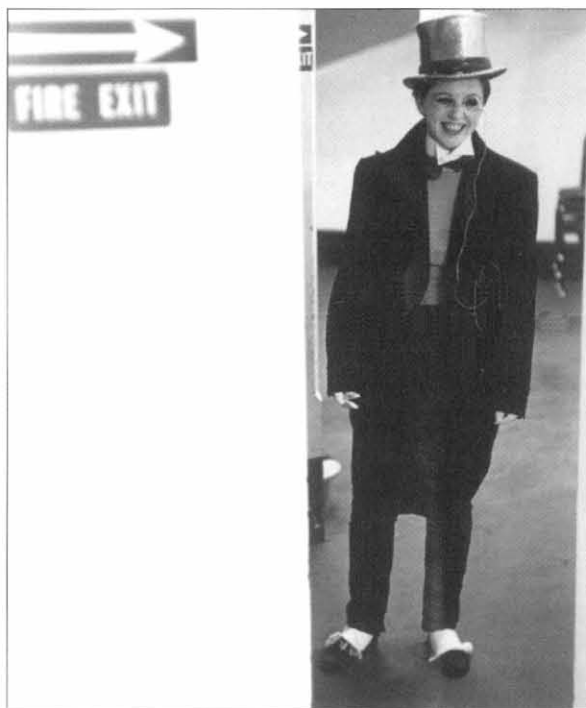
7 Walker Lane, Paddington. Ph 9360 6839. Tuesday-Saturday 11am-5pm. Currently, "O Le Vasa Loloto Ma Le Loloa" (The Wide Deep Ocean) by Michel Tuffery. December 3-23, Ian Abdulla, Paintings from the Murray River.

continued page 10



Constable barn drawing unique

Several especially interesting works, including sketches by Old Masters and 19th century English paintings, will be offered by Christopher Day Gallery in its Summer Collection opening this month. These include three pencil drawings by the famous English landscape painter John Constable (1776-1873). His *Study of a Barn, c. 1798*, illustrated above, has been described as perhaps a unique illustration of an English or Suffolk barn of the 18th century. The exhibition will also feature the Lloyd Rees painting *Nor' Easter Weather, Gerringong I*, exhibited in the Wynne Prize in 1950, and a pencil sketch of the composer Puccini, made by Sir Arthur Streeton on a visit to Italy in 1899.



Robyn Archer, circa 1980

Robert McFarlane

Robert McFarlane Observations 1969 – 1999

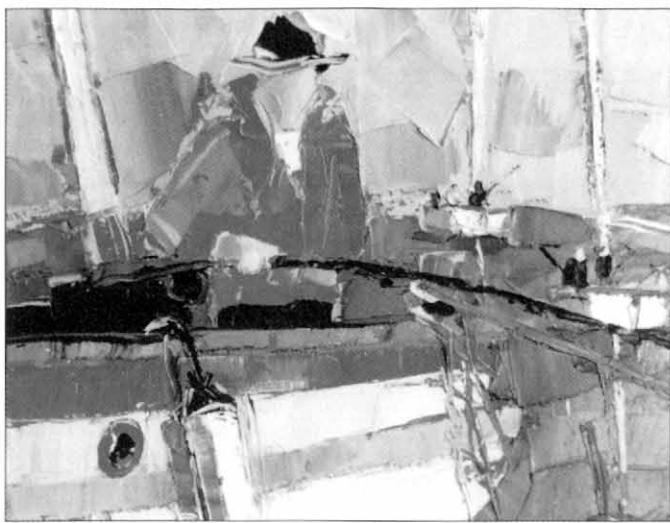
April 22nd – May 12, 1999

CHARLES HEWITT

30 Queen Street, Woollahra NSW 2025

Telephone: (02) 9327 8185 Fax: (02) 9699 1480

Gallery Hours: Monday – Saturday, 11am – 6pm
Sunday, 11am – 5pm



*Aficionados by
Sally Joubert*

*Oil on canvas
138cm x 128cm*

Current exhibition

The Art of Sally Joubert



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ART GALLERY DIARY

continued . . .

Istral Gallery

162a Queen Street, Woollahra.
Ph 9362 0648. Wednesday-
Saturday 11am-6pm; Sunday
1pm-5pm. November 24-
December 24, Sally Joubert, oils
on canvas and paper.

Josef Lebovic

34 Paddington Street,
Paddington. Ph 9332 1840.
Tuesday-Friday 1pm-6pm;
Saturday 11am-5pm. Currently,
"Tempting Treasures", litho-
graphs, prints, drawings and pho-
tographs. December 5-January 3,
Olympic Show, posters,
ephemera, etc, connected with
the Olympic Games.

Marlene Antico Fine Arts

38B Gurner Street, Paddington.
Ph 9380 7088. Wednesday-
Saturday 11am-6pm; Sunday
noon-6pm. To December 3, "The
Explorer Series II", Laurence de
Betham Anderson.

Queen Street Fine Art

34 Queen Street, Woollahra.
Ph 9363 3358. Tuesday-Saturday
11am-6pm; Sunday 1pm-6pm.
Until December 7, Robert
Dickerson, works on paper;
Anne Everingham, jewellery.
December 9-24, Christmas Show.

Rex Irwin

38 Queen Street, Woollahra.
Ph 9363 3212. Tuesday-Saturday
11am-5.30pm. To December 18,
Thornton Walker, paintings.
December 19 (one day), Opera
Australia, set and costume
designs.

Roslyn Oxley 9 Gallery

Soudan Lane (off 27 Hampden
Street), Paddington. Ph 9331
1919. Tuesday-Friday, 10am-
6pm. Saturday, 11am-6pm. To
December 23, Linda Jackson.

Savill Galleries

156 Hargrave Street, Paddington.
Ph 9327 8311. Tuesday-Friday
10am-6pm; Saturday 11am-5pm.
From November 29, Nick
Botting, oils including Sydney
beach scenes, and landscapes.

Sherman Galleries

1 Hargrave Street, Paddington.
Ph 9360 5566. Tuesday-Saturday
11am-6pm. Constantly changing
exhibition by gallery artists
including a large collection of
original prints and works on paper.

Sherman Galleries

16-18 Goodhope Street,
Paddington. Ph 9331 1112.
Tuesday-Friday 11am-6pm. Until
December 19, "List Structure".
Guest curators Lyndell Brown
and Charles Green. In sculpture
court, Jennifer Turpin.

Valerie Cohen Gallery

104 Glenmore Road, Paddington.
Ph 9360 3353. Tuesday-Saturday
11am-5.30pm; Sunday noon-
5pm. Currently, Cynthia Breusch,
impressionist with colour.

Wagner Art Gallery.

39 Gurner Street, Paddington. Ph
9360 6069. Tuesday-Saturday
11am-6pm; Sunday 1pm-5pm.
Until December 5, "A Passion for
Colour", William Boissevain,
exhibition and book launch.
December 1-23, Christmas
Show, prominent Australian
artists. January 5-February 28,
Summer Show, prominent
Australian artists. March 2-25,
Frank Hodgkinson, paintings and
drawings from Paris.

Warren de Maria Gallery

28 Glenmore Road, Paddington.
Ph 9380 5689. Tuesday-Saturday
11am-5.30pm; Sunday 1pm-
5pm. Currently, David Solomon,
sculpture.

CHARLES HEWITT

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DEVELOPMENT REPORT

By Robin Brampton

HEAVY demand for real estate in West Woollahra has led to a strong escalation in prices and a flurry of new building activity.

In Paddington, real estate expert Joe Abboud, of Richardson & Wrench, Queen Street, has noticed a tendency for people to sell expensive North Shore properties and "downsize" to Paddington, buying homes for between \$1 million and \$1.5 million.

Joe said a lot of money to buy homes was coming from the stock market where people were getting out because of current uncertainties. He expected growth in prices would continue well into 1999.

In West Woollahra, a number of buyers were seeking homes with a budget as high as \$3 million. Homes in Queen Street, John Street, Moncur Street and Holdsworth Street were particularly sought after, he reported.

In the past year, the highest price paid for West Woollahra real estate was \$3.25 million for a 780 sq m, four-bedroom house in Wallis Street.

* * *

AT this year's annual meeting of the Queen Street Association, planning expert Gary Shiels said Woollahra was becoming a "hot spot" for development.

If this is so, the temperature is particularly high in Jersey Road, between Holdsworth Street and Moncur Street, where three major residential developments are under construction, and a fourth in the planning application stage.

After a gap of some three years, work recently commenced on turning the shell of the burned-out Uniting Church at the corner of Moncur Street into four luxury townhouses.

Edward Bonser, whose company is developing the property, tells me that it probably will be another 12 months before completion. Prices are expected to be in the \$1.3 to \$2 million range, and Mr Bonser plans to live in one house himself.

Great pains are being taken with the quality of the restoration. The stonework alone, with the addition of new quarry stone, is expected to cost some \$750,000.

Opposite the old church, construction is almost complete on five town houses on the site of the demolished Uniting Church manse and kindergarten.

The townhouses are built at an angle to the road with a wall abutting on to the footpath without setback. Both Woollahra Council and the Queen Street Association opposed this aspect of the plan without success.

Also under construction is a Bill Shipton development at the corner of Jersey Road and Sutherland Street where a large commercial building is being converted into luxury apartments, to be known as the Stables.

Another large scale residential development nearing completion is Emanuel Gardens, a retirement village of 38 self-care units, with ancillary features such as doctor's room and community room, at the corner of Wallis Street and Nelson Street.

I hope this will blend harmoniously with the lovely old single-storey Victorian home which the development surrounds.

* * *

THE largest area awaiting development in West Woollahra is the site of the Holdsworth Gallery at the corner of Jersey Road and Holdsworth Street. After being cleared of masonry last year, the site has remained untouched.

As noted on page 2, the Queen Street Association's Streetwatch working party was concerned that part of the Holdsworth Street footpath had collapsed into the site, to the danger of pedestrians. This has been partly remedied by moving the boundary security fencing.

The area also boasts a giant puddle where, in recent rainstorms, a family of ducks took up residence!

Councillor David Leach tells me that originally Council consented to a plan for eight town houses on the site and a separate application for a small art gallery on the corner.

However, the original applications were withdrawn and the Council now has before it an application for town houses on seven separate allotments, with a different combination of architects and builders.

Councillor Leach said there were concerns about the new proposals on both heritage and urban design grounds. A specific site control plan had been evolved.

who's that girl

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Birds of passage at Mudgee

MANY times, over the years, we Wanderers have visited the fascinating inland town of Mudgee, often with groups of friends, to sample its wines and distinctive hospitality.

Probably because of its isolation from other towns of its size, Mudgee has developed an individual character all its own.

Mudgee means "The nest in the hills", and while its native species have an intense loyalty to the town and each other, they also welcome the "birds of passage" who flock to their nest as visitors.

The isolation also enables the winemakers of Mudgee to have what is called an appellation to identify the individual wines of the region. The label features the town's two lovely churches on opposite corners of the central crossroads.

Our most recent visit, during the month-long Wine Festival in September, enabled us to attend a very enjoyable Winemakers' Dinner at the restaurant attached to Craigmoor winery with wines from five different Mudgee makers - Botobolar, Huntington Estate, Miramar, Montrose and Steins.

I would have won the wine options game except that my loyalty to Mudgee made me believe the masked wine must have been locally made when, in fact, it was made from Mudgee grapes in the Hunter Valley. Shame!

150 - year history

Wines have been made in Mudgee for 150 years and Craigmoor claims to be Australia's oldest inland winery. But how far inland you have to be to qualify, I am not sure.

Craigmoor is also famous for its Rummy Port which originated when port was accidentally matured in casks originally used

TRAVEL DIARY with THE HAPPY WANDERER

to hold rum.

Today Craigmoor is part of Mudgee's largest winemaking operation, Montrose, which in turn belongs to Orlando and eventually to the French.

Both Montrose and Craigmoor have excellent tasting facilities, and Craigmoor also fascinates visitors with a collection of old winemaking memorabilia.

Honey wine

Mudgee has some 20 wineries, large and small, which welcome visitors for tasting (and hopefully buying). The visitor should make sure of visiting one or two of the smaller "mum and dad" operations for a chance to meet the enterprising locals.

A particular novelty is that Mudgee has one of Australia's only two meaderies. Mount Vincent Mead on a hill just outside the town makes both wine and ale with honey.

During our September visit, we became acquainted with a new name in Mudgee wines, Tallarna, made by Rick and Jenny Turner on their extensive vineyard on the Cassilis Road. Until their proper tasting room is built, the Turners are letting visitors taste their excellent wines in their lounge room.

Also new is the Mudgee Pick Your Own Farm where you are treated to a horticultural walk and invited to pick and try vegetables and fruit in season -

strawberries, cherries, raspberries, blackberries, peaches, nectarines, grapes and many more.

And back in town, we discovered two excellent and inexpensive new restaurants specialising in local produce, Eltons and Troy's on Market, both in Market Street.

Of course, excellent as they are, wine and food are not Mudgee's only attractions.

Art and music

The Mudgee Wine Festival is also devoted to showcasing some of the excellent local art and crafts. And Mudgee also has a chamber music festival, late in November and early December, associated with Huntington Estate winery.

Another attraction for the Mudgee visitor is to see the old gold rush town of Gulgong which, like Mudgee, has strong associations with Henry Lawson.

It was in the Prince of Wales Theatre at Gulgong that the legend of "waltzing matilda" is reputed to have been born. Bush workers waltzed with their swag or matilda because no female partner was available.

Today Gulgong has an extensive folk museum which attracts 40,000 people a year. Recently it has been extended with new museums of sight and sound, and geology.

The Mudgee-Gulgong area is well served with hotels, many inexpensive, and Mudgee has an excellent caravan park. It is a comfortable four-hour drive from Sydney, via Lithgow, and a good air service operates daily from Sydney.

Intending visitors can get plenty of help from the Tourist Information Centre, 84 Market Street, Mudgee, NSW 2850. Ph 1800 816 304. Fax (02) 6372 2853.

Getting your VAT back

IF you travel to Great Britain, Continental Europe or Scandinavia on business, do you know you make your wanderings happier by getting back the VAT or GST paid on your basic costs?

If you go about it the right way, some 17 nations will give you back those annoying taxes paid on such items as travel, accommodation, meals, car rental, petrol, conference fees and exhibition costs.

According to Geof Harland of Canberra-based VAT Refund Pty Ltd, in 1996 Australians paid a whopping \$75 million for such refundable taxes.

Yet refunds were claimed for only one per cent, probably

Travel Personality



Kate Shilling

Manager of the Oxford Street, Woollahra, branch of Flight Centre, Australia's largest discount travel agents. Formerly a pre-school teacher, Kate joined Flight Centre two and a half years ago. She tells us the company likes its staff to be well travelled.

Favourite overseas destinations: Mexico which I visited in 1995-96. Amazing history... amazing terrain...fantastic culture.

Favourite local destination: The high country of Northern Victoria. So unspoilt.

Favourite carrier: Any airline whose service is good. They all try really hard.

Dream destination (where I haven't been yet): Cambodia when the political trouble ends. Also El Questro Station in the Kimberleys. It sounds fascinating. Again an unspoilt part of Australia.

Travel tip: Travel with an open mind and take every destination as you find it.

What do you always take?: A stretcher clothes line.

because Australian companies were not aware of their rights, or thought claiming was too complicated.

Enter Geof's organisation which will arrange the necessary documentation for 25 per cent of the amount recovered, minimum \$50. And you do not pay until the refund arrives.

If you want to handle the claim yourself, Geof provides a self-help pack, costing \$69, called VAT Refund Pack for Non-European Union Businesses.

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Woollahra Antiques Centre News

Number 3

September - December 1998

SAY "CHEERS" WITH US AT CHRISTMAS

WOOLLAHRA Antiques Centre will be brimming with the Christmas spirit this year, with a giant Christmas tree and a special weekend for customers.

With more than 50 dealers, the centre can offer a wide range of Christmas gift ideas. And because of their originality, antiques can make an ideal surprise gift for that special person at Christmas.

Everybody who visits the Centre in the last weekend before Christmas, December 19 and 20, will receive a complimentary glass of sparkling wine.

And the dealers will be ready to offer plenty of help and suggestions as you make an hurried inspection of what they have to offer.

See you at the Antiques Centre, where everybody wishes you a Happy Christmas and all the best for 1999.

Moorcroft prices up

WITH its high quality and fascinating colours, Moorcroft is among the most collectable of English art pottery.

The Moorcroft factory in the Potteries was founded by William Moorcroft (1872-1945) who originally was the principal designer.

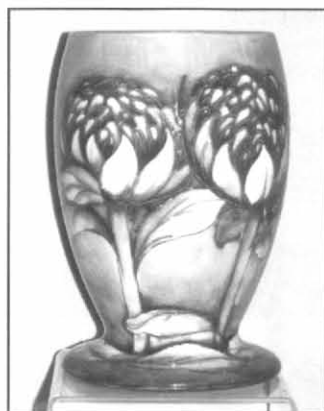
Today his younger son, John Moorcroft, is strongly involved with the company and has made several visits to Australia which has many collectors and a number of stores selling contemporary Moorcroft.

Several Australian antiques dealers specialise in the older Moorcroft, including John and Jill Pickering whose display is just inside the main entrance of the Antiques Centre.

John Pickering says that in the past 10 years, prices for pre-1945 Moorcroft have shot up in leaps and bounds.

One of the most famous older designs is Pansy. John recently sold a 27cm Pansy ginger jar from 1920 for \$8000.

Another famous design is Moonlit Blue Landscape from 1925. A 24cm vase is priced at



With an eye to the Australian market, William Moorcroft made this Waratah design for his art pottery in 1932.

\$8000, while an 11cm version is \$1700.

"We can sell as much Moorcroft as we can get," said John. "And we are always interested in buying Moorcroft."

John and Jill also deal in pre-1930s Wedgwood, Royal Doulton, Wilkinson and Ruskin; Dutch and French ceramics; and glassware.

New to the Centre

A WELCOME to three new dealers who have joined the Woollahra Antiques Centre.

For Sylvia Steiner, who is

selling antique jewellery under the name of Lucky Charm Antiques, it is the first time she has had a business of her own.

However, as the daughter of prominent Sydney jewellery retailer, Leo Steiner, she has a deep knowledge of the trade, including repairing jewellery. She has also completed an apprenticeship as a goldsmith.

The other newcomers, both on the lower area, are The Woollahra Decorator and Gifts, specialising in outdoor reproduction furniture and gifts; and Rachel Brooks of Atlantic Trading with imported Eastern furniture and artifacts.

From a Maharaja

IN addition to her fine range of antique and estate jewellery, Elizabeth Green offers a range of smaller Oriental antiques.

Currently she is exhibiting an exquisite selection of the unusual Sumida-Gawa pottery with fascinating three-dimensional figures. The range includes, vases, teapots and beakers, priced from \$275 to \$1450.

And her new range of ivory miniatures from India have an excellent pedigree - they are from the estate of a maharaja. Prices are from \$395 to \$1600.

Fine William IV secretaire chest

By Brett Rainbird of Bosanquet Antiques

LOVERS of antiques are impressed by all antiques but many have a style or item which is their particular favourite.

Having been an antiques restorer for 10 years, I have had the privilege to see many wondrous and rare pieces from both private collections and dealers.

From early in my career, I was fascinated by the secretaire chest. These pieces serve numerous tastes and are nearly always of top quality workmanship.

The secretaire chest first came to prominence during the late George II and early George III periods and continued with great popularity to the turn of the 20th century.

My particular favourite style

was made during the short William IV period, 1830-37. This included Regency influence and some new styles that flowed through to examples of the Victorian period.

Because of the short reign of William, IV, good examples of the period are hard to find and invariably fetch good money.

The example in the photograph on page 14 is one of the best I have seen, with its beautifully fitted interior and well designed flowing flame mahogany. On top sits a fine toilet mirror of the same period, also in mahogany.

I offer this piece for \$4895.

I wish all collectors good luck in their quest for their dream piece.



Moorcroft vase in Hazledene landscape design by William Moorcroft, c 1912-14.

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Gallery Phone: 9327 8840

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Jennifer Cox

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Judith Gibson

China, porcelain and silver.

Hummingbird Antiques

Porcelain, glassware and collectibles. Ph 9969 4311

Moorcliff

Specialist in Moorcroft and Clarice Cliff porcelain.
Ph 9451 1619

CLOCKS AND WATCHES

Pastimes Antiques

Watches, clocks, pens, paperweights and porcelain.
Ph 9327 8840 Mobile (018) 210 905

George Magasic

Vintage wrist watches, jewellery, gemstones, optical equipment.

COLLECTIBLES AND DECORATIVE ARTS

Alan Tillsley Antiques

Australian collectibles and memorabilia including bottles, kitchenalia and tins.
Ph 9555 8782

Beenham Antiques

Specialising in Moorcroft Pottery
Mobile (0414) 434 445

Brett Wignall

Specialising in old telephones, decorative arts and Oriental plate stands. Mobile (0417) 251 898

Darren White Collectibles

Decorative arts.
Mobile (019) 120 431

Lucky Charm Antiques

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Silver Angel

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Susie Cujes

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• All the dealers of the Woollahra Antiques Centre are listed below under the principal classification of their wares. Where a dealer also has wares in other classifications, this is indicated in their entry. As many dealers are not continuously at the Centre, where possible we have provided a phone number where they can be reached.

Graham MacKenzie

Custom built chesterfields, desks and executive chairs.
Mobile (0418) 615 112

Graham Aiken

Fine English and Australian antique furniture. Ph 9362 4511

Helena Downie

Furniture and decorative arts.

Kreimer and Green Antiques

Decorative arts, clocks and furniture. Ph 9357 3521 (AH)

Moussa Antique Gallery

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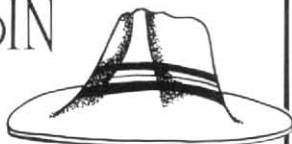
Coffee, meals and snacks.



This is fine King William IV secretaire chest, in flowing flame mahogany, is described by Brett Rainbird on page 13. It is being offered by his Bosanquet Antiques company at the Centre.

ROUND ROBIN

Robin Brampton's Queen
Street Commentary



Banjo Mark Two

IT was a long and tricky business in which I was much involved to last year achieve a memorial to Banjo Paterson in Queen Street where he once lived.

Personally, I am happy with the final result, particularly with the simple, affectionate poem illustrations of Heather Smith.

Also, I am glad so many people find the monolithic seats useful, either to rest while shopping or to sit having an alfresco lunch from one of the food shops.

My only wish is that we could have some colourful flower gardens under the trees instead of those ugly carpets of grit.

Perhaps Woollahra Council is afraid of the upkeep costs or that blossoms might soon be stolen.

The original Banjo Paterson memorial scheme of nine years ago was far more ambitious, with comic statuary representing two of Banjo's poems in a garden fronting Dorhauser Lane Carpark.

A number of factors caused this to be abandoned, including cost, fear of vandalism and the uncertain future of the site.

Several Queen Street regulars criticised the scheme as too obtrusive. One even suggested that it would be Queen Street's version of Queensland's Big Banana.

In all the changes of approach, I admired the patience

of figurative sculptor, Gaye Porter, wife of then Queen Street bookdealer, John Haymes, who put so much work into the concept, since abandoned.

Happily, her interest in Banjo Paterson was not entirely in vain. When the giant Collins bookshop on Broadway opened earlier this year, it included busts she had created of Banjo Paterson and Henry Lawson.

Having helped her a little, I know how painstaking she was to create accurate likenesses of the two eminent Australian literary figures, as you can see from the photograph above.

My compliments, Gaye.

Italian chic

COOL, cool, cool is the impressions you get at Culti, with its stylishly simple white homewares from Italy and many items in natural wood.

Everything in what formerly was the Annie Lantz fashion shop, at the corner of Queen Street and Spicer Street, carries the Culti brand name which is strongly established in Europe with 17 concept shops.

However, this is the first store outside Europe and manager, Matthew Downie, is optimistic that the range, made entirely in Italy, will appeal to Australian tastes.

The well presented merchandise covers a wide range, including tableware, cookware,



Sculptor Gaye Porter with her busts of Henry Lawson (left) and Banjo Patterson, commissioned for the new Collins on Broadway giant bookshop.

stoneware, glassware and bone china. Also offered are attractive bathroom items and candles.

Another change along the main shopping strip of Queen Street is at the popular Queen Street Deli. Proprietor Jim Hatzis has retired after many years of so efficiently dispensing a great range of delectables in his typically Greek manner.

In his place, a welcome to Stephen Mowbray, originally from New Zealand, for whom the Deli is a first time retailing venture. However, he has had considerable experience in the corporate world, including a spell in advertising, and has worked for Coca-Cola.

Stephen told me he has great regard for Queen Street and wants to "help make the village as special as we can". He added: "There's only one Queen Street". Indeed yes!

After the handover, Jim Hatzis and his wife, Vivienne, went off holidaying in Greece. With Jim's departure, his son, Harry, has joined his brother, Arthur, at the Nostimo cafe across the road.

Incidentally, the link between the Australian-Greek Hatzis family and the Deli is not entirely severed. Stephen's wife, Vicki, is related to them.

Au Revoir, Appley

A SPECTACULAR sale which drew a lot of interest marked the closing of Appley Hoare's store selling kitchen and cookery antiques at 55 Queen Street.

Appley is off to Europe with her daughter, Zoe, and plans eventually to open a similar business in one of the popular antiques areas of London.

"Much as I love it here, I've wanted to live in London for a while," she told me. "I also need to spend more time in France to buy good things."

A popular Queen Street personality, Appley has traded at the

corner of Victoria Avenue since 1989 when she added a second storey to the corner store with its wonderful old railway clock.

When she opens in London, Appley will let her customers and friends know through her web site, www.appleyhoare.com Appley@bigpond.com.

Not so regal

QUEEN Street Association secretary, Nick Eddy, has expanded his legal practice and moved from Jersey Road to Underwood Street, Paddington.

Now known as Eddy & Moloney, the practice is housed in a brightly refurbished former corner shop which once was the antiques business of the lively actress, Maggie Blinco.

Ever observant, Nick noticed that, curiously, the E.J. Ward Community Centre opposite has what looks like a royal plaque, saying "1898 ER".

Obviously not Queen Elizabeth I who died in 1603 nor Queen Elizabeth II who was born in 1926.

No, it wasn't a mistake. Nick found that the "ER" stood for the famous brewer, Edmund Resch, whose home this was before he moved to the grandeur of The Swifts at Darling Point.

In another local professional change, Joe Abboud and his wife, Louise, have bought the franchise of the Richardson & Wrench estate agency in Queen Street, Woollahra, where Joe previously was manager.

Although Joe and Louise are very much West Woollahra specialists, Joe is pleased to be handling the sale of prestige apartments in the historic Gladswood House, Double Bay, built around 1860.

A brochure for the sale is notable as a work of local history with fascinating photographs of the house and its locality in the past.



Mark Lynch, the former flight steward who owns the Creperie Stivell at Five Ways, Paddington, is also a cartoonist whose work has appeared in several leading Australian publications. Mark is a dedicated environmentalist, as graphically demonstrated in his newly revised cartoon book, "How Green is my Planet?", from which the above rather milder example is taken. Do concern for the environment and humour go together? Says international environment figure, David Suzuki, in an introduction: "We have to laugh out loud at our species, our society, at ourselves, as a way of putting things in perspective and so avoid the paralysing tendency to take ourselves too seriously". The book also includes a foreword by Spike Milligan. (Published by Orin Books, PO Box 2089, St Kilda West, Victoria 3182.)



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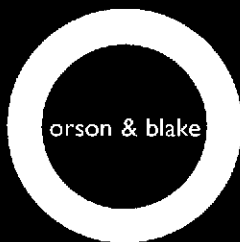
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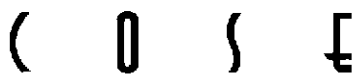
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