

Village Voice

Your community news
magazine for West
Woollahra/Paddington

Official Journal of the Queen Street and West Woollahra Association

No. 67 May - August, 1998



Concern about Sutherland home

THE Queen Street Association has again written to Woollahra Council complaining about the "disgraceful" condition of 115 Queen Street.

The house is of considerable heritage and historical importance as the home, from 1932 until 1951, of Dame John Sutherland.

The letter points out that the first floor verandah has recently collapsed and been removed, almost destroying the character of a once beautiful home.

Queen Street Association president, Graham Freudenberg, said the Association was considering what further action might be taken to secure the preservation and possibly restoration of such an important Queen Street landmark.

(Picture above from a watercolour of the house in Joan Sutherland's time by John van Vliet.)

School plan for hospital site

A PROPOSAL to use the site of the Scottish Hospital in Paddington for a language school is unlikely to be opposed by the Paddington Society.

The hospital closed recently after a long history on what the Society describes as a magnificent site, although the aged-care section of the complex remains in use.

The Presbyterian Property Trust which owns the building, recently leased it to a private health care operator which wanted to redevelop it. However, it was unable to gain support from either Woollahra Council or the Paddington community.

In a statement to *Village Voice*, the Paddington Society says it was recently advised that French and German schools had approached the Presbyterian Church about using the site for a language school.

"The Society believes its members would support such a low intensity use, qualified only by resolution of the traffic access

problems of the site," the statement said.

However, the Paddington Society is less happy about the type of terraced house proposed in the redevelopment of the site of the Royal Hospital for Women by the Stockland company.

The statement says that Stockland's master plan has been approved by Woollahra Council and proposals for commercial and residential flat buildings on the high part of the site are approaching building application stage.

When the applications are lodged, the Society expects the documents will be placed on public exhibition for comment.

The Paddington Society is represented on a reference group which Stockland has formed to contribute to the planning process.

"There have been problems satisfying all interested parties but, in our view, the solutions are

continued next page



Dorhauer Lane Carpark

Corner of Queen Street
and Dorhauer Lane, Woollahra

PUBLIC MEETING

Woollahra Municipal Council has embarked on a process to confirm the operational classification of its car parks. These include what is commonly known as the Dorhauer Lane Carpark at the corner of Queen Street and Dorhauer Lane, Woollahra.

The process is being handled by way of a Local Environmental Plan (LEP) which incorporates public consultation by way of exhibition of the Council's intentions, considerations of submissions and a public hearing.

In the case of the Woollahra site, as a result of consultation between Ward Councillors and the local community group, the Queen Street and West Woollahra Association Ltd, a date has now been fixed for a public meeting.

At this meeting, the Council will explain the present situation and invite comment on the future of the carpark.

HOLDSWORTH STREET COMMUNITY CENTRE

Morrell Street, Woollahra
Tuesday, August 25th, at 6pm

The meeting will be chaired by Councillor David Leach (Cooper Ward). Council officers will be in attendance. The Queen Street and West Woollahra Association encourages local residents and businesspeople to attend and put forward their views about the future of Queen Street's only public offstreet carpark.

Free Crepe at Five Ways

To celebrate its 25th anniversary, the Creperie Stivell at Five Ways, Paddington, is offering a free main course crepe when two people dine on certain days of the week.

More details and coupon, pages 6-7

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Village Voice

A community news magazine for West Woollahra and Paddington. Official Journal of the Queen Street and West Woollahra Association.

Distribution

Letterbox delivered in the two areas. Also posted to members of the Paddington Society.

Next Issue

Mid November, with special Christmas shopping feature.

Advertising rates

Full Page	\$900.00
Half Page	\$480.00
Third Page	\$380.00
Quarter Page	\$275.00
Eighth Page	\$170.00
Trade Card	\$118.00
Insert	Negotiable, according to type and size

Publisher

**Watervale Press Pty Ltd (ACN 001 306 145),
PO Box 75, Woollahra, NSW 2025.
Ph and Fax (02) 9362 0713.**

ASSOCIATION REPORT

Could your street do with more tender loving care?

THE Queen Street and West Woollahra Association is planning a spring initiative on behalf of the district's residents.

The plan involves taking a street-by-street inventory, detailing "work to be done" in the area.

The list will include items such as potholes, broken pavements and drains, trees in poor condition, neglected undergrowth and traffic danger spots.

As the list for each precinct is completed, it will be submitted to Woollahra Council, or the appropriate authority such as Sydney Water.

The idea has been proposed by the newest member of the Association committee, Mr Ken Gresham of Holdsworth Street,

who will act as co-ordinator.

It is based on a similar scheme which has operated successfully in recent years in Double Bay.

The Association believes that this project will become a "grass roots" endeavour to implement its broad aims of preserving and promoting the quality and amenity of the area.

The Association is seeking input from as many residents as possible.

If you can help by identifying particular examples of the need for more tender loving care in your street, please write to the Association at PO Box 16, Woollahra, New South Wales 2025. (No phone calls please.)

Woollahra becomes "hot spot for development"

WOOLLAHRA is a "hot spot for development", urban planning expert, Gary Shiels, told the annual meeting of the Queen Street and West Woollahra Association in April.

However, he suggested that residents should not get involved in "objections for objection's sake", nor rely on hearsay about proposed developments to which they might object.

Instead, they should go to the Council offices and examine the plans, not being shy to ask Council officers questions.

Mr Shiels also suggested that ordinary residents should get more involved in influencing the general planning of their area.

Trial aborted

Before establishing his own planning consultancy, now based in Paddington, Mr Shiels was planning officer with several local councils, including Woollahra.

The meeting also discussed traffic management in the area, an issue which Councillor David Leach said had become divisive.

The Roads and Traffic Authority had overturned a Woollahra Council scheme for a six months' trial of restrictions on peak hour traffic through Paddington and part of West Woollahra.

Councillor Leach said the RTA was insisting that an overall traffic management plan should exist before individual plans were adopted, a process which would take at least three months.

Association president,

Graham Freudenberg, told the meeting that the Association was considering ending its status as a limited liability company.

Adopted when the Association had considerable commercial activities at the time of the Queen Street Fair, this was no longer appropriate, he said.

Mr Freudenberg and all retiring officers and committee were re-elected unopposed with the addition to the committee of management group head Ken Gresham of Holdsworth Street.

Mr Gresham takes the place of architect, Colin Brady, who did not seek re-election.

SCHOOL PLAN cont.

acceptable and in the spirit of the master plan," the statement says.

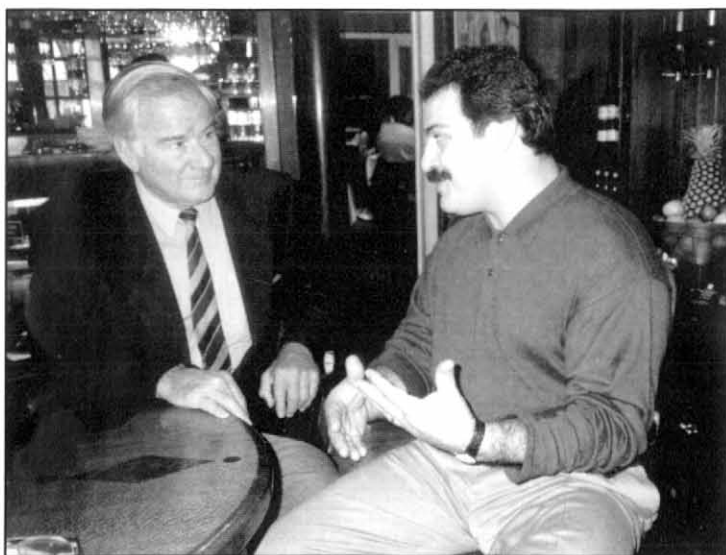
"We do not feel so confident with the terrace house solutions presented to the reference group and express some disappointment in this stage of the planning.

"We believe the proposals lack integration with the building fabric of Paddington and risk being seen as a 'stand alone' development.

"We do not expect a solution replicating Victorian terraced houses, nor do we expect neo-classic facades fronting Glenmore Road.

"We do expect contemporary solutions with terrace house modulation and format designed to conform to existing Paddington planning controls."

"We look forward to the results of the next reference group meeting."



Meeting on car park future

Alex Nettis, proprietor of Zigolini's Cafe Restaurant, discusses with Councillor David Leach the future of the adjoining Dorhauser Lane public carpark.

Councillor Leach will be chairman of a public meeting at 6pm on Tuesday, August 25, when the subject will be discussed. (See notice, page 1.)

The Queen Street Association has resolved to oppose any development which would lead to a reduction in car parking space.

Changes imposed on cottage extensions after objections

DESPITE objections from the Queen Street and West Woollahra Association and many local residents, Woollahra Council has granted an application for considerable alterations and additions to a cottage at 36 John Street.

However, Council has imposed a number of conditions designed to reduce the bulk of the development, its impact on the streetscape and its overshadowing of neighbouring properties.

No dormers

Proposed dormer windows would have to be deleted as a report indicated they would alter the original appearance of the street facade.

The house is one of a pair of characteristic small Victorian cottages, said to be simple and well designed, which has previously been extended on its rear frontage to James Street.

The redevelopment would include a new second storey set back from the John Street frontage.

In a report, the Council's heritage officer said the proposal was considered to be in conflict with the existing character of the cottage.

In a letter of protest to Woollahra Council, John Street resident Sarah Cashmere, refers to the "degradation of amenities" which she says has happened up an down John Street notably at three other properties.

Granting the latest application would mean that "those who value the amenities of the West Woollahra precinct would again suffer a diminution in visual amenity and physical enjoyment of their properties".

Adding second storey would be in "blatant disregard" of the facade preservation order on the property, designed to preserve the visual harmony of the street.

In its letter to Council, signed by the president, Graham Freudenberg, the Association agrees with Mrs Cashmere that piecemeal developments are already destroying the character and amenity of the precinct.

"We believe that the Council must insist on the strictest compliance with the existing heritage requirements and standards, inadequate as they may be," the letter says.

Trees protest

The Association has also protested to Woollahra Council at its reversal of a development application decision which will allow the removal of two significant trees, a fig and a camphor laurel, at the rear of 42 John Street.

"Our concern is that the approval may signal a change of policy relating to tree preservation in this increasingly threatened precinct," the letter says.

"We would welcome your comments on this point, as we would protest sharply against any dilution of tree protection policy."

The Queen Street and West Woollahra Association Ltd

ACN 002 872 433



A residents' action association covering the area bounded by Jersey Road, Edgecliff Road and Oxford Street, West Woollahra, NSW. Affiliated to the National Trust.

Subscription rates: Individual \$18, Pensioner \$10, Family \$25, Corporate \$50, Life \$150.

Address: Box 16, PO Woollahra, NSW 2025.

Patron: Neville Wran.

President: Graham Freudenberg.

Vice-President: Patti Graham.

Treasurer: Tim McCormick.

Secretary: Nick Eddy.

Committee: Gail Booth, Robin Brampton, David Collingridge, Ken Gresham, Philip Johns, Heather Smith.

Editor of Village Voice: Robin Brampton.



TIME TO PREPARE YOUR GARDEN

As Patron of the 1998 Woollahra Garden Competition, Ms Jill Wran is encouraging local green thumbs to prepare their gardens in time for the judging of this annual event in mid-September.

Jill, a literary agent, has been Patron of this successful event for three years. Jill is a keen gardener herself with two gardens to plan and maintain, one in Woollahra and the other in the Yarramalong Valley.

A new category, called Waterwise Gardening, has been added to this year's competition. The award will go to the garden that best demonstrates the wise, planned use of water for an all-year-round garden.

The other categories are: Best Garden; Best Established Garden (10 year old and over, with professional help); Best Established Garden (10 years old and over, without professional help); Best New Garden (under 10 years old, with professional help); Best New Garden (under 10 years old, without professional help) and Best Courtyard/Townhouse Garden or Balcony.

Partners in this initiative are Woollahra Council, The Wentworth Courier (media sponsor), Citron Gardens in Rose Bay and the Woollahra/Vaucluse Lions Club.

The competition is open to all residents of the Woollahra Municipality. The judges are provided by the Royal Horticultural Society of NSW who assess the variety of plants, neatness, use of colours, lawn upkeep and garden accessories.

Vaucluse House will host the winners of the Woollahra Garden Competition on Sunday 11th October, 11am, during the garden festival. From Gardenesque to Garden Futures.

Entries will be received until Friday, 4th September.

**For an entry form contact
Anthea Wykes on 9391 7057**



Sterling values in Great Britain

MRS Wanderer and I spent April and May in England where the weather swung erratically from snow the day before we arrived to a heatwave just before we left.

Though still a green and very pleasant land for the tourist, Britain is expensive today as a result of the plunge of the Australian dollar and Britain's 17.5 per cent VAT tax on all goods and services.

If you are travelling to Britain, there is much to be said for buying a package before leaving Australia, covering at least car rental as well as air fare. Our car rental costs were a real bargain as a result.

Also, remember that holiday costs in Britain are higher in the peak season months of June to September when European holiday makers come flocking in. You can save money on accommodation as well as air fare by travelling at other times.

If you are a budget traveller, try and avoid the star-rated hotels. Even in the country, they can be very expensive.

An alternative, which is proving very popular with tourists, is the newly built lodges which are springing up like wildfire across the country.

Rapid expansion

These offer a modern bedroom with en suite, television and tea or coffee making facilities but none of the normal hotel services such as a restaurant, room service and a porter to take your luggage to your room.

There are three of these rapidly expanding chains, Travel Inn (200 premises), Travelodge (160 premises) and the newest, Welcome Lodge (18 premises).

Each offers a central reservations service. Typically Travel

TRAVEL DIARY with THE HAPPY WANDERER

Inn has a standard rate of \$95 for a room large enough to accommodate a family of four. And the price is per room, not per person.

However, the cost increases to \$125 for Travel Inn's three Central London properties, one handily placed opposite Euston Station.

Restaurants nearby

Almost all lodges are built alongside popular restaurants of the Beefeater, Little Chef and T.G.I. Friday type and offer free parking.

The other way to find inexpensive accommodation in Britain is through that good old British institution, the bed and breakfast.

Standards vary, of course, but the British Tourist Authority publishes an excellent free series of regional maps listing inspected and approved establishments. These offer bed and breakfast between \$23 and \$65 per person per night, twin occupancy.

Obtainable from the British Tourist Authority office in Sydney, the guides offer plenty of detail on each establishment, including tariff, and useful tourist information.

Some B and Bs have the most glorious gardens. On this visit we stayed at Lye Green House, near Crowborough in Sussex.

Surrounding this small mansion are six acres of fascinating

clipped yew hedges, rose gardens, herbaceous borders, ponds and bridges, even a croquet lawn.

Because so many people like to stay at this sort of B and B, one owner has enterprisingly published a guide to more than 100 throughout the country. *Bed and Breakfast for Garden Lovers*.

If you are travelling economically, one of those gorgeous B and B breakfasts can fill you up so superbly that you can have a very light lunch and indulge again in the evening.

As for lunch, you will find most pubs offer a variety of inexpensive fare including bar snacks which are quite substantial.

Even if you choose to dine at a top class restaurant in Britain, you will find that practically all offer a fixed price menu, mercifully cheaper than dining a la carte.

At Terence Conran's dazzling new Mezzo restaurant in Soho, we enjoyed a two-course lunch, including a delectable mushroom soup, for \$32.

Three courses would set you back \$39, the same price as the popular Sunday brunch including roast rib beef and Yorkshire pud.

Hole in the Wall

One of the delights of this trip for food excellence, old world ambience and bargain cost was to have lunch at the famous old Hole in the Wall restaurant in the Regency city of Bath.

At lunchtime, all entrees (the Brits call them starters) were \$10, mains \$15 and desserts or a selection of Bath cheese \$8. A three-course dinner is \$42.

When dining in Britain, I personally balk at paying almost \$50 for a bottle of middle-of-the-range Australian wine.

But all restaurants in Britain offer a very acceptable house wine at around \$15-20 a bottle, and an increasing number are serving wine by the glass.

I should mention that the prices quoted often do not include service. Mezzo, for instance, adds a 12.5 per cent "discretionary" service charge. It would be a brave diner who did not pay up.

Also, it is worth remembering that hotels and restaurants in Britain are legally obliged to display their menu outside the door so that you can calculate the likely cost of your meal before entering.

Very considerate. Why don't we do it in Australia?

Travel Personality



Carole Grassby

Owner of Travel on Q travel agency at 101 Queen Street, Woollahra. Carole has worked in the travel industry for 20 years, originally in England. She likes "adventurous travel".

Favourite overseas destinations: Italy, France, and Czechoslovakia, particularly for their gourmet opportunities.

Favourite local destination: The Allamanda resort at Palm Cove in Queensland. Very relaxed.

Favourite carrier: British Airways. I like the feel of their in-flight service.

Dream destination (where I haven't been yet): Namibia in Africa. The scenery sounds spectacular.

Travel tip: Get yourself a good travel agent and stick with them!

What do you always take? If I have room in my suitcase, my own pillow.

(The British Tourist Authority office in Sydney is now at Level 16, Gateway, 1 Macquarie Street. Ph 9377 4400.)

Toll free numbers for lodge accommodation in Britain are Travel Inn 01582 41 43 41; Travelodge 0800 850 950; Welcome Lodge 0800 731 4466. (Cannot be dialled from Australia.)

Bed and Breakfast for Garden Lovers is available from BBGL, Handywater Farm, Sibford Gower, Banbury, Oxfordshire OX15 5AE, United Kingdom. Ph 0011 44 1295 780 660.

Conversions of British prices to Australian dollars are approximate.

The Happy Wanderer's overseas travel arrangements are made by Ursula King Travel, 178 Jersey Road, Woollahra. Ph 9362 4622.)

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LOCAL TABLES

Where art is on the plate

LUCIO'S

47 Windsor Street, Paddington.

Dinner and Lunch Monday
to Saturday.

Telephone 9380 5996

LUCIO'S is something of a local legend, dating back to the early 1960s when the enterprising Madeleine Thurston opened the premises as The Hungry Horse, and made it a favourite meeting spot for artists.

So it has remained, encouraged by Madeleine's successor since 1983, Lucio Galletto, who has given the walls a lively sampling of the work of such current artistic luminaries as Ken Johnson, Tim Storrier, John Olsen and Gary Shead.

There is a story, perhaps apocryphal but still worth telling, that a little known painter gave Lucio one of his works on condition that he could dine occasionally "on the house".

He still does so and Lucio is pleased to let him, mentally offsetting the cost of the meal against the increasing capital value of the painting as the artist's star rises.

I'm also told by a friend in the corridors of power that Lucio's has become a favourite lunch spot for politicians, including Premier Bob Carr.

Was it Paul?

No sign of him when four of us made our pilgrimage last month but the gentleman dining with a lady at the next table had an uncanny resemblance to Paul Keating.

I rudely stretched my neck round several times before deciding that he wasn't.

The menu is decisively Italian, splendidly set out inside a cover designed by John Olsen, noted for his interest in cuisine.

Included are 10 main courses and 10 entrees, with several distinctive dishes including some which have been favourites with Lucio's patrons over the years.

I noted, for instance, tripe which you so rarely see on Australian menus, served with haricot beans. And there's a Seafood Sausage, served with Grilled Polenta.

We were not so adventurous but were certainly impressed. Compliments such as "wonderful" and "absolutely delicious" tripped off the tongue as we munched and compared flavours.

With icy winds sweeping

down Windsor Street, it was a night for solid pasta entrees.

My three companions ordered the Tagliolini with tender morsels of Blue Swimmer Crab, \$16.80. ("Nice and light," my wife enthused.)

I struck off independently with Mushroom Linguine with little balls of Scamorza Cheese and Spinach, \$16.50.

With so much fascination among the entrees, three of us promoted them to main course, ordering a generous bowl of Rosemary Roast Potatoes to accompany them.

My choice was an unusual fish, Steamed Bonito, with Borlotti Beans and Ocean Trout Roe, the latter a tangy contrast to the blandness of the fish, \$15.80.

Toothsome

Kel of hearty Scandinavian appetite relished the Braised Octopus with Black Olives and Chilli; while my wife enjoyed picking at the Salad of Baby Guinea Fowl, \$16.80.

It was left to Kel's partner, Sabina, to do the honours for us with a main course, telling us how much she enjoyed the Grilled Barramundi Fillets with Shaved Parmesan, \$25.50.

By dessert time, I was the only survivor, choosing a respectable Marscapone and Lemon Tart with very toothsome pastry, \$11.50.

Lucio's extensive wine list includes plenty of Italian regional wines and a strong representation from distinguished smaller Australian vineyards.

Bottle prices range from \$26, but it is \$236 if you want to



Lucio Galletto... His restaurant is an artistic, and culinary, legend.

By Lucullus



An invitation...

Creperie Stivell, just off Five Ways, Paddington, has been making fine crepes since 1973 when it was founded by two French brothers, one an expert crepe maker. Since then, it has passed through four different ownerships, but its style and popularity have never changed.

Like several of his predecessors, the current owner, Mark Lynch, is a former Qantas flight attendant. He is also a gifted cartoonist whose work appears in major daily newspapers.

Stivell is a celtic word meaning fountain. Louis XIV, the famous Sun King of France, loved fountains. He also loved crepes and did much popularise the crepe industry in France.

Creperie Stivell invites readers of *Village Voice* to celebrate its 25th anniversary by having a main course crepe "on the house" when two people dine together on certain days of the week, using the coupon opposite.

Creperie Stivell is at 2b Heeley Street, Paddington, just off Five Ways. Phone 9360 6191. (Offer closes September 30.)

plash out on a bottle of Moët et Chandon. A small selection of wines come by the glass at \$5.50 to \$13.80.

Two of us took advantage of this to start with a glass of sparkling wine from Chandon's Australian offspring, Domaine Chandon, while Kel ordered something of a curiosity, Blood Mary Virgin (Bloody Mary without vodka).

Head wetting

Earlier that day, I had been talking to the recently married Robert Fiumara, winemaker at Lillypilly Estate at Leeton, who told me proudly that his first child had arrived. And there on the wine list was his Cabernet Sauvignon at \$26.

So we risked being branded as cheapskates by ordering it to "wet the baby's head". My wife loved both the wine and the excuse.

Our other wine choice was one of my personal favourites, the Shaw and Smith Sauvignon

Blanc from the Adelaide Hills, \$35.

I rounded off the meal with a glass of Gramps Botrytis Semillon with the dessert, while my wife and Kel fortified themselves against the chilly weather with grappa and calvados.

Lucio's all male waiting staff were courteous, efficient and attentive.

One kindly showed me the restaurant's new feature, 15 plates painted as a tribute to Lucio by famous Australian artists including Ken Johnson, Tim Storrier, Colin Lancelly and Fred Cress.

Incidentally, Lucio's encourages patrons to take home as a souvenir one of the fascinating John Olsen menus.

Our bill for four was in the region of \$272. We had kept our food costs low, and perhaps let ourselves go a little on drink.

But the value certainly was there, particularly bearing in mind the fascinating ambience.



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Susan Avery, Floral Decorator

When in 1991 Susan Avery moved her florist's business to the former dry cleaner's shop at 59 Jersey Rd, she restored the premises to something much more in keeping with the Victorian streetscape. At street level, she provided a distinctive Victorian awning with carved wooden posts. The balcony above was completely rebuilt with a new awning, continuing the awning line of the terrace house next door, and a new balustrade. With the co-operation of Woollahra Council, she created gardens on the traffic buffers outside, planted with lavender, lobelia and creepers, which she and her staff expertly maintain. The project is a great credit to the public spiritedness of Susan and her husband, Charles.



The Queen Street and West Woollahra Association

HERITAGE AWARDS

On these pages we describe the four projects to be honoured with the Association's first Heritage Awards at a dinner on August 19. Each winner will receive a plaque to attach to the outside of the premises as a permanent acknowledgement of a heritage achievement.



The Hughenden (Elizabeth and Susanne Gervay)

The premises at 14 Queen Street, so elegantly restored by the sisters Elizabeth and Susanne Gervay, were built in the 1870s as the home of Dr Frederick Quaife, a man of considerable distinction in the Colony of New South Wales. After several changes they had become a guest house, and were considerably neglected when the Gervay sisters bought them in 1992. Over the next four years, they undertook

the massive task of completely restoring, rebuilding and reworking every part of the Hughenden, doing some of the practical work themselves. Despite problems caused by modern fire regulations, they have achieved a very high degree of Victorian authenticity. The Hughenden is now a charming boutique hotel, restaurant and conference centre, staging continuous art exhibitions.

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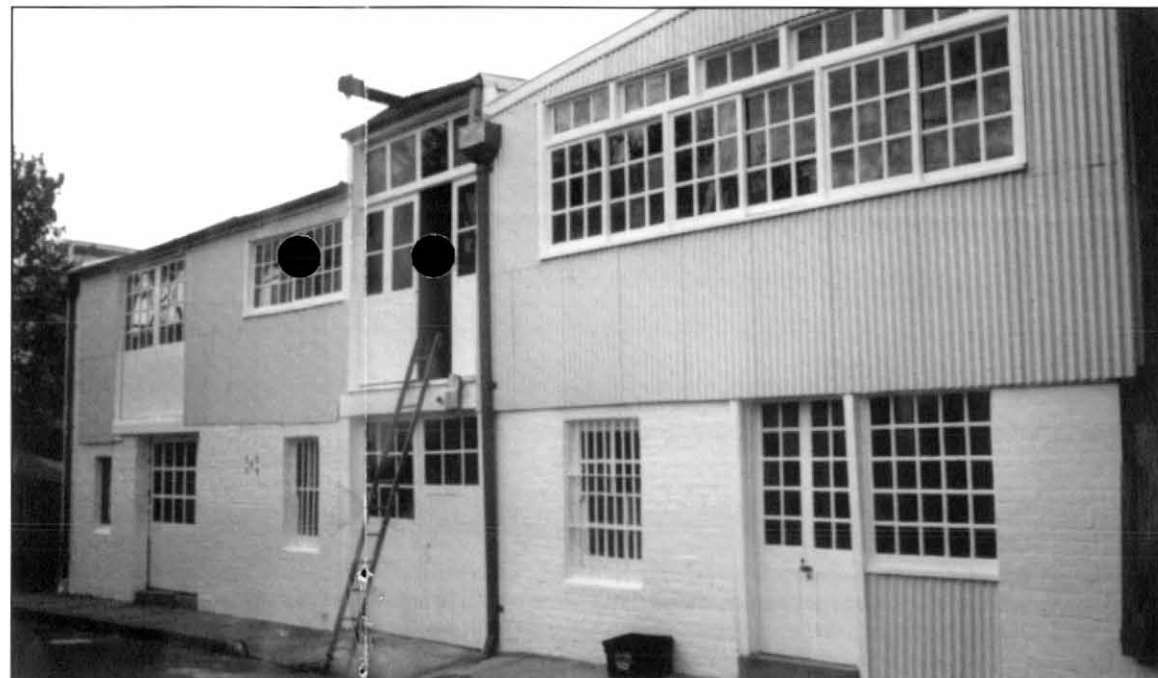
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Walford and Horgan Interiors (Leslie Walford)

After languishing, decaying and neglected, for almost 30 years, this little gem of Victorian architecture at 117 Jersey Road was magnificently restored in 1991 by interior design expert, Leslie Walford. It is now the showroom and offices of Leslie and his business partner, Cornelius Horgan. In his restoration, Leslie retained all the essentials of the building, including the unusual serrated metal awnings over each window. "If things are really

good and have been done well, there is no need to succumb to fashion and change them," he says. Built in 1886, the premises were a busy general store until the mid 1950s. Among the fascinating things left behind was a promotional chair covered in Arnotts biscuits advertising. A cause for satisfaction to Leslie, apart from the success of the restoration, is that it was completed on time and on budget.



The Dorhauer Steam Joinery Works (Merle Atkins)

The brothers Heinrich and Christian Dorhauer, both skilled builders and cabinet makers, arrived in Australia from Germany in 1854. After working on the goldfields, they were to establish separate building and joinery companies in Queen Street. This property, at the corner of Smith Street and Halls Lane, behind Queen Street, was the steam joinery works of Christian Dorhauer (1832-1904). After Christian's death, his sons Otto and Frederick continued to run

the business under the same name, C. Dorhauer & Sons. The premises were converted to gas power, and finally electricity. The terraced houses behind the originally owned by Christian Dorhauer, have been inherited by his granddaughter, Mrs Merle Atkins of Taree. Very creditably, she has recently restored the old joinery premises, now used for storage, and painted them in attractive pastel colours.

fine **PORTRAITS** by Michael Young



For over 30 years Michael Young has received acclaim for his beautiful pastel and oil portraits which grace homes throughout the world. Children are a specialty.

For further information please contact

MICHAEL YOUNG PORTRAITS

3/162C Queen Street, Woollahra
Tel: 9362 4736 Fax 9387 4222

NORTHERN EXPOSURE



Cose Vecchie Rick Everingham

Works by four gifted Brisbane artists

PAUL MCCARTHY, pastels and fun art, August 15-30.

*RICK EVERINGHAM, scenes of Italy, France and Turkey, September 8-20.

SCOTT McDUGALL, paintings from the Northern Territory;
the Romance of Italy, October 17-November 1.

Cynthia Breusch, impressionist with colour, November 13-29.

*Exhibition at the Mary Place Gallery, 12 Mary Place, Paddington.
Others at Valerie Cohen Gallery.

VALERIE COHEN GALLERY

104 Glenmore Road Paddington. Ph/Fax 9360 3353
Tuesday-Saturday 11am to 5.30pm Sunday 12 noon to 5pm.

ART GALLERY DIARY

Local art market very strong

CURRENTLY, the art market in Australia is very strong indeed, reports Justin Miller, managing director of Sotheby's in Australia.

The famous old British auction house had its best Australian sale for 10 years when it auctioned a large group of Australian and European paintings in Melbourne in April.

"With Australian art, people are looking to invest, particularly at the top end of the market," said Justin. "The most expensive paintings are selling."

"European paintings are also selling very well in Australia, aided by a drop in the value of the Australian dollar."

Paintings by Picasso and Matisse, and a Rodin sculpture, are included in Sotheby's second major sale of Australian and European art this year, due to take place in Melbourne on August 25 and 26.

Australian Galleries

15 Royston Street, Paddington. Ph 9360 5177. Tuesday-Saturday 10am-6pm. To September 12, George Gittoes and Fairlie Kingston. September 22-October 17, Kerrie Lester. October 27-November 21, Jeffrey Smart.

Australian Galleries

24 Glenmore Road, Paddington. Ph 9380 8744. Tuesday-Saturday 10am-6pm; Sunday 1pm-5pm. To September 12, mixed show. September 19-October 17, Dean Bowen. October 31-November 21, Martin Sharp.

Barry Stern Gallery

19-21 Glenmore Road, Paddington. Ph 9331 4676. Tuesday-Saturday 11am-5.30 pm; Sunday 1pm-5pm. To August 30, ceramics of seven artists. September 10-27, Tim Shultz. October 20-November 3, Phil Drummond, Malcolm Harding and John Micallef.

Charles Hewitt

30 Queen Street, Woollahra. Ph 9327 8185. Monday-Saturday 11am-6pm; Sunday 12pm-5pm. To September 9, Jeffrey Wright, still life and oils. September 10-30, Tom Samck, oils, water colours, prints and sculpture. October 1-21, Duncan Stothart, European studies, gouaches and watercolours.

Christopher Day Gallery

Cnr Paddington Street and Jersey Road, Woollahra. Ph 9326 1952. Monday-Saturday 11am-6pm; Sunday 2pm-6pm. Currently mixed Winter Exhibition including many prominent Australian artists.

Coventry Gallery

56 Sutherland Street, Paddington. Ph 9331 4338. Tuesday-Saturday 11am-5pm. To October 10, John Morris and Gary Gregg, paintings.

Eddie Glastra Gallery

44 Gurner Street, Paddington. Ph 9331 6477. Tuesday-Saturday 11am-5pm. To September 11, Basil Hadley. September 18-October 9, Andrew Bennett. October 16-November 6, Susan Sheridan.

Eva Breuer

83 Moncur Street, Woollahra. Ph 9362 0297. Tuesday-Saturday 11am-6pm; Sunday 12pm-6pm. Currently, Winter Collection including Coburn, Olsen, Smart and Olley. From September 14, Brian Dunlop, "Vestiges of St Cecilia".

Gallery Savah

20 Glenmore Road, Paddington. Ph 9360 9979. Tuesday-Sunday 11am-6pm. September 8-27, Paul Atroschenko.

Gould Galleries

92 Queen Street, Woollahra. Ph 9328 9222. Tuesday-Friday 11am-6pm.; Saturday 11am-5pm; Sunday 2pm-5pm. Currently, Charles Blackman. October (dates to be announced), Norman Lindsay.

Hogarth Galleries

7 Walker Lane, Paddington. Ph 9360 6839. Tuesday-Saturday 11am-5pm. To September 5, Putli Ganga Devi from India and Pantjiti Mary McLean, recent paintings.

Istral Gallery

162a Queen Street, Woollahra. Ph 9362 0648. Wednesday-Saturday 11am-6pm; Sunday 1pm-5pm. To August 27, Eva and Kelly Hannah, "From Nice to Greece", impression-

GALLERY COLLECTION



*A view of St Pauls Cathedral
from the Thames*

*Sir William Dobell. 1931
Oil on wood panel. 23cm x 31cm*

Collection: Sydney Ure Smith OBE

Featuring works by Conder, Drysdale, Forrest, Garrett, Heyson,
Johnson, Lawrence, Lindsay, Long, Minns, Power, Rees and Streeton.

CHRISTOPHER DAY GALLERY

Cnr Paddington Street and Jersey Road Woollahra, NSW 2025.

Phone: (02) 9326 1952 or (02) 9363 0577 Fax: (02) 9327 5826 Mobile: 0418 403 928

Opening Hours: Monday - Saturday 11am - 6pm • Some Sundays 2pm - 6pm



An exhibition of acrylics, pastels and mixed media/collage works by Sara Wade of Coffs Harbour is currently running at the Hughenden Boutique Hotel in Queen Street. Sara is pictured (right) with Elizabeth Gervay, co-proprietor of the hotel. Sara says her works explore contemporary interpretation of the landscape of the North Coast of New South Wales and the figure within the landscape.

ist works. September and October. Peter McQueeney, Australian landscapes. Opening November 3. Nanette Bassier, "Musicians Strutting Their Stuff" and cafe scenes.

Josef Lebovic

34 Paddington Street, Paddington. Ph 9332 1840. Tuesday-Friday, 1pm-6pm; Saturday 11am-5pm. To August 29, Two Centuries of Lithography.

Queen Street Fine Art

34 Queen Street, Woollahra. Ph 9363 3358. Tuesday-Saturday 11am-6pm; Sunday 1pm-6pm. To August 30, "West". Mitchell McAuley, recent paintings. September 2-27, mixed exhibition. September 30-October 25, Jon Ellis, recent paintings. October 28-November 22, Sophie Blackall, paintings.

Rex Irwin

38 Queen Street, Woollahra. Ph 9363 2212. Tuesday-Saturday 11am-3pm. To September 12, Peter Booth, paintings. September 15-October 3, Henry Mulholland. October 6-31, Fred Williams. November 3-21, William Delafield Cook.

Roslyn Oxley 9 Gallery

Soudan Lane (off 27 Hampden Street), Paddington. Ph 9331 1919. Tuesday-Saturday 11am-6pm. To August 29, "Global Liquidity". Fiona Hall and Nalini Malani. September 2-19, Group Exhibition.

Savill Galleries

156 Hargrave Street, Paddington. Ph 9327 8311. Tuesday-Friday 10am-6pm; Saturday 11am-5pm. Currently, A Salute to Charles Blackman, 1950-70, over 40 oil paintings.

Sherman Galleries

1 Hargrave Street, Paddington. Ph 9360 5566. Tuesday-Saturday 11am-

6pm. Constantly changing exhibitions by gallery artists including a large collection of original prints and works on paper.

Sherman Galleries

16-18 Goodhope Street, Paddington. Ph 9331 1112. Tuesday-Friday 11am-6pm. To August 29, "Matteo Ricci in Goa" and other works. John Young. September 4-26, "The Rest of Time". Mike Parr. September 29-October 24, Jacky Redgate. October 29-November 21, William Delafield Cook. In sculpture court, Toshiaki Izumi.

Valerie Cohen Gallery

104 Glenmore Road, Paddington. Ph 9360 3353. Tuesday-Saturday 11am-5.30pm; Sunday 12pm-5pm. To August 30, Paul McCarthy, pastels and fun art. September 8-20, at Mary Place Gallery. Rick Everingham, scenes of Italy, France and Turkey. October 17-November 1, Scott McDougall, paintings from the Northern Territory and Italy.

Wagner Art Gallery.

39 Gurner Street, Paddington. Ph 9360 6069. Tuesday-Saturday 11am-6pm; Sunday 1pm-5pm. To August 27, Margaret Ackland. September 1-24, David Boyd, new paintings. September 29-October 22, Graeme Inson, recent paintings, the Middle East, Greece and Turkey. October 27-November 19, Robert Juniper, semi-abstracts based on Broome and The Kimberleys.

Warren de Maria Gallery

28 Glenmore Road, Paddington. Ph 9380 5689. Tuesday-Saturday 11am-5.30pm; Sunday 1pm-5pm. Currently, Peter Randall-Kent, flower paintings. From September 16, "The Torso", Michael Willard.

• TUCKER • SMART • OLSEN • OLLEY •

HERMAN • WAKELIN • FRENCH • SHARPE • COBURN • DICKERSON • HAWKINS • OLSEN •

WINTER Collection

Arthur Boyd
"Shoalhaven"
c.1980

EVA BREUER
art dealer

83 Moncur Street Woollahra 2025
Tel: 9362 0297
Open: Mon - Sat 11 - 6, Sun 12-6

• GLEESON • CROOKE • NOLAN • HEYSEN •



The First Steps (1967)

Charles Blackman

A select collection of paintings
1-29 August 1998



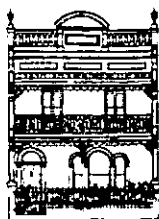
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The Paddington Society Established 1964

Sydney's oldest residents' association, serving the community and heritage of Paddington. New members welcome.

Address: Juniper Hall, 250 Oxford Street (PO Box 99) Paddington, NSW 2021.

Ph: 9360 6159

Annual subscription:
\$30 family, \$20 single,
\$10 non-wage earning.

President: Penny Carle

Vice Presidents: Ron Johnson, Bruce Rankin

Secretary: Mary J de Merindol

Treasurer: Francis Walsh

Committee: Robyn Attuall,
John Fraser, Tom Magney,
Johanna Minogue, Bill Morrison, Susan Tooth

Paddington control plan emphasises conservation

THE platform that formed the Paddington Society in 1964 was that of conservation.

Paddington was under a series of threats from demolition and traffic intrusion, and a group of concerned residents was successful at that time in achieving the conservation status of Paddington.

Since then, the Paddington Society has not wavered from this objective. We are as much committed to it now as then.

Our concern in the past decade has been that the broadly based Woollahra controls are inadequate when used in Paddington, and the Society has lobbied for years for a specific Paddington control document.

In 1993, the Society prepared a submission to Woollahra Council, calling for a response to our document entitled, *Towards a Development Control Plan for Paddington*.

The current Council has responded and, under the control of its heritage planner, Ruth Daniels, has initiated the preparation of a *Paddington Development Control Plan 1998*.

An expert working party, consisting of Paddington Society

This article was written by Cedric Carle a committee member of the Paddington Society who has been working on the control plan he describes.

members, external consultants and Council officers, has been working through a draft document which will be produced in its final form very soon.

The importance of this document is that, with the change to the building approval process under the integrated development process that began on July 1, it is expected to be a definitive conservation control document.

Assessment tool

It is an assessment and decision-making tool that encompasses both the private and public domains, establishing development guidelines, controls and design criteria.

The document appraises, in detail, policies for street frontages, side elevations, lanes, roof structures, dormers, windows, chimneys, doors, verandahs, balconies, fences, garages, materials and details – in short the fabric of conservation building.

The Development Control Plan is not intended to detract from adaptation of nineteenth century building to contemporary living but is intended to deflect those who see Paddington as "a development opportunity".

The draft document sets out its significance thus: "*Paddington is a unique urban area which possesses historical, aesthetic, technical and social significance at a national and state level. An important factor in the significance of Paddington is its exceptional unity, encompassing scale, character, history, architecture and urban form.*"

There is an underlying philosophy, which has been the Society's view for some years, that to live in this precious suburb, you need to accept it for what it is. The average 13 sq metre site in a dense heritage area is an inappropriate location for dreams of a Taj Mahal.

The current Woollahra Council is to be commended for its recognition of this basic tenet of the Society – the conservation of the Paddington heritage area.

Campaign against speed in the park

Sally Murray, representative for our area on the Centennial Parklands Community Consultative Committee, supplied the following report:

BASELINE data is being prepared on speeding in Centennial Park, a major concern among Park users according to visitor survey.

With this information, the Centennial Park and Moore Park Trust aims to work with the police to mount a community education programme to reduce the hazard of reckless driving in the Park.

This is one of a number of targeted issues on which the Community Consultative Committee has sub-committees working with the Trust.

Others concern parking on Moore Park, regulation of commercial activity, volunteers, and interpretation and environmental education.

The committee is working closely with Trust staff on the development of a volunteer programme to be trialed in October.

New volunteers will work with Rangers on the Park's interpretive programme of guided walks and activities.

Inquiries about the parklands including the Volunteers programme and Friends organisation, phone 9339 6699.



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Woollahra Antiques Centre News

Number 2

May - August 1998

BARGAINS APLENTY IF YOU SEARCH

COLLECTING antiques does not have to be an expensive business, says Paul Baker, head of the management team at Woollahra Antiques Centre.

A little searching around the displays of the various dealers reveals many inexpensive items, some selling for only a few dollars.

In fact it is not unknown for dealers from elsewhere to come searching for bargains.

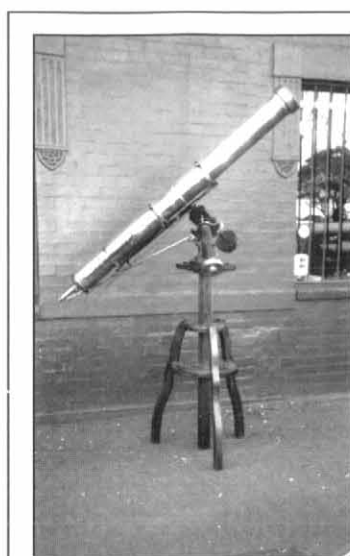
Interested in wine antiques? They are one of the groups of expensive items sold by Alan Tillsley Antiques.

We spotted a folding pocket corkscrew for \$26; a Cinzano advertising corkscrew for \$35; and a bone handle corkscrew with spike, in exceptional condition, also \$35.

In Australiana, Alan had a fascinating if somewhat politically incorrect beer mug with an aboriginal design and the inscription, "Tink I take a plurry drink", yours for \$45. A smaller aboriginal design beer mug would set you back only \$28.

Alan also deals inexpensively in tins, bottles and promotional water jugs from various beverage companies.

On the adjoining display of George Magasic, we found the cheapest item in our search, a



Star attraction

THIS imposing brass astronomical telescope, offered by Woollahra Antiques Centre dealer Robert Macgregor, has an interesting history. Probably made in Germany around 1880, it was owned by a film producer who hoped to use it in a movie, "Follow That Star", with Omar Sharif and Joan Collins. But the film was never made. Fully functional and almost 2m long, the telescope is priced at \$9500.

cute little china bear for \$2. A bisque nativity scene was only \$12, while again for the wine antiques enthusiast, a Canadian moose head bottle opener had a price tag of only \$15.

George was also asking \$15 for a lovely brass and copper pillbox, while box collectors would do well to examine the offerings of the centre's lovely Japanese dealer, Hitomi Nakamura.

She was displaying Japanese decorated jewel boxes at \$25 and delicate little decorated saki bowls at \$10 each.

Ann Livingstone who specialises in ceramic also had some remarkable bins, starting with a Carlton are butter dish from the P series in Staffordshire at \$5, and Limoges miniature plaques at \$22.

Happy hunting!

War in miniat re

PETER Nathan probably would not be insulted if you said he lived in his own little world.

His great speciality at the Antiques Centre is toy soldiers and tinplate toys, especially the famous military figures of Britain's of London, now sold principally to adult collectors.

In 1893, Britain's patented the hollowcast lead method of making toy soldiers, replacing the solid lead figures with which Germany had dominated the market.

Today, for safety, the figures are made of diecast zinc.

Britain's other great key to success was the authenticity of its figures, with their topicality and detailed hand colouring.

For the Boer War, Britain's brought out an eight-piece set of the British infantry involved which today sells for up to \$5000. Following these came figures from the Boxer Rebellion.

Australian troops appeared early on the scene, with a set of South Australian Lancers, first produced in 1897, now worth some \$5000. Since then there have been many Australian sets.

Also, early in its history, it branched out into other figures, an early release being a Salvation Army group, very valuable today.

Over the years also have come footballers; farm and zoo animals; and a particularly interesting circus series which has just

Continued next page...



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Alan Tillsley Antiques

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A.H. (02) 9555 8782
Mobile: 0417 489 543

WOOLLAHRA TIMES ART GALLERY



*The Businessman
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WOOLLAHRA ANTIQUES CENTRE

Open 7 Days - 10am to 6pm

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(Opposite Centennial Park)

PHONE 9327 8840

ANTIQUES CENTRE DIRECTORY

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Apothecary and antique bottles.
Mobile (015) 922 291

CHINA AND GLASS

Compulsive Collector
Porcelain and glass collectibles.
Ph 9630 7106
East West Collectibles
Royal Doulton and fine porcelain.
Jennifer Cox
Glass drinkware and decanters.

Judith Gibson
China, porcelain and silver.

Hummingbird Antiques
Porcelain, glassware and collectibles. Ph 9969 4311

Moorcliff
Specialist in Moorcroft and Clarice Cliff porcelain.
Ph 9451 1619

CLOCKS AND WATCHES

Pastimes Antiques
Watches, clocks, pens, paperweights and porcelain.
Ph 9327 8840 Mobile (018) 210 905

George Magasic
Vintage wrist watches, jewellery, gemstones, optical equipment.

COLLECTIBLES AND DECORATIVE ARTS

Alan Tillsley Antiques
Australian collectibles and memorabilia including bottles, kitchenalia and tins.
Ph 9555 8782

Beenham Antiques
Specialising in Moorcroft Pottery
Mobile (0414) 434 445

Brett Wignall
Specialising in old telephones, decorative arts and Oriental plate stands. Mobile (0417) 251 898

Darren White Collectibles
Decorative arts.
Mobile (019) 120 431

Lucky Charm Antiques
Miniatures, ivories, porcelain and jewellery. Ph 9327 2651

Silver Angel
Twentieth Century decorative arts.
Ph 9360 4114

Susie Cujes
Specialising in thimbles and collectibles. Mobile (014) 966 864

That Special Gift
Decorative arts and collectibles.

FURNITURE

Bosanquet Antiques
Fine Victorian and Edwardian furniture. Expert furniture repairs, polishing, cabinet making and upholstery. Ph 9319 0549.
(0416) 344 479

Gerry Sutherland
Antique and recycled small furniture. Repolishing.
Ph 4721 5443

• All the dealers of the Woollahra Antiques Centre are listed below under the principal classification of their wares. Where a dealer also has wares in other classifications, this is indicated in their entry. As many dealers are not continuously at the Centre, where possible we have provided a phone number where they can be reached.

Graham MacKenzie
Custom built chesterfields, desks and executive chairs.
Mobile (0418) 615 112

Graham Aiken
Fine English and Australian antique furniture. Ph 9362 4511

Helena Downie
Furniture and decorative arts.

Kreimer and Green Antiques
Decorative arts, clocks and furniture. Ph 9357 3521 (AH)

Moussa Antique Gallery
Fine period furniture.
Mobile (0419) 232 288

Narcisse
Fine antiques including art deco, art nouveau, arts and crafts movement, post-war design.
Ph 9362 0218

Ravenswick Antiques
Antique furniture, glassware and collectibles. Ph 9388 8930

Ray and Carmel Brady
Country and old wares.
Ph 9713 8468, (0411) 648 342

Robert Macgregor
English, European and oriental furniture; objects d'art; lighting.
Mobile (0418) 476 248

Ursula Richardson
Antique furniture and jewellery.
Mobile (0414) 918 434

Provençal Furniture
Custom designed, hand crafted French provençal furniture in solid fruitwood.
Ph (0248) 722 666

JEWELLERY

Craig Humphries
Jewellery and watches. Sales, repairs and advice. Mobile (018) 439 872

Elizabeth Green Antiques
Antique and estate jewellery, Oriental art. Elizabeth Green, FGAA, qualified gemmologist.
Mobile (015) 709 587

Jackman
Antique jewellery, sterling silver and collectibles. Ph 9223 2222

Marian's Collection
Fine jewellery. Sydney's ring specialist. Ph 9369 1928

ORIENTAL ANTIQUES

J.J. Antiques and Collectibles
Chinese furniture and porcelain.
Mobile (0419) 278 962

Hitomi Antiques
Japanese collectibles and antiques.

PAINTINGS

Australian Heritage Arts Corporation
Paintings, furniture and small antiques. Ph (0419) 224 033

Ophelia Fine Arts
Nineteenth century oil paintings and majolica.
Mobile (018) 419 353

Woollahra Times Art Gallery
Mainly twentieth century.
Mobile (0418) 362 451

SILVERWARE

Nicholas John's Antiques
English and European silver porcelain. Rare and unusual items. Mobile (019) 311 873

Salamander
Reproduction sterling silver frames.

Windsor Cottage
Silver and porcelain collectibles.

SUITCASES

Lazarus
Vintage luggage. Ph 9558 5159

TOYS AND MODELS

Peter Nathan Toy Soldiers
Tin toys, model cars and toy soldiers. Mobile (0419) 218 542

SERVICES

All Arts Bookshop
Collectors' reference specialist on antiques and collectibles.
Ph 9328 6774

Restorations
Antique restorations in metal.

Traditional Gilding
Gilding and restorations.
Mobile (0419) 496 621

Veronika's Cafe
Coffee, meals and snacks.

Woollahra Antiques Centre News

Continued from page 13

been extended with some beautiful new figures.

Toy soldiers are particularly valuable if in mint condition in their original box. These can fetch five times the price of unboxed soldiers that show signs of being played with.

French inspiration

WHILE most dealers at the Antiques Centre sell antiques and old wares, Provençal Furniture-Design offers new furniture, hand-crafted in Australia in the French Provençal tradition.

A large gallery on the first floor displays the standard range of popular designs, but a feature of the operation is that it also offers a custom design service.

Swiss-born Jean-Christophe Burekhardt, designer and craftsman, aims to create a look which genuinely reflects a customer's needs and style.

He designs fine furniture which blends in with existing pieces to create a whole new French Provincial look.

Jean-Christophe combines 25 years experience in design with a huge pictorial library to help with new solutions and ideas.

In the early stages of building or renovating, he can suggest the best combination of furniture, including the design of kitchens, bedrooms and studies, including built-ins.

A customer's options extend to a unique hand-applied finish with the rich lustre of an antique patina.


Regional winner of the 1996 Telstra and Commonwealth Small Business Award, Jean-Christophe employs 12 workers at his Mittagong workshop.

Provençal offers a number of ranges named after a French region or town, each with distinctive quality. While one may be very elegant or ornate, another may have simpler, more refined lines.

FINE & DECORATIVE ANTIQUES
FROM ASIA AND THE ORIENT

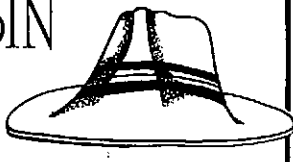
**Robert
Macgregor**

Shop 28
(0418) 476 248 or (02) 9337 3195



ROUND ROBIN

Robin Brampton's Queen
Street Commentary



WHILE some might think that Mammon presides in Queen Street, Ocean Street is definitely spiritual territory, with noble structures for the Anglican, Uniting and Jewish congregations.

All Saints' Church, poised majestically above the traffic, is one of the most imposing creations of famous Australian church architect, Edmund Blacket.

In giving it a classifications in 1976, the National Trust called it "a beautifully designed and crafted church". Its many distinguished features include one of Australia's finest church organs.

Anybody interested in exploring its beauty will find great help in the church's new publication, *All Saints' Woollahra - A Guide*, written by its former organist, Ray Holland.

Although the church was started in 1874, and has been continuously developed since, one part of Blacket's vision remains unfulfilled.

His design included an imposing tower and spire, rising to 80 metres over the northern porch.

"I can't see it happening now," the Rector, Paul Weaver, told me. "The only way would be if some eccentric person left us a million dollars!"

All Saints' Woollahra - A Guide costs \$4 or \$5 by post. Phone inquiries to the church, 9363 1468 or 9363 1504.

Imagine - all from Oz

THE first thing you notice at Imagine This, the attractive new homemaker and gift store at 40 Ocean Street, is the beguiling scents in the air.

These come from the elegantly packed toiletries, suitable for gift giving, which jostle with the colourful soft furnishings; hand-painted and antique furniture; and unusual home accessories.

Everything is original-designed and made in Australia.

Imagine This is the creation of Robyn Kennedy who is giving up her extensive handknitted garment company, Purl One, to concentrate on her first retail venture.

She is also operating an interior design service, including finding just the right piece of antique or wooden furniture for your decor. Wooden furniture can be specially decorated to suit.

A Woollahra resident, Robyn is pleased to have discovered an empty shop with such large floorspace ("Like hen's teeth to find") and also very happy with her welcome, with many locals popping in to wish her well.

World of portraits

IN more than 30 years as a professional artist, Michael Young has painted literally thousands of portraits all over the world, often of eminent people.

But for the past year, this cosmopolitan figure has been found mainly in his new studio just off Queen Street, accepting commissions to capture the likenesses of us humbler folk in oils or pastels.

His pictures of women and children are both soft and vivid, and he really captures the essence of the man in recent portrait of Sir Laurence Street.

New Zealand born Michael is just back from one of his regular visits to New York where he lived from 1975 to 1980.

His American sitters have included Gloria Vanderbilt and General Elliott Roosevelt. In the US he was represented by Portraits Inc which he tells me is the nation's foremost portrait gallery.

It was while working in England that he met his Portuguese wife, Carolina. This led him to live for seven years in Portugal where his sitters ranged right up to former Portuguese President, Dr Mario Soares.

Michael has also worked throughout Asia and in New Zealand where he painted another former head of State, Sir David Beattie, once the country's Governor General.

Incidentally, Michael has an interesting way of working to spare the patience of his sitters. Although he starts a portrait from life to capture personality, he often completes the portrait from photographs which he takes himself.



Built in England in 1882, the organ of All Saints' Church, Woollahra, is one of the finest in Australia.

New award for water gardens

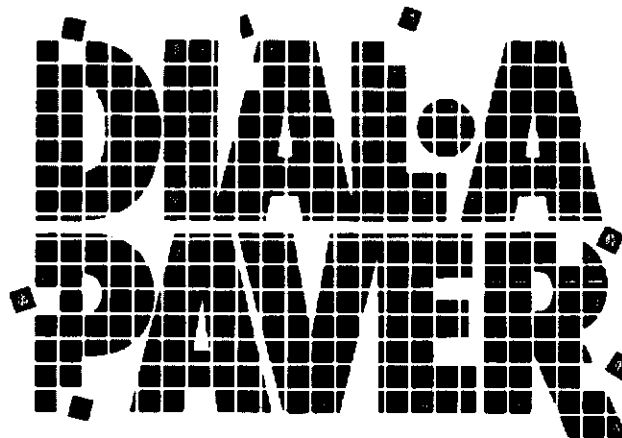
A NEW category, called Waterwise Gardening, has been added to the annual Woollahra Garden Competition.

The award will go to the garden that best demonstrated the wise, planned use of water for an all-round garden.

The other categories are: Best Garden; Best Established Garden (10 years old and over, with professional help); Best Established Garden (10 years old and over, without professional help); Best New Garden (under 10 years old, with professional help); Best New Garden (under 10 years old, without professional help) and Best Courtyard/Townhouse Garden or Balcony.

Organised by Woollahra Council, the contest is open to all residents of the Woollahra Municipality which includes West Woollahra and much of Paddington.

Entries close on Friday, September 4. For an entry contact Anthea Wykes on 9391 7057.



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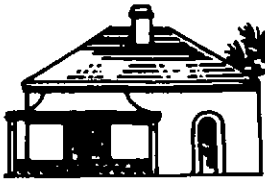


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