Our Speaker

An architect by profession, Andrew Briger is a former Deputy Lord Mayor of Sydney and Chairman of the City Council's planning committee. He became Mayor of Woollahra in 1992, a year after joining Woollahra Council. Alderman Briger is a holder of the Order of Australia, a life fellow of the Australian Institute of Architects and a member of the board of the Australian Theatre for Young People.



All local residents welcome!

ANNUAL MEETING

of The Queen Street and West Woollahra Association Ltd

TUESDAY, MAY 25th at 7.00pm

at Fred Pazotti Pty Ltd 64 Moncur Street, Woollahra

Guest Speaker

ALD. ANDREW BRIGER, AM

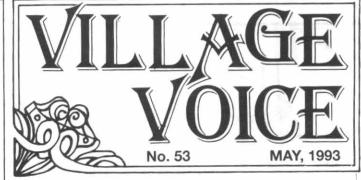
Mayor of Woollahra

on "A Vision of Woollahra"

Complimentary refreshments

The meeting is open to all local residents but only financial members of the Association for the year 1993 may take part in the formal business.

Members may enrol or renew their subscriptions on the evening of the meeting. The meeting will include a forum when residents can raise questions about the area.



Newsletter of the Queen Street and West Woollahra Association PO Box 16, Woollahra, New South Wales 2025

Town houses too near the street

THE Queen Street and West Woollahra Association is taking a strong interest in the Uniting Church's plan for five new town houses and a manse at 111 Jersey Road at the corner of Moncur Street.

This is the site of the now demolished Uniting Church kindergarten and a fine old single story manse which also will be demolished.

The new manse will front onto Jersey Road, adjoining a recently built contemporary home at 111a, designed by Lewin Tzannes who has evolved the plan for the rest of the site.

The five town houses would be built at an angle from the road, fronting onto a pleasant, wide strip of parkland to be created between them and the manse.

This would be open to the public, forming a parkway link from Jersey Road to the Moncur Street Reserve.

However, the Association has expressed its concern to Woollahra Council about the sheer physical and visual scale of the proposed development, situated on such an important Woollahra corner.

Conditional approval

The situation with the development is that Woollahra Council has approved it in principle, subject to certain conditions which are now being thrashed out between the Council and the Uniting Church.

Probably the greatest reason for concern is that the blind wall at the end of the row of town houses would abut directly on the footpath at the the corner of Jersey Road and Moncur Street. This is in contravention of the building code and we know that this part of the scheme is opposed by Neville Gruzman, a distinguished architect who is a member of the Council Building and Development Committee.

To build directly on the street seems particularly inappropriate in an area where most residences are set well back from the boundary, and some neighbouring properties have front gardens.

Roof above limit

However, we understand from Brian O'Dowd of the Council's planning staff that one of the conditions of approval is likely to be a redesign with the walls set back to comply with the code.

Another potentially controversial matter is that the roof of the five town houses would rise above the 9.5m height limit provided for new building in the West Woollahra Plan.

However the 9.5m height limit is complied with where the building meets the street and only infringed to provide a level roof as the ground slopes downwards.

A commendable aspect of the proposal is that a number of mature trees on the site would be left intact and other greenery created.

Following the advertising of the proposal last September, six objections were received on various grounds.

These included that the proposal would adversely affect the character of the area; would adversely affect

continued next page



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LOCAL TABLES

They have the game by the tail

SIMPLY SEAFOOD

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FOR several decades, the one gap among Queen Street's diminished but still comprehensive group of service shops has been a fish shop or fish and chip takeaway.

We got both when Simply Seafood arrived in November, and the bright little shop has quickly become crowded each evening with homeward-bound locals like us.

Although new to retailing, owners Peter and Simone Hunt share a nice blend of commercial and food experience – he as a Swiss-trained Qantas chef, she as a hotel accountant.

What they offer is a happy selection of sophisticated and more down-to-earth fare.

From the cooking range, prices start at \$4.50 for a basic portion of hake and chips, and the Hunts looked slightly hurt at my suggestion that they would ever stoop to

offering flake which is shark flesh.

Mrs B and 1 prefer to splash an extra 50c and have the delicate whiting and chips. But the more affluent can enjoy grilled John Dory with herb garlic dressing and chips for \$7.50 or even lobster mornay at \$15.50.

During the day, Simply Seafood offers a window full of fresh fish such as salmon, John Dory and bream.

Then there are seafood dishes already made up for home cooking such as oysters kilpatrick or mornay (\$11 a dozen), seafood marinara (\$15.90 a kilo) and garlic prawns on a skewer (\$5.50).

All the food reflects the Hunt's passion for qual and fastidious presentation but I would offer a little advice.

If you want to pick up your fish and chips during the evening rush hour, ring your order through 20 minutes in advance. Then when you arrive, you can march triumphantly to the head of the queue.

R.B.

Town houses

CONT.

the amenity of a neighbouring home at 103 Moncur Street; and would increase local flooding during heavy rain.

In its letter to the Council, the Association says the current "well treed" appearance of this most important Paddington-Woollahra corner should be preserved or duplicated in any development.

This would provide an aesthetic balance to a restored church and churchyard on the opposite corner.

"We are definitely not critical of the architect's abilities or the development's concepts," the Association's letter says.

"However, we are acutely concerned with the over development of key sites in our area – and such a site is 111 Jersey Road".

The proposed development is the most extensive in our area since the West Woollahra Plan was gazetted in 1985 and the Association will continue to take a strong interest in it.

The Queen Street and West Woollahra Association Ltd

ACN 002 872 433

A residents' action association covering the area bounded by Jersey Road, Edgecliff Road and Oxford Street, West Woollahra, N.S.W. Affiliated to the National Trust.

Address: Box 16, P.O. Woollahra, NSW 2025.

Patron: Neville Wran.

Vice-President and Acting President: Cynthia Gregory-Roberts.

Treasurer: John Cunnington. Secretary: Nick Eddy.

Membership Secretary: Mary Read.

Committee: Kate Buckingham, Graham Freudenberg, Patti Graham, John Haymes, Tim McCormick and Mary Read.

Administrative Assistant: Suzie Graham

Village Voice Editor: Robin Brampton.

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THE ASSOCIATION AT WORK . . . AND PLAY

Please don't be shy!

SEVERAL vacancies on the Committee will need to be filled at the Association's annual meeting on May 25.

Charles Lloyd-Jones resigned as president last year when he moved overseas; and Cynthia Gregory-Roberts, who has so capably acted in his place, is retiring from the Committee.

Also John Haymes is no longer eligible for committee membership, having moved from the area.

What the committee desperately needs are people who can give a little time in addition to the monthly committee meetings to handle various voluntary tasks.

These include membership promotion; liaison with members and other bodies, including Woollahra Council; and providing help of all kinds with the Association's events.

A particular need is somebody with architectural, town planning or design owledge to foster the excellent Queen reet 2000 scheme.

The reward for willing volunteers is to work with friendly people, committed to the Association's aims of making our area an ever-more-desirable place to live.

If you think you can help, don't be shy in coming forward. Tim McCormick on 363 5383 would be overjoyed to hear from you.

Music hall success

NOT only was there a full house for the Queen Street Dinner and Music Hall which the Association staged in March, many people who wanted tickets were disappointed.

The event was held to mark the opening of the new Bistro Moncur at the Woollahra Hotel, limiting numbers to 85.

As was to be expected, Damien Piglet put on a superb meal – Damien's Salmon, Bombay Duck legs braised in Red Wine and Mint, and Russian Cream with Raspberry Sauce.

And for after-dinner entertainment, Association stalwart Robin Brampton re-created the atmosphere of an English Victorian Music hall.

Guests were invited to toast her Great and Glorious Majesty . . . Queen Victoria . . . and Robin asked an English





The Prince of Raconteurs, Alasdair Macdonald (left), and the Pavrotti of the Southern Highlands, Robert Jones, brought their highly individual talents to the Queen Street Music Hall.

visitor, Stanley Siddall, to "give our best wishes to your distinguished Prime Minister – and Mrs Gladstone".

The artistes (engaged, of course, "at enormous expense") included Robert Jones, a Bowral hotelier who brought his own local cheer squad, and musical director Jose Grace who came from Mudgee where he owns a winery.

But Queen Street provided its "very own" contribution when print dealer and former TV personality Tony Ward humourously encapsulated local history in a recitation, *The Ballad of Queen Street*.

During the performance, Association acting president, Cynthia Gregory-Roberts, welcomed the guests, thanked Robin and the artistes, and drew prizes in a draw.

Our thanks go to the businesses which provided prizes for this – Bistro Moncur (dinner for two), Annie Lantz Fashion (\$200 voucher), Rochelle Salon de Beaute (classical facial), Country

Floors (handpainted Italian ceramics), and an anonymous donor who provided a gourmet basket.

As the demand for tickets far exceeded the capacity of the Bistro Moncur, the Association will consider a repeat performance in mid-winter although cast changes may be necessary.

Weeding too costly

IN the previous *Village Voice*, we complained about Woollahra Council's continued use of the herbicide Round-up to control weeds on footpaths and gutters.

The Association has long held the belief that the weeds should be dug out manually, an alternative which would be much more acceptable environmentally.

However, Julie Whitfield of the Council's parks and gardens staff assures us that, at the request of an

continued page 6

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PRESIDENT'S REPORT

THE Queen Street and West Woollahra Association has maintained its role of bringing the community together to voice the concerns of those who live or work in the West Woollahra area, and to celebrate and enhance its unique features.

The Committee of Directors, who represent a variety of skills, have shared the tasks of monitoring developments, producing the delightful publication *Village Voice*, organising special events and liaising with other community groups and organisations.

As with many organisations, a large amount of time and work occurs behind the scenes and the Committee is constantly aware of the need for more people with time to give to special projects of the Association.

We have continued to employ a parttime administrative assistant, and acknowledge the need on the Committee for more people who are experienced in town planning and architecture.

Come to Queen Street Day

THE work of the Association has probably been most colourfully evident at the second Come to Queen Street Day in November.

Careful thought was given to limiting the number of stalls and giving preference in stall allocation to local charities, community service groups and local businesses. The result was an attractive array of high quality products which were enthusiastically received by locals and visitors alike.

The atmosphere of Queen Street was enhanced by the music of Kincoppal-Rose Bay School Orchestra and Jazz In her annual report, the Acting President of the Queen Street and West Woollahra Association Limited, Cynthia Gregory-

Roberts, covers the various activities of the 1992 year.

Group, the carols of the Taverner Consort, the irresistable tunes of the street organ and the talents of the enthusiastic buskers.

The winning entry in the 1991 Queen Street Art Competition, by Elizabeth Jamieson, was reproduced on the colourful poster with the kind permission of its owner, the Centennial Hotel. The actual cost of printing was donated by a major sponsor, *The Wentworth Courier*.

We are grateful for such support. Numerous local businesses also contributed to the costs of staging the day. The Woollahra Council also supported the day, consulting in the early planning and assisting with street flags, barricades and cleaning.

The Association seeks to maintain its invested funds but does not make money from such a day. The cost of stalls was kept at a minimum to encourage participation and we are grateful for the community support. Local restaurants provided prizes for the Best Dressed Windows and Stalls.

The Association produced an unbleached cotton T-Shirt, bearing the Association's logo, which was well received.

It appears the community enjoys and supports the Come to Queen Street Day. However, we welcome your feedback and views on its future.



The Association welcomes feedback from local people on their concerns about the area. In March, the Association set up tables in Queen Street and encouraged passers-by to talk to Directors.

Other public activities

IN March, 1993, several Directors set up an Association stall in Queen Street where they were available to promote community interaction with the Association's work.

A Special Event of 1992 was the dinner held to honour Robin Brampton for his 20 years of service to the Association.

The dinner in August, also marked the 20th Anniversary of the founding of the Association.

Robin Brampton has been a tireless contributor to the Association since inception and has given enormot amounts of time and effort to every aspect of its functioning.

Ill health contributed to Robin's formal resignation from the Committee, but he has continued to produce and edit *Village Voice*; organise special events; and secure financial support for the Association.

The directors are most grateful to Robin for his generous gift of time, effort and support.

His range of talents and enthusiasm are evidenced in a special event of 1993 – the Dinner and Music Hall at the recently opened Moncur Bistro, attached to the Woollahra Hotel.

Watch Dog Role

THE Association responded very quickly to resident concerns about an application to the Licensing Court for an extended trading licence for the Centennial hotel in Oxford Street.

Directors of the Association offered consultation to those concerned, advising of the procedures for assessing and opposing the application.

The Association encouraged residents to maximise their own resources but also lodged formal opposition to the application on behalf of the Association.

The Association monitors the minutes of Woollahra Council regarding developments and building proposals for the area, and intervenes further if it seems necessary.

Following changes in local government legislation, Woollahra Council is evolving a Strategic Plan for its area, with a large measure of community consultation.

The Association has been represented at two of the workshop sessions and made a submission on a matter which we believe to be fundamentally important to the future of West Woollahra. This is that any new planning should not amend nor over-ride the West Woollahra Plan, adopted by Woollahra Council in 1985. The most important elements are a height limit of 9.5m on new buildings – for practical purposes three floors – and a conservation zoning over the whole area.

We are anxious to ensure that any new planning initiatives do not abandon the sound planning principles which the Association worked so hard to have adopted.

The Association has also supported the work of OSNOF (Ocean Street Not Ocean Freeway) which has campaigned to reduce traffic on Ocean Street, and for the completion of the Eastern Distributor.

Queen Street 2000

THE Queen Street 2000 scheme was launched in 1989, thanks to a great deal of work by the then President, Duane Norris, a landscape architect.

Aim of the project was to set up a an for the future to improve the direct scape to blend with the essential character of Queen Street.

The concept of developing such a plan received the support of Woollahra Council. However, securing the funds to take the project beyond initial plans has proved daunting.

We have also lacked the expertise in the Committee to develop the plans using our own human resources.

Therefore the project is inactive at present but the Association hopes to develop the scheme in the future. Also there may be ways of incorporating aspects of the plan in the strategic planning of Woollahra Council.

The Directors

AFTER being elected president at the 1992 Annual Meeting, Charles Lloydnes had to resign during the year, when appointed to a senior managerial position with a retail firm in Kuala Lumpur.

The vice president, Cynthia Gregory-Roberts has been acting president for the second half of the year and Tim Mc-Cormick has assisted her.

In its twenty-first year, the Association stands proudly in its community. It deserves your ongoing support and I am most grateful to the work of all the Directors in 1992-93.



The second Come to Queen Street Day in November was a major event for the Association. These schoolgirls were among several groups of children who went busking in the street.



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THE ASSOCIATION AT WORK

Continued

alderman, this alternative had been recently considered and costed.

Conclusion: It would take too much of the Council's resources and be too expensive.

Also, Julie points out that contract spraying would be less necessary if more residents took personal responsibility for keeping the pavement outside their homes free from weeds.

A reasonable point of view, perhaps. And, of course there are many local residents who not only care for the strip of pavement outside their homes but also create delightful little tree gardens.

Waimea owner's death

SADLY Dr Bill Kelly, whose Parks Development Company owns Waimea House, did not live to see the fine Regency residence off Queen Street finally restored.

The restoration is due for completion this month, but Dr Kelly died earlier this year.

The Association has taken a deep interest in the building since 1973 when the Royal Blind Society's attempt to demolish it was thwarted in the nick of time by local resident and trade union outrage.

Although Parks Development bought the site in 1977, restoration work did not begin until 1988.

Since then, progress has been painfully slow, with three different building companies successively working on the project.

"Dr Kelly was very fussy – he wanted the best," commented the current builder, Stephen Timilty.

Dr Kelly leaves a widow and three grown up children. We understand the family still plans to move into Waimea House to live.

Centennial Park forum

FOLLOWING last year's controversy about the Concert for Life in Centennial Park, the Centennial Park & Moore Park Trust has formed a Resident Representative Forum.

The Queen Street Association was invited to appoint a representative and Mollie Lenthall, a former honorary treasurer, has volunteered for the task.

She reports that at the first meeting, held in April, Trust director Robin Grimwade emphasised the Trust's wish to consult with community groups and also increase public awareness of the parks' resources.

He told the meeting of several plans for improvements to Centennial Park over the next few months.

These include steam cleaning and repainting the entrance gates, restoration of the perimeter fence and replacement of a fence along Oxford Street near the ranger's cottage.

However, Robin had less happy news about the state of the pools in

A fashion note . . .

THE Queen Street Association's stylish, light cream coloured T-shirt, incorporating an unobtrusive logo, is still available and the price is \$20.

You can get yours from Orson & Blake Collectables at 76 Queen Street or by post from the Association at PO Box 16, Woollahra, NSW 2025.

Centennial Park which are suffering from an outbreak of blue-green algae.

As a result the stormwater run-off into the park is being monitored. Local residents can help by making sure this is not contaminated. Even paint has been found in it recently.

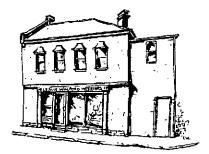
Another of Robin's concerns is the danger caused by the conflict of users of the roads in the park – cars, bicycles, pedestrians, dogs, skateboarders and roller bladers.

Apparently thousands of breaches of the regulations have been noted including a car travelling at 120 kmh, but the police have no authority because the park roads are not public highways.

Robin said that for aesthetic reasons, the Trust did not want to cover Centennial Park with warning notices.

However, it was considering ways of improving management and even the possibility of on-the-spot fines.

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THIS autumn, Queen Street looked like developing into a boulevard of fashion as well as antiques with the opening of three new rag trade boutiques.

In my previous column, I mentioned the arrival of Rosie Jennings' smart new Annie Lantz outlet at the corner of Queen Street and Spicer Street.

Also the friendly Chris Hammond has breathed new chic into the former Elle Effe shoe store in Queens Court by opening it as the Biagi boutique.

A newcomer to retailing, Chris stocks mainly midpriced leisure wear on the Biagi label of her designer friend, Margaret Horne.

Chris tells me that her first

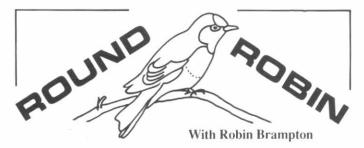
two months of trading went well, though she was not averse to wooing bargain hunters with a "20 per cent ff" sale just after Easter. Meanwhile, at the end of April, a second Queen Street shop appeared under the name of Orson & Blake when David Heimann reopened the former Cotton Boll at 14A as Orson & Blake a La Mode.

Although David enjoyed launching the Orson & Blake collectibles store at number 76 with his mother last year, his first love is fashion designing.

The a La Mode store carries a wide range of women's fashion of David's own design, plus lovely silk scarves from Rene Meyer of New York.

And in one concession to pale fashion, David is selling old Gene Meyer ties, including bow ties of the good old fashioned type which have to be tied by hand.

The ambience of the shop is bright and simple, leaving the clothes to make their own



statement. And when I dropped in on the first day, it was already attracting plenty of attention.

AN unusual activity for older people was recently brought to my notice by Dr Elizabeth Farkas, president of the Eastern Suburbs branch of Computer Pals for Seniors.

The idea is that computerminded senior citizens can exchange messages with kindred spirits across the world from the Computer Pals computer at the E.J. Ward Centre in Underwood Street, Paddington.

"Computer Pals can communicate with a much broader range of people, on a wider range of topics and in a greater detail than is normally possible," said Dr. Farkas.

"The central organisation of Computer Pals Across the World has a directory of names and contact numbers of all members, and members have access to this.

"Prior knowledge of computers is not required as full training for computer literacy is provided. It's a way to reduce isolation and loneliness, and keep up to date with world events."

If you're interested, you can contact Dr Farkas on 328 6679 or 363 3801.

WHAT was once Susan Avery's flower shop on the corner of Jersey Road and Paddington Street has blos-

somed in a new way with the arrival of Jenny Ireland and her daughter Sarah.

Jenny's affection for our area goes back to taking part in the early Queen Street Fairs when she lived in John Street.

Then a year ago, she started her Country Gourmet enterprise, making chunkily bottled delights which caught the fancy of customers of David Jones in Sydney and Daimaru in Melbourne, as well as small shops as far afield as Wee Waa.

Now she has her own store where you can taste before you buy from 28 products including mango, banana and apple chutneys; vinaigrettes and salad sauces including a special concoction for Caesar salad; and distinctive Thai and seafood sauces.

For the sweet toothed, there are raisins in rum or prunes in sherry.

The environmentally and money conscious will be pleased that although the products are priced from \$11.95, you pay less if you take a bottle back for a refill.

And if you want a taste in your home kitchen, some of the range is available in small jars at \$2.50.

A SLIGHTLY belated welcome to Robert Roseman who is now selling his high class drawing room antique



CHRIS HAMMOND of Biagi, the new fashion boutique in Queens Court.

furniture at 94 Queen Street, formerly Tony Ward's Printique which is now at 82.

Until two years ago, Robert traded higher up the street at number 76 which subsequently became the store of antique mirror specialist Kenneth Muggleston and is now Orson & Blake Collectibles.

Hard to keep up, isn't it! Which reminds me to note that after Helen and Francis Woolford's Unicorn antiques business departed from Number 22, it did not remain empty long.

Ian and Belinda Perryman have moved both their antique carpet and rugs business, and their family home, to these premises.

When I called recently, Belinda was happily squatting on the floor mending a rug.

If you want to give a new lease of life to loose carpets and rugs, this friendly pair offer an excellent restoration, repair and cleaning service. Their phone number is 327 3910.

Special carpet and cushion classes

TWO interior decor specialists who have recently set up shop in our area are now offering interesting special classes.

If you would like to know more about antique textiles and carpets, Dr Ali Hematyar of Jewels of the Loom at 162 Queen Street (Ph 362 4400) offers instruction for both beginners and more advanced enthusiasts.

The various two-hour sessions cover techniques, history and evaluation.

And Lynda Hayden of

Harlequin Trim at 180 Jersey Road (Ph 326 2929) offers both day and evening classes on making exotic and flamboyant cushions.

You can learn how to make basic cushions and vary their appearance with a variety of trimming. Lynda will even refund the \$20 class fee against a subsequent purchase.

Later Lynda will offer classes on upholstering furniture and re-covering lampshades with either simple or elaborate trims.



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