

Newsletter of the Queen Street and West Woollahra Association

## Antiques gallery at St Kevin's?

AN important principle is at stake in the application by antiques dealer John Williams to use the landmark residence St Kevin's, at 117 Queen Street, as an antiques gallery and office.

St Kevin's is part of an outstanding residential precinct including the former homes of Banjo Paterson and Dame Joan Sutherland.

To allow more time for the desirability of the application to be discussed, the Association has asked Woollahra Council to extend beyond June 19 the last date for receiving objections, and not to make any decision before the beginning of August.

In the meantime, local residents are asked to make their views, either for or against, known to either the Association (by letter please) or the Council.



The Queen Street and West Woollahra Association presents

## A BUSH DINNER followed by BANJO OF QUEEN STREET

*A Diversion based on the works of A.B. "Banjo" Paterson who lived in Queen Street, Woollahra.*

Performed by television personalities

IAN TURPIE and TONY WARD

with ROBIN BRAMPTON as narrator

*AUCTION of various high quality items donated by Queen Street traders*

### THREE COURSE BUSH DINNER

*Including barbecued roast beef.  
Bring your own wine or other drinks.*

GADEN RESERVE HALL  
Corner of Queen Street and Edgecliff Road

SATURDAY, JUNE 22nd at 7pm

### COME IN COSTUME!

*Guests are invited, if they wish, to add to the spirit of the evening by dressing in bush or Edwardian costume.*

### Tickets \$32 each

Obtainable from Duane Norris Garden Designers, Queens Court, or Haymes & Sons Bookshop, 43 Queen Street. Also by post from the Queen Street Association, PO Box 16, Woollahra, New South Wales 2025.

# When Banjo lived in Queen Street

by Robin Brampton

ANDREW Barton Paterson, popularly known as Banjo, Australia's greatest national poet, came to live in Queen Street, Woollahra, in 1903, at the age of 39.

He had just married the handsome Alice Emily Walker of Tenterfield, and the solid stone house called West Hall at 135 Queen Street was their first family home.

By this time, Banjo had written the work for which he was most famous – *Waltzing Matilda*, *Clancy of the Overflow* and *The Man from Snowy River*.

Shortly before his marriage, Banjo had been appointed editor of the *Evening News* and the five years he spent in Queen Street were a period of great activity as well as domestic contentment.

His two children were born during this time, his daughter Grace in 1904, and his son, Hugh Barton, in 1906. Grace started at the dame school at the corner of Queen and Ocean Streets, run by a Miss McNab. Hugh Paterson was still living in our area, in Ocean Street, up to his death in 1977.

The Queen Street in which the Patersons started their married life was at the zenith of its prosperity, with such stores as Macdonalds hardware, Latimers drapery and Churchills butchery serving a vast area of Woollahra, Paddington, Edgecliff and Bellevue Hill.

To get to the city, Banjo could choose between the tram service or the hansom cab which operated from a rank near his home on the corner of Queen Street and Ocean Street.

During his first years in Queen Street, Banjo revitalised the *Evening News* with poetry and literary contributions, many of which he wrote himself, and introduced political cartoons by his friend Lionel Lindsay.

## Tongue in cheek advice

Unfortunately for us, and perhaps rather oddly, Queen Street did little to inspire Banjo's muse when he lived there. The only piece he wrote about domestic life was a sketch called *The Amateur Gardener* which appeared in the *Evening News* just before Christmas, 1903.

It gives some very tongue-in-cheek horticultural advice and if *The Amateur Gardener* does contain some germs of accuracy about Banjo's home and garden, it conjures up a fascinating picture of what life in Queen Street might have been like at the time.

Game fowl invade from a neighbour's garden as also do a herd of goats, led by an aged billy goat named De Wet after an elusive Boer general. Even a horse invades the garden.

How many people keep fowls, goats and horses in Queen Street today?

Rather more enduring in Queen Street are the plants Banjo mentions in the article. His advice is directed at the "tenant by the month" who should grow flowers "not for his landlord, nor for his creditors, but for himself".

This reference is interesting because the Piper Ward rate records preserved by Woollahra Council show that Banjo did not own West Hall but was the tenant of a Mrs Gadsen from 1903 to 1907 and a Mrs A. M. Rich from 1907 to 1910.

Banjo suggests that the tenant amateur gardener should plant something which will grow quickly and stand transplanting "for when you move on, it would be a sin to



Banjo Paterson with his wife, Alice Emily, baby daughter, Grace, and pet dog in the front garden of their Queen Street home in 1905. (Picture by courtesy of the Paterson estate.)

leave behind you all the plants on which you have spent so much labour and so much patent manure".

His recommendations include plumbago, cosmea, what he calls "churchyard geraniums" (presumably because in his time they were often placed on graves); the creepers bignonia and lantana; and nut grass and Parramatta grass which even in Banjo's time were regarded as weeds.

Plumbago and geraniums still flourish in Queen Street and we are hoping to find some cosmea flowers to decorate the tables at the Queen Street Association's Bush Dinner to mark the 50th anniversary of Banjo's death (see page 1).

However, although the present owner of 135 Queen Street is proud of its connection with Banjo, none of the plants he mentions flourish in the garden today, not even geraniums which are seen under the window in the 1905 picture above.

If he came back today, Banjo would hardly recognise the house itself as it differs so much from the building in the 1905 photograph.

The carriage drive has disappeared and the frontage has been extensively remodelled, giving it a bland face instead of the interesting rugged Victorian character of the original.

While he lived in Queen Street, Banjo also for a while edited the *Sydney Mail* and a weekly magazine; compiled a collection of popular local ballads; and published his first novel.

Any wonder that his health became strained and in January, 1908, he resigned from his editorship and went to live on the Coodra Vale Station in the Wee Jasper district on the Upper Murrumbidgee.

A few years later, Banjo made his city home at a house in The Grove, off Queen Street, owned by a Mr Frank Davenport.

Towards the end of his life, he still lived not far from Queen Street in a house in South Street, Edgecliff, near where Glenmore Road joins New South Head Road.

Banjo died on February 5, 1941 of a heart attack in a nursing home, ironically while waiting for his Alice Emily to take him back to his beloved home and family.

A man of many talents, physical and intellectual, he was described by the famous Bulletin editor, J. F. Archibald, as "the most outstanding personality Australia has yet produced".

We can be proud that he once chose to live where we do.

## The Queen Street and West Woollahra Association Ltd

ACN 002 872 433

A residents' action group covering the area bounded by Jersey Road, Edgecliff Road and Oxford Street, West Woollahra. Affiliated to the National Trust.

Address: PO Box 16, Woollahra, NSW 2025

## Ocean Street traffic protest intensified

THE renewed campaign for a reduction in Ocean Street traffic is gaining momentum.

At a well attended public meeting on May 30, it was decided that the Ocean Street Not Ocean Freeway group should be legally incorporated as an association.

OSNOF has three principal aims:

- To have only one turning lane for traffic heading right from the Bondi Junction By-Pass into Ocean Street at the traffic lights. At present there are two lanes.

- To allow traffic coming along Edgecliff Road at the Edgecliff Post Office to flow into New South Head Road. At present it can only turn left into Ocean Street and many vehicles then "double back" into New South Head Road.

- To have more streets in which right hand turns are allowed from Oxford Street nearer the city. The closing of Crown Street to vehicles turning right means that more vehicles flow down Ocean Street to get to William Street and Sydney Harbour Bridge.

### "Hair-raising"

One of the founders of OSNOF, Reg Fountain, produced official Roads and Traffic Authority figures which show that the number of vehicles using Ocean Street rose from 27,330 a day in 1981 to 35,772 a day in 1989.

Another speaker, Nicholas Eddy, said it was now "hair-raising" for anybody to try to cross Ocean Street or even get their car out into the street.

And now, he said, the RTA was planning to make Ocean Street a clear-way.

Another speaker was Alderman Margaret Carter of Woollahra Council who said the Council supported the reduction of traffic in Ocean Street. She felt it was "outrageous" that traffic volumes had grown to the present extent.



As a gift to his newborn son, Hugo, guest speaker Neville Wran was presented with a cuddly teddy bear called Bon Bon at the annual meeting of the Queen Street Association. The presentation was made by association director Cynthia Gregory-Roberts who is seen in the picture with Mr Wran and the association's new president, Ron Osborne.

## Pat on the back from Neville

QUEEN Street Association's annual meeting in April was a lively and well attended gathering with former NSW Premier Neville Wran in good form as guest speaker.

A local resident, Neville and his wife Jill have been Association members for many years and he obviously has an admiration for our type of residents action group.

Mr Wran pointed out that such groups came into their own in the early 1970's, following the momentous battle which saved the historic buildings of The Rocks from giving way to skyscrapers.

Since that time, organisations such as the Queen Street Association were ignored at the peril of councils and especially State and even Federal Governments.

In a wide-ranging address, Mr Wran also expressed horror at the State Government proposal to develop the site of Sydney Showground for housing

or other commercial purposes, and the hope that by the turn of the century, Australia would have become a republic.

The meeting elected unopposed a new president, solicitor Ron Osborne. He succeeds landscape architect Duane Norris who becomes vice-president.

Publisher Robin Brampton, a committee member since the Association was formed in 1972, was re-elected secretary, but the Association has a new treasurer in book dealer Tim McCormick.

Two new directors are medical specialist Dr Peter Hall and antiques dealer Appley Hall. And continuing as directors from the previous year are social worker Cynthia Gregory-Roberts, book dealer John Haymes and retailer Charles Lloyd-Jones.

During the annual meeting, a certificate of honorary life membership was presented to Mr Bill Bradshaw to mark his 50th anniversary as a Sydney antiques dealer.

### ZIGOLINI'S WOOLLAHRA

107 Queen Street Woollahra

Opening Hours:

Mon - Sat: 7.30am - 12.00pm

Sun: 9.30am - 11.00pm



### ZIGOLINI'S DOUBLE BAY

2 Short Street Double Bay

Opening Hours:

Mon - Sat: 8.00am - 12.00pm

Sun: 9.30am - 12.00pm

### ZIGOLINI'S AUSTRALIA SQUARE

Shop 16 Gourmet Circle Opening Hours: Mon - Fri: 7.00am - 6.00pm

**ZIGOLINI'S is open for breakfast, lunch and dinner and offers unique Brasserie style seasonal food and a great selection of specialty coffee and tea.**

## LOCAL TABLES

Two more local restaurants are subjected to the tastebuds of our discerning analysts.

### No nonsense meals at quibble-free prices

#### HOORAY HENRY'S

*Al fresco eatery*  
118 Queen Street, Woollahra  
Telephone: 326 1085

IT'S a warm, sunny day in Woollahra and Queen Street is humming.

The spring weather has attracted more than the usual Saturday morning quota of shoppers and loafers, out to greet the traders. No matter that spring is really months away, that the warmth is an atypical prelude to what is expected to be a very cold winter . . . this is a time for *al fresco* (meaning outdoor) breakfast at Hooray Henry's.

Located in the square of shops on the corner of Moncur and Queen known as Queens Court, Hooray Henry's has been sating the hungry and thirsty of the area for some years now, at quibble-free prices.

Hooray Henry's is neither for gourmets, nor even gourmands.

This is the land of the no-nonsense light meal, when scrambled eggs with fresh basil, tomato and cheese, a potato stuffed with mushrooms and chives covered with melted cheese, a brace of croissants with coffee or a smoked salmon and cream cheese open sandwich are needed and needed now.

Light meals of variety and an array of teas, coffees, juices and shakes are the go at Hooray Henry's. Open sandwiches, plain or grilled, croissants, muffins and toasts, salads Nicoise, Greek, Caesar and country are all very appealing.

The sandwiches are around \$8 but the

portions are substantial. The salads are around the same price, the croissants and toasts go no higher than \$2, the coffees are a miniscule \$1.80.

How does Hooray Henry's do it?

Another plus is the very pleasant "front man", Ivan Stander who ensures that service at Hooray Henry's is quick and efficient, whether indoors or *al fresco*.

Hooray Henry's opens from 8am to 4.30pm, Monday to Friday, and 8.30am to 3.30pm on Saturdays.

My only gripe is that Hooray Henry's could open a little earlier and close a little later, but perhaps Ivan won't see it that way.

A blackboard at the Queens Court entrances provides a guide to the specials of the day at Hooray Henry's, tempting specials for the most part such as pies and soups when the temperature dips – but for now, I'd recommend *al fresco* dining.

R.O.

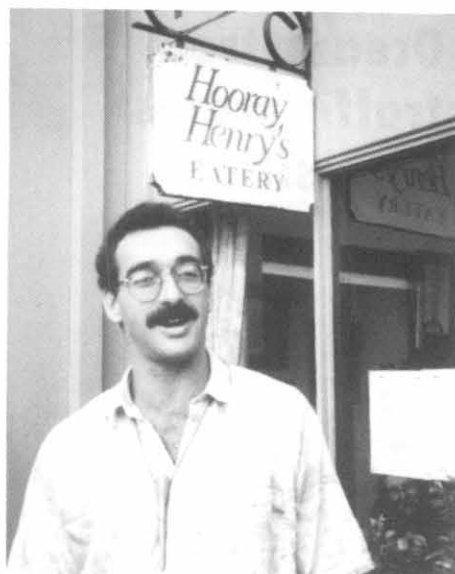
### Pleasant eatery no threat to amenities

#### PHOENIX CAFE

*Hotel restaurant*  
1 Moncur Street, Woollahra  
Telephone: 363 9839

FEW restaurants could have been born in such controversy as the small and well run little eatery at the Phoenix Hotel which we visited on a coolish evening in May.

Last year, both local residents and Woollahra Council opposed the opening of a public restaurant on the first floor, seeing it as a threat to the local amenities. Eventually, they lost their case in the Land and Environment Court.



Hooray Henry's very pleasant front man, Ivan Stander.

On the evidence of our visit, it is difficult to see what the fuss was about. The restaurant, with its unusual green and turquoise decor, only holds just over 20 people.

And none of our fellow diners looked as though they would be so inflamed by eating the Thai Chicken Curry that they would rush out and commit mayhem in the immediate neighbourhood.

The bar was almost deserted, the drinkers being almost outnumbered by three security men standing unnecessarily on the pavement to make sure law and order was maintained.

The Phoenix Cafe runs a small, well varied menu with (on our visit) four entrees between \$6.50 and \$7.50; five main courses between \$12.50 and \$14; and three desserts at \$6.50.

We were greeted by a friendly, efficient and solicitous waitress named Lisa and were pleased to note that the background music is kept so low that conversation is positively enhanced rather than obstructed.

I settled for two entrees – an excellent pasta with pancetta (slivers of bacon) and roasted tomatoes, together with Caesar Salad.

Mrs B decided on a succulent sirloin steak with herb butter and creamed potatoes. However, we are such potato freaks that we also called for a bowl of chips which turned out to be crisp and appetising.

Dessert was an excellent baked (but mercifully not over baked) quince with mascarpone.

For wine, we were cheapskates and chose the cheapest of the eight well-selected whites on the list, a quite acceptable Best St. Andrews Dry White at \$9.50.

The restaurant's choice of white wines ranges up to a Petaluma Chardonnay at \$39.50. There is also a sound selection of eight reds, from Rosemount house wine at \$9.50 to the Yarra Yerring Dry Red No 1 at \$39.50.

Our total bill was exactly \$50.

And our verdict: "We'll be back".

R.B.

## DUANE NORRIS GARDEN DESIGNERS

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Shop 8, Queens Court, 118–122 Queen St.,  
P.O. Box 154, Woollahra 2025  
Telephone: (02) 326 2160 Facsimile (02) 326 2160



# THE QUEEN STREET AND DISTRICT ART COMPETITION 1991

**\$2000 IN CASH PRIZES**

THE Queen Street and District Art Competition is a contest for outdoor two-dimensional works of art in any media – paintings, watercolours, drawings, other types of work on paper, etc.

Entries must reflect the life and/or environment of Queen Street, Woollahra, and its immediate area.

The contest is organised by the Queen Street and West Woollahra Association as part of its ongoing programme to focus attention on the fascination of the district.

Entries must be of some recognisable scene, landscape, building or group of buildings in the area. The subject could, for instance, be children playing at the Holdsworth Centre, a grand house in Ocean Street, shoppers gossiping in Queen Street, or a quaint little house in a back street.

There are four prizes:

**FIRST PRIZE (Acquisitive):** \$1000 cash donated by the Woollahra Hotel which will become the owner of the winning work.

**SECOND PRIZE (Acquisitive):** \$500 cash donated by Zigolini's brasserie which will become the owner of the winning work.

**THIRD PRIZE (Non-Acquisitive):** \$250 cash donated by Fred Pazotti, Moncur Street, Woollahra.

**JUNIOR PRIZE (Non-Acquisitive):** \$250 cash donated by Australian Giftguide Productions for the best work by an artist under the age of 18 which does not win a major prize.

The judge will be Mr Frederic Bates, President of the Royal Art Society of New South Wales.

An entry fee of \$6 will be charged for each work submitted. Artists may submit up to three entries, but each must be accompanied by a separate entry form.

Entries close at 4pm on Saturday, November 23rd. The winning and other selected entries will form an exhibition in Queen Street as part of a Come to Queen Street Day on Saturday, December 7th. The venue for this exhibition will be announced later in the year.

It is a condition of the contest that all artists offer their work to be sold at the exhibition at a price they nominate. The Queen Street Association will take a commission of 25 per cent on works sold and pay the balance to the artist.

Entries, together with entry forms and fees, should be delivered to 53 Queen Street, Woollahra, the premises of the Association's Honorary Treasurer, Mr Tim McCormick, bookseller, on Saturday, November 16th or Friday and Saturday, November 22nd and 23rd, between 10am and 4pm. The phone number is 363 5383.

After the exhibition, artists may collect unsold or unexhibited works from 53 Queen Street, Woollahra, on Friday or Saturday, December 13th and 14th, between 9am and 12 noon.

Further copies of this brochure may be obtained from Haymes & Sons, Bookdealers, 43 Queen Street, or Duane Norris Garden Design, Queens Court, 118 Queen Street. Also by sending a stamped addressed envelope to the Secretary, Queen Street and West Woollahra Association, PO Box 16, Woollahra, NSW 2025. Telephone inquiries to the Secretary, Robin Brampton, on 331 1188 (daytime).

Entrants should read very carefully the Terms and Conditions overleaf.

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## THE QUEEN STREET AND DISTRICT ART COMPETITION 1991 ENTRY FORM

TITLE OF ENTRY .....

MEDIA USED .....

PRICE AT WHICH IT CAN BE OFFERED FOR SALE \$ .....

NAME OF ENTRANT MR/MS .....

ADDRESS .....

..... POSTCODE .....

PHONE ..... (Daytime)..... (After Hours)

If you would like to be considered for the junior prize, please tick ☐ and enter date of birth. ....

I certify that the above entry is my own unaided work and agree to accept the Terms and Conditions of entry.

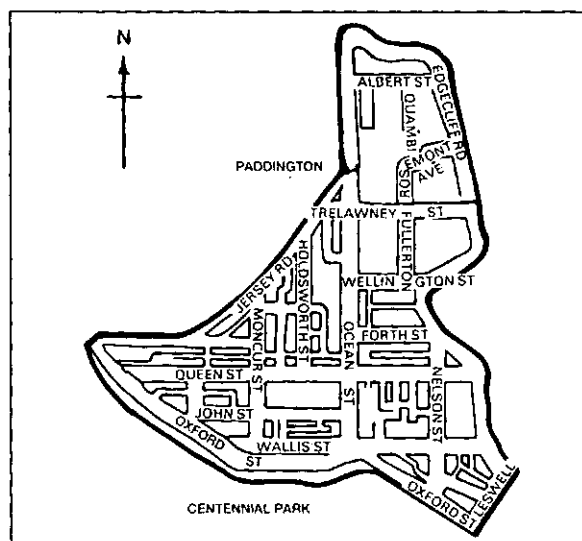
..... (Signature)..... (Date)

Please note each entry must be accompanied by a separate entry form and an entry fee of \$6 per entry.



## TERMS AND CONDITIONS

1. The contest is open for any two-dimensional work – painting, watercolour, drawing, mixed media, etc, which reflects the life and/or environment of Queen Street, Woollahra, and its immediate area. Sculpture and other three-dimensional works are not acceptable.
2. For the purposes of the competition, the “immediate area” corresponds to the area covered by The Queen Street and West Woollahra Association Limited (“the Association”) as defined on the map on this page.
3. The contest is open to any artist in Australia, but they must warrant that each submitted entry is their own unaided work and has been completed within two years before the closing date for entries.
4. Submitted entries must be framed ready for hanging and be no larger than 150cm in either horizontal or vertical dimension. Please include screw eyes ready for hanging, but the organisers will supply cord.
5. Each entry must be clearly labelled on the back with artist's name, address, telephone number, the title of the work, the medium and the price at which it can be offered for sale.
6. An artist may submit no more than three works. Each must be accompanied by a separate official entry form or photostated copy, and an entry fee of \$6 per work.
7. Works shall at all times be at the risk of the entrant and the Association shall not be liable for any damage or loss, howsoever arising.
8. The Association and/or judge shall have the absolute discretion to decide whether any entry is eligible. The decision as to eligibility will be final, and no correspondence will be entered into.
9. The Association shall be entitled to exhibit any entry as part of the Contest Exhibition. It shall have the absolute discretion to decide which entries shall be included in the exhibition and shall not be liable to pay any fee, royalty or other remuneration to any artist whose entry is included.
10. Entries may be reproduced in catalogues, brochures, press releases, newspapers and other publicity material or reports connected with the contest, the exhibition and the work of the Association at the Association's absolute discretion.
11. The first and second prizes are acquisitive and the entries shall become the absolute property of the sponsors of these prizes, together with any rights of exhibition and reproduction in perpetuity without any further payment to the artist.
12. The junior prize is open to exhibitors who have not reached their 18th birthday by Saturday, November 23rd,



- 1991, the closing date of the contest. All entries, including those from junior entrants, will be considered for the three major prizes. Only when this judging is complete will the judge assess entries from eligible entrants who have indicated on their entry forms that they wish to be considered for the junior prize.
13. All entrants must be prepared to offer their work for sale at the contest exhibition. Entrants must nominate a price for each work on their entry form and the back of the picture. The Queen Street Association will deduct a commission of 25 per cent on any work sold, and pay the balance to the artist.
  14. Entries other than the first and second prizewinners and works sold at the exhibition will be available for collection from the premises of Tim McCormick, 53 Queen Street, on Friday and Saturday, December 13th and 14th, between 9am and 12 noon.
  15. The Association will not be responsible for any charges or transport costs associated with the delivery or collection of entries. If the artist fails to collect his or her entry within two months after notification has been sent to the address on the entry form, the Association shall be entitled to dispose of the entry in any way it sees fit. The Association shall be under no liability whatsoever to the artist in respect of any work so disposed of.
  16. The judge will have absolute discretion in the award of prizes and his decision will be final. No correspondence will be entered into.
-



THE two new shops at the front of the National Council of Jewish Women's premises in Queen Street are now in permanent occupation by distinctive businesses with enterprising owners.

Hannah Brand's shop selling recycled designer fashion, as well as new clothes, is obviously a recession-beater. And she tells us she has had a tremendous reception since she opened in March.

Hannah aims at a 50-50 mix of new and recycled clothes, and also carries a range of new accessories such as hats, jewellery, scarves and belts.

Although recycled clothing shops have long flourished in the United States and Europe, they are comparatively new in Australia.

"It's amazing the number of women who have clothes they don't want," she said. "Women TV presenters can only wear a dress once and some businesswomen like to discard a dress after one important wearing."

"There are also some women who don't like a dress they have bought but are reluctant to take it back to the store."

And of her buyers, Hannah says: "Some are elegant women who say, 'Why spend \$1,000 when you can get something equally elegant for \$100 which has only been worn once or twice?'"

Hannah's boutique has a very spacious feeling with a soft grey-blue decor and simple fittings to show the clothes off to best advantage.

Before establishing the shop, Hannah was in publishing, marketing and advertising. Although she has always been interested in fashion, this is her first retail venture.

\* \* \*

**NEXT** door to Hannah, Michael and Josephine Patane have set up their Modaluce company which specialises in fashion domestic and commercial lighting.



"It's amazing the number of women who have clothes they don't want" . . . Hannah Brand with an item from her recycled fashion collection.

Michael tells us he moved to Queen Street after 11 years in Leichhardt because most of his clients are in the Eastern Suburbs.

He works as a lighting consultant with architects and designers, and specialises in low voltage lighting.

Michael likes to provide the unusual in lighting and his stock comes from 50 or 60 different manufacturers in Italy, including most of Italy's top lighting designers.

\* \* \*

IF we are allowed a touch of pride, the just published business map of the Queen Street district, identifying the major antiques and specialist shops, is a very polished production with a nice historical feeling.

Also, an enterprising feature is that it includes an insert in Japanese.

The Queen Street Association's business group has produced the map with financial help from a number of Queen Street businesses. Detailed co-ordination was capably handled by Mary Read and John Haymes.

Some 40,000 copies were printed, mainly for distribution to major Sydney hotels and the travel industry both in NSW and interstate.

If you would like a copy, they are obtainable free from several Queen Street antiques shops.

\* \* \*

**YET** another new shop in Queen Street is The Art of Wine & Food which John Cunnington has opened at number 86, formerly the antiques shop of John Bunston.

The husband of Lynette Cunnington whose shop

selling Oriental antiques is a few doors down at number 92, John has had a lifetime interest in wine and food related antiques and decorative items.

He tells us that he will be selling corkscrews; wine and food theme prints and paintings; nineteenth century French drinking glasses; decanters and carafes; testovins; wine funnels; old books; and much much more.

\* \* \*

A WELCOME to Ursula King who has taken over the travel agency at 178 Jersey Road (corner of Moncur

## Dipping Out . . .

*JAMES Furber of Top Brass in Queens Court has a droll sense of humour. Currently, he is displaying this notice:*

*"We regretfully announce that due to prior plans and commitments, we will be unable to participate in the current recession."*

Street) and renamed it Ursula King Travel.

Ursula is well known in the Woollahra and Edgecliff areas where she has lived nearly all her life. However, until recently she has operated her travel agency in Annandale and specialised in corporate business.

Last year, Ursula won the Corporate Travel Agency Award for Excellence, given by the Australian Federation of Travel Agents.

However, since she moved to Jersey Road, so many people have come in from the street asking her to arrange their travel that she is now handling individual travel again.

And she tells us that she is prepared to offer special travel discounts to people from the immediate Queen Street area who do business with her. You can contact Ursula on 362 4622.

## CENTENNIAL END of QUEEN STREET



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# LOCAL DIRECTORY

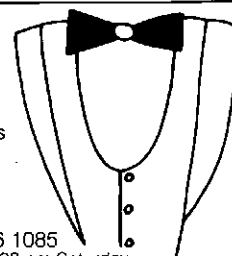


## QUEENS COURT

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## Hooray Henry's Eatery

Dine in the courtyard under our shady umbrellas  
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See you soon!



Queens Court, 118 Queen Street 326 1085  
8 am to 4.30 pm Monday to Friday • 8.30 am to 3.30 pm Saturday

## W. F. Bradshaw

Clocks – Antiques – Furniture

96 QUEEN STREET,  
WOOLLAHRA, N.S.W.  
2025, AUSTRALIA

32 4453

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