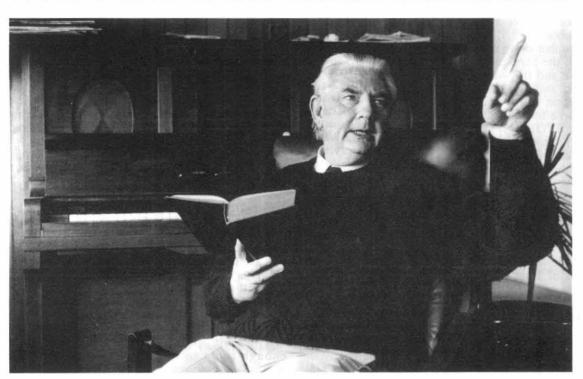


Newsletter of the Queen Street and West Woollahra Association

Queen Street Headlines

- First meeting of Queen Street 2000 working party page 3
- Library and art gallery proposal for burned out Uniting Church – page 3
- Work on Waimea House moving ahead page 3
- Death of Louis Benedetto of Etcetera page 3
- Antique shop proposal for Leo's Continental Delicatessen – page 4

WORDS AND MUSIC WITH DICK HUGHES



QUEEN STREET DINNER

In his acclaimed programme, originally devised for ABC Radio, famous Sydney jazz pianist Dick Hughes entertainingly mixes readings from Shakespeare, Dickens and Frank Harris with selections from the jazz greats.

At the Woollahra Hotel, Queen Street TUESDAY, OCTOBER 30th, at 7.30pm

Three course buffet meal with wine

Auction of various good things donated by Queen Street businesses

Arranged by The Queen Street and West Woollahra Association to raise planning funds for the Queen Street 2000 Scheme.

Tickets \$32 each

Obtainable from Duane Norris Garden Designers, Queens Court. Haymes & Sons, Bookdealers, 43 Queen Street. Or by post from the Association, PO Box 16, Woollahra, New South Wales 2025.

LOCAL TABLES

 The Queen Street area is well serviced by a variety of restaurants offering different types of cuisine. In this new Village Voice feature, we will report on their food quality, service and value. And, in the established tradition of restaurant reviewing, our critics attend as paying members of the public, not as guests of the management.

Where fresh fish is simply cooked

NINO -Restaurant Woollahra 39 Ocean Street, Woollahra Telephone: 327 2747

A RECENT visit to Nino left this customer well satisfied. The art of serving fresh fish, simply cooked, is alive and well in Woollahra.

Prices are neither cheap nor stratospheric, the service is very attentive and the wine list is limited only by your own imagination (there is a moderate charge for corkage in this 32-seat BYO).

What Nino's does best is seafood. Entrees of fish soup, char-grilled octopus, king prawns in either a barbecue or chilli sauce were all well prepared, if not strikingly original. The fish soup was especially good, but the best was to come.

Grilled whole jewfish and grilled fillets of John Dory fought out the battle for line honours at our table, leaving in their wake two well-crafted, if slightly traditional,

pasta dishes.

The jewfish was superb, lightly seasoned with garlic and a match for any normal sized plate. The sweet flesh of the John Dory was also very fine. It came with a simple lemon-based sauce which provided a contrasting balance of flavour.

The pasta consisted of penne in a tomato-based sauce, and fettuccini with salmon in a light cream sauce. The pasta was home

made, with no surprises.

Some patrons also seemed to be enjoying pyramids of french fries and/or garlic bread. Deferring to the cholesterol count we limited ourselves to a "salad for the table". It was crisp, fresh and plentiful, without novel ingredients.

The only dessert eaten at our table, an Italian fruit cake, was disappointing, but the cappuccinos were suitably

restorative.

Nino is a restaurant in the old style. Forget the decor about which the less said the better. Here you will find no sacrifice of quality at the altar of originality. Which is another way of saying -I'll be back, especially for the seafood.

R.O.

Homespun cooking — and geniality

LEGENDS Gourmet Restaurant 88 Queen Street, Woollahra Telephone: 363 1455

ORIGINALLY established in the early 1970s as The Woollahra Eating House, the restaurant at 88 Queen Street which is now Legends has had many changes of identity over the years.

Even since it became Legends around the turn of this year, it has had a change of ownership, the current incumbents having been running it for about four months.

Legends aims at being very much a neighbourhood venue,

open throughout the day for everything from coffee and cakes to a three-course blow-out.

From our two experiences of dining there in recent weeks, two impressions stand out - the generosity of the servings and the geniality of the two young men who do the waiting.

For dining, the menu is strong on pasta and veal dishes. Legends also offers a roast which changes from day to day, and hearty soups.

On our most recent expedition, all three of us had an excellent ham and pea soup which the waiter warned us was a meal in itself.

It wasn't quite. I had enough room for my veal with a gooey mushroom sauce of the type I like, but could not manage dessert.

My two companions both had meat dishes, a steak and an enormous crown roast of lamb, both of which arrived with generous helpings of vegetables.

Our assessment of Legends is that the cooking is of the hearty homespun variety, but very competent, particularly

if you arrive with a good appetite.

As for prices they are about average these days for what calls itself a gourmet resta rant, though the pasta dishe offer better value than the

A disappointment on our second visit was that several of the listed white wines were out of stock, which resulted in our making a more expensive selection than we planned. No doubt this matter is being put right.

Legends gets its name from the captioned pictures of famous and infamous Australians covering its walls. Thus the notorious Kate Leigh rubs shoulders with Sir Norman Brookes, and Darcy Dugan with an infant John Laws.

Sitting beside Merle Oberon, I noticed that the Legends caption perpetual the myth that she was born in Tasmania. In fact she never set foot there. Her Hollywood publicists invented the story in the 1930s to disguise her Eurasian parentage.

Legendary indeed!

R.B.

ZIGOLINI'S WOOLLAHRA

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Mon - Sat: 7.30am - 12.00pm

Sun: 9.30am - 11.00pm



ZIGOLINI'S DOUBLE BAY

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Shop 16 Gourmet Circle Opening Hours: Mon - Fri: 7.00am - 6.00pm

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Working party sets tasks for Queen Street 2000

• The Queen Street Association's major current initiative is the Queen Street 2000 planning scheme. This longrange plan aims to create a vastly improved streetscape which will blend and harmonise with Queen Street's essentially Victorian character. Below, Association president Duane Norris reports on current developments:

SINCE our report in the July Village Voice, the joint working party on Queen Street 2000 has met for the first time.

The working party consists members of the Association mmittee, including myself as president, Robin Brampton, John Haymes, Ron Osborne and Cynthia Gregory-Roberts.

Woollahra Council is represented by Alderman Hylda Rolfe, who is chairman, together with alderman John Darling; the Town Clerk, Mr Michael Regnis; the engineer, Mr Dennis Cafe; and the Chief Planner, Mr Greg Woodhams.

The first meeting delegated various tasks to the two groups.

The Association has been asked to look at how it proposes that Queen Street 2000 should be funded. Because of the complexity of the job, it will be the hardest task facing the Association.

velopment principles

Our other task is to prepare a statement concerning the strategy for the Queen Street plan, along with a discussion of possible guidelines or principles for its future development.

Both tasks are proceeding and the results will be produced at the next working party meeting.

Also the Association has called for tenders from three of Sydney's leading landscape architectural firms for the development of a master plan for Queen Street 2000.

So far the Association has received only one tender. However, the others should be completed shortly.

Also the Association has again applied to the Australia



Council for a grant to assist in the cost of the master plan. We will know the result of this application in November.

Any further updates and notices concerning the Association's plans for Queen Street 2000 display will be notified in the village notice board next to Zigolini's restaurant.

Heartening progress at Waimea

Ever since Waimea House in Waimea Avenue was almost destroyed by the Royal Blind Society in 1973, the Queen Street Association has been pressing for its complete restoration.

Now there are signs that, at last, restoration work on this wonderful example of Regency style architecture is moving towards completion. When we took the above picture, a new roof had been added together with woodwork for the verandas. And the "finishing trades" were busy inside.

Library proposal for burned out church

THE idea of turning the burned out Congregational Church in Jersey Road into a municipal library and art gallery is being strongly advocated in our area.

This follows a public meeting on the future of the building at Holdsworth Street Centre on September 19.

The meeting was convened by the Rev Rodney Pattenden on behalf of the Eastside Parish of the Uniting Church which owns the building.

At the meeting, property consultant Carole Baker and architects Dawson Brown and Ackert reported on heritage investigations.

They also presented six alternative plans for the site. Of these, its use as a municipal library and art gallery was chosen by the meeting as the most desirable for the area.

The meeting resolved that Woollahra Council be asked to support the library and art gallery option "and the Council provide finance for the development of the historic landmark for the benefit of residents of the Municipality of Woollahra".

Local residents are being asked to send a form letter to the Council in support of the resolution, requesting the Council to implement the plans proposed by the property consultant and architects.

This option also, apparently, has the support of the Eastside Parish and indicates that the parish itself does not wish to be involved in the future of the building.

This is understandable as even before the fire, the church, with its insecure foundations, had been a real problem child and had not been used for worship for some time

Whether the Council will want to take over the problems remains to be seen.

Queen Street Association has not yet decided on its attitude to the proposal.

However, when we went to press, Mr Pattenden was kindly arranging for Association President, Duane Norris, and Secretary, Robin Brampton, to have discussions with the architects.

Goodbye Louis Benedetto

QUEEN Street is the poorer for the death on October 11, aged 63, of Louis Benedetto, partner with his wife Margaret in the Etcetera shop at No 100.

The more colourful side of Louis' life is well known and documented. How he started his career as a bellboy at the Australian Hotel . . . became a gambler with the sobriquet of "Last Card Louie", given to him by Jack Davey . . . and ran the Pink Pussycat and other striptease clubs in Kings Cross.

Less well known is the artistic side of Louis' nature.

He was a skilled worker in metal and inspired and supported Margaret when they married and became gift industry pioneers.

First Margaret created an original range of novelty aprons. Then the pair were in at the start of the rejuvenation of Queen Street by creating the Etcetera shop in 1965.

For months earlier this year, Etcetera was closed while both Louis and Margaret battled illness. However, in the weeks before Louis' death, they were back on Saturday mornings.

First it was the two of them. Then, as Louis weakened, it was Margaret alone, keeping on at Louis' insistence.

To Margaret goes the deep sympathy of the entire Queen Street community.



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The Association is an action group formed in 1972 to protect the interests of local residents and business people. Through it, we can effectively voice opinions – and influence decisions of public authorities – on:

- Planning and development
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- Prevention of properties falling into disrepair
- Beautification of streets and recreation areas
- The fight against pollution or disfigurement of the area.

In four VILLAGE VOICE newsletters a year, you can get information about local events, learn about new businesses and read items of historical interest. There are social functions and a Christmas Carols concert – opportunities for people to meet.

You do not have to reside in the area to join.

The annual cost of membership (January to December) is:

Individual \$10 Family (two adults) \$15 Corporate \$20 Life \$100

Fill in the form below and post with your cheque to:

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Verse drama with music next at Lookout Theatre

THE intimate Lookout Theatre at the Woollahra Hotel appears to have survived its early birth pangs and a new production, Abelard and Heloise, is due to open on Tuesday, October 23.

The letters of the famous 12th century lovers have been turned into a verse play by the English dramatist Ronald Duncan.

In the Lookout production, Abelard will be played by the distinguished character actor Ronald Falk, fresh from the Neil Simon comedy Rumours. The part of Heloise will be in the hands of one of the Lookout's founders and artistic directors, Jane Ahlquist.

The director is Florian Messner, an academic who has worked in the German theatre and is a specialist in mediaeval vocal techniques.

Leo's to become an antiques shop

CLOSED for many months following the illness of its proprietor, Leo's "open until late" Continental Delicatessen at 74 Queen Street will probably never re-open as a food store.

Leo, who ran the business single handed, did not own the premises and an application has been made to Woollahra Council for a change of use to an antiques shop.

Several Queen Street residents are concerned by the proposal, saying that there is a definite need for a general store at this end of Queen Street.

However, it appears unlikely that an objection to Woollahra Council would have any chance of success.

Sadly, there is a trend for smaller neighbourhood food stores to close down. Other recent casualties in our area were Julio's corner store in Wallis Street and the delicatessen at 162 Queen Street.

However, one good thing would come out of the change of use of Number 74 – an end to the streetscape disfiguring rash of gaudy advertising material covering the front of the shop.

A feature of the production is the original 12th century music, written by Peter Abelard himself and Hildegarde von Bingen. This will be played live by three troubador musicians.

This will be the Lookout's fourth production and follows *The Belle of Amherst* which finished last month, with Diana Denley giving a superb performance as the 19th century American recluse poet, Emily Dickinson.

With its lack of government funding, the Lookout Theatre is struggling heroically to remain financially viable. Its policy of remaining solvent is so strict that even theatre critics are made to pay for their seats.

Abelard and Heloise werun for 25 performances, on Tuesday at 6pm, Wednesday to Saturday at 8pm, and Sunday at 5pm. The ticket price is \$12.50 for members and \$20 for non-members.

Bookings may be made by phone on 362 4349 or tickets purchased from the lounge bar of the Woollahra Hotel after midday on the day of the performance.

The Queen Street and West Woollahra Association Ltd

A residents' action association covering the area bounded by Jersey Road, Edgecliff Road and Oxford Street, West Woollahra, N.S.W. Affiliated to the National Trust.

Address: Box 16, P.O. Woollahra, N.S.W. 2025.

Patron: Dame Joan Sutherland.

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Committee: Jennifer Dickerson, Cynthia Gregory-Roberts, John Haymes, Tim McCormick, Tania Mitchell and Gert Schidor.

Village Voice Editor: Robin Brampton.

Printed by Business and Commercial Mailing Service Pty Ltd. Typesetting by Warrior Desktop, Marrickville.



Compiled by Jenny Dickerson and Robin Brampton

ALTHOUGH he wanted to slip away quietly without any mention in *Village Voice*, we felt we should note the departure of a delightful personality of our area, Eric Dare, and extend our good wishes.

An imaginative entrepreneur, Eric was at the inaugural meeting of the Queen Street Association in 1972. Later he restored the old chocolate factory at the corner of Queen creet and Spicer Street to ovide shops and offices in complete keeping with the

streetscape.

In July, Eric moved out of the lovely bijou house he had built in Peaker Lane to go and live at Kempton, Tasmania, in an old Georgian home which was originally built as an inn.

Eric said the house, surrounded by 150 acres of land, is just the sort of property he had been trying to find

for years.

"I was very thrilled," he said, adding that he had very much enjoyed the 20 years or so he spent living in West Woollahra and would retain ownership of the Peaker Lane house.

LOCAL retailers can be very droll at times.

Recently when we bought two bottles of wine, the shopkeeper handed them to us in a very flimsy plastic bag.

"What happens if the bag breaks and the bottles fall through and smash?" we asked anxiously.

"Don't worry," he replied.
"Just come back and I'll give
you another plastic bag!"

OFFERED as "The rarest curio in Queen Street", Martyn Cook's handsome antiques shop at 104 was sold by auction in September for \$1.02 million through local real estate agents McGrath Goodhope.



Pandora's Box of eastern treasure . . . Lynette Cunnington in her Queen Street shop.

The vendors were Martyn Cook and an interstate partner, Frank Grill, who had bought the property for \$500,000 in 1988.

Although the double fronted shop and upstairs flat were offered with the option of vacant possession, we understand that Martyn is staying in the premises on a lease basis.

The purchasers were the Roche family who also own numbers 74, 76 and 78 Queen Street and wanted to add 104 to their property portfolio.

ANOTHER Queen Street antiques shop to change hands is Robert Morrison's at 84, also sold through McGrath Goodhope.

Robert is planning to retire in the near future and live in Europe. After 20 years on the Sydney antiques scene he deserves a long holiday.

LESS successful was the recent attempt to auction the old rectory building in Oxford Street, opposite the end of Queen Street. Originally restored in the 1970s by Leo Schofield for his creative agency, it is now a restaurant.

Although bidding reached well over the million mark, the property did not reach the reserve and was passed in.

Meanwhile the Victoria Galleries building on the corner of Queen Street and Victoria Avenue still stands empty and bristling with "For Lease" signs.

Earlier this year, it changed hands for the second time since completion in 1989, this time for \$1.275 million.

With the antiques and art market so much in the doldrums, we understand that the likelihood is that it will become offices.

THE top end of Oxford Street, where it turns into Queen, has become more than busy lately.

Some of Sydney's smartest ladies recycle their gowns at Revolving Threads at 32 Oxford Street. Many hardly worn Paris models are re-sold for another time around.

Then it's only a short walk to Annabel Ingalls' attractive hat shop to pick up a smart chapeau for the complete Melbourne Cup outfit.

Also a busy spot is the new shoe shop next door, appropriately called Shu.

JOHN Bell, whose Oxford Street pharmacy is near the end of Queen Street, has re-vamped his shop and extended it to the next door premises. As a result, he is providing a weekend service as well as extended hours.

He has also taken on the role of corner store by carrying a number of health foods and daily newspapers. Hours are weekdays 9am to 8.30pm, Saturday 8.30am to 4pm, and Sunday 9am to 1pm.

John Bell's busy schedule also includes a radio programme, heard on 2GB early on Saturday and on Wednesday afternoon. He also writes a regular health column in the *Telegraph-Mirror*.

John is assisted by manager-pharmacist, Russell Benda, and a cheerful staff including his popular mother, Dulcie, who is often at the counter.

ANOTHER local personality who spreads the good word on radio is Lynette Cunnington whose oriental antiques shop at Number 92 is one of the tiniest in Queen Street.

Despite its miniscule size, Lynette has made it a veritable Pandora's Box of eastern treasure.

Lynette talks about antiques collecting on ABC radio at midnight on Thursday night, sharing the timeslot with Tony Delroy.

YES, despite the recession, new businesses are still opening in Queen Street.

At Number 22, Ian and Belinda Perryman have opened a business selling fine specimens of oriental rugs, priced from a couple of hundred dollars to the finest quality for several thousands.

Ian and Belinda are newly arrived from the United Kingdom with their son Alex, aged two. Ian is English and although Belinda is Australian, she has been in the UK for six years or so.

This month they were expecting another shipment of fine carpets. Their hours are 10am to 6pm, Tuesday to Sunday, or by appointment.



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